MILLIDEK

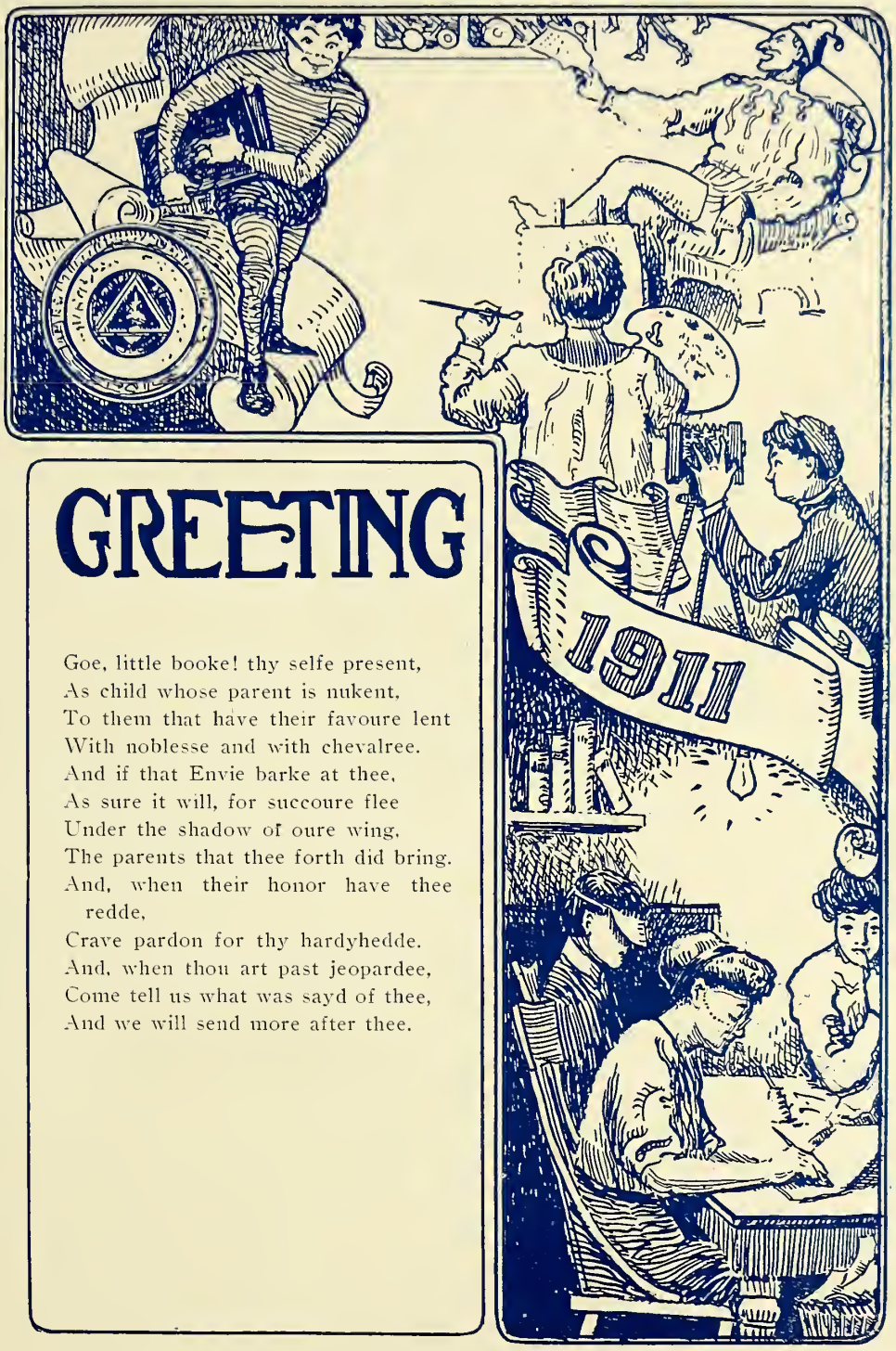
1911

Archives

THE MILLIDEK

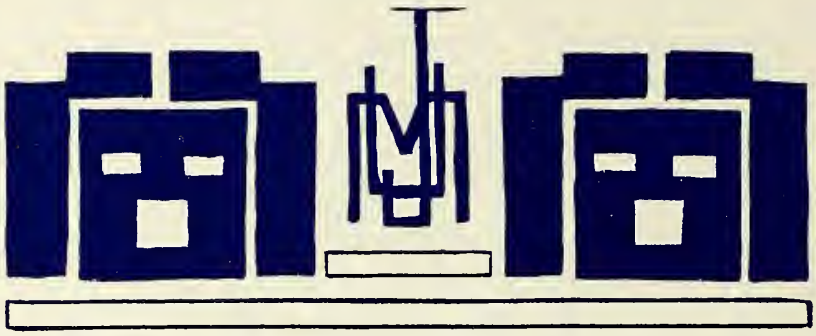
NINETEEN ELEVEN

JAMES MILLIKIN UNIVERSITY
1901



GREETING

Goe, little booke! thy selfe present,
As child whose parent is nukent,
To them that have their favoure lent
With noblesse and with chevalree.
And if that Envie barke at thee,
As sure it will, for succoure flee
Under the shadow of oure wing,
The parents that thee forth did bring.
And, when their honor have thee redde,
Crave pardon for thy hardyhedde.
And, when thou art past jeopardee,
Come tell us what was sayd of thee,
And we will send more after thee.



OFFICIAL YELL.

ALLA RAH! ALLA RAH!
ALLA RAH RAH RAH!
YOH YAH! YOH YAH!
MILLIKIN, MILLLIKIN.
RAH!! RAH!! RAH!!!

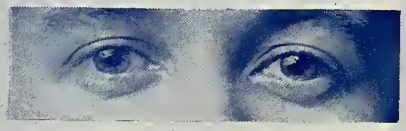
Owings

JAMES · MILLIKIN · UNIVERSITY
1901
D.F. WILSON
THIS BOOK BELONGS TO-

MRS. ANNA B. MILLIKIN

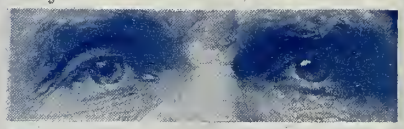
MAKERS OF THIS BOOK

Editor-in-Chief



Organization Editor

Athletic Editor



Faculty Advisor

Associate Editor

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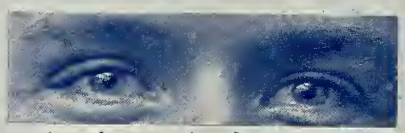
Joke Editor

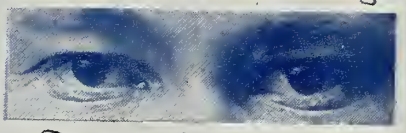
Literary Editor

Calendar Editor

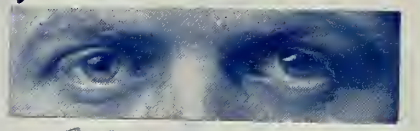
Asst. Bus. Mgr.



Joke Editor

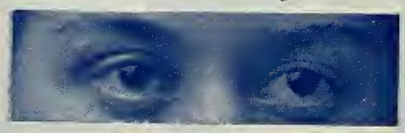


Bus. Mgr.



Adv. Manager

Asst. Adv. Mgr.



Class Editor

EDITORIAL STAFF

Editor-in-Chief	Grace Thrift
Associate Editor	Edith Bowyer
Literary Editor	Thekla Siebens
Organization Editor	Alice Henderson
Art Editor	La Rue Neisler
Class Editor	Margaretha Webber
Calendar Editor	Marguerite Votaw
Athletic Editor	Leo Brown
Joke Editors	Florence Page Everett McClelland
Faculty Advisor	Dr. W. W. Smith

BUSINESS STAFF

Business Manager	Floyd Perry
Assistant Business Manager	Loyal Petrie
Advertising Manager	Corwine Roach
Assistant Advertising Manager	Carl Head

"Perhaps you'll grow."—Clare Segar.

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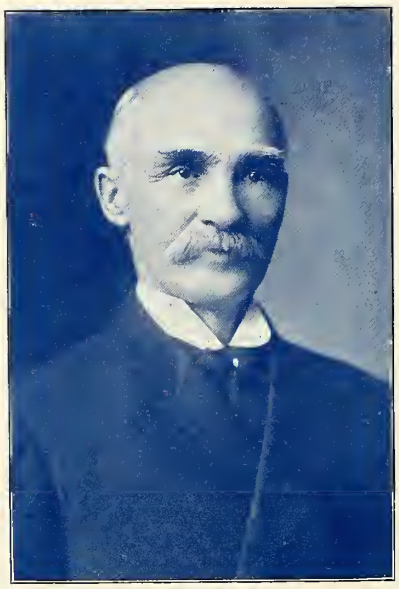

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G. B. Spitler, Mt. Zion
J. E. Williamson, Evansville, Ind.
A. H. Mills, Decatur
R. L. Vannice, Wankon, Iowa

"Happy in this—she is not yet soo ld
But she may learn."—Blossom Redmon.

BOARD OF MANAGERS

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J. D. Rogers, Decatur

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Railroads—Adolph Mueller
Grounds—T. A. Powers
Buildings and Plans—S. E. Walker
Curriculum and Instruction—E. P. Irving

"Sirs, you are very welcome to our House."—Aston Hall.

ALBERT R. TAYLOR

ALBERT R. TAYLOR, Ph. D., LL. D.

Philosophy, Ethics and Pedagogy

Lincoln University, Ph. B. 1872, Ph. D. 1882; Cumberland University, LL. D. 1906. Professor Natural Science, Lincoln University, 1872-1882. President State Normal School of Kansas, 1882-1901; President of James Millikin University, 1901—.

"Old foxes are not easily caught."—Faculty.

Liberal Arts

The School of Liberal Arts

The aim of the School of Liberal Arts is twofold, cultural and vocational. By its varied courses in Language and History, Science and Mathematics, it brings the student into touch with the main activities of his own times, and at the same time broadens his outlook through a knowledge of the characteristics, achievements, and ideals of the great nations of the world today and yesterday. The study and contemplation of the great thoughts of the great thinkers of the ages tend to counteract the tendency all too common in this commercial age to lose sight of the spiritual forces through the pressure of material interests.

On the vocational side the Liberal Arts course prepares for many professions. The ranks of teachers are filled most largely from the graduates of this course. It also prepares for professional literary work, for the writing of

DEAN ROGERS' STUDIO

history, of fiction, of biography, for the newspaper profession. Witness the number of A. B. students who have secured positions with the Herald and Review. The great publishing houses in looking for men to fill the most responsible positions, turn to the graduates of the A. B. course. Of late the great technical concerns, such as the Bell Telephone and Electric Companies are bringing into their offices an ever increasing number of literary trained men from the colleges.

The course in Liberal Arts at Millikin requires the student to specialize for four years in some study of his own choosing, and to take at least two years in some foreign language, and one year in Science, Mathematics and History. About one-half of the course is elective, but abuses are guarded against by the provision that at least one-half of the work of Junior and Senior years must be in advanced subjects. In this way it is hoped that a golden mean may be obtained between the perils of the free elective system, and the rigors of the prescribed course.

"Women are entitled to life, liberty and the pursuit of man."—Coeds.

DEAN ROGERS

JAMES D. ROGERS, Ph. D., Dean

Θ Δ Χ, Φ Β Κ

Professor of Ancient Languages
Dean of the Faculty

Utica Academy, 1885; Hamilton College, A. B. 1889; Columbia University, A. M. 1893; Ph. D. 1894; University of Berlin and American School at Athens, 1894-1896; Fellow in Columbia University, 1892-1894; Fellow by Courtesy, John Hopkins University, 1896; Principal Boonville, N. Y., Academy, 1889-1892; Lecturer in Greek, Columbia University, 1896-1903.

THOMAS W. GALLOWAY

THOMAS W. GALLOWAY, Ph. D.

Σ Α Ε

Professor of Biology
Secretary of the Faculty

Cumberland University, A. B. 1887, A. M. 1889, PPh. D. 1892; Harvard University, A. M. 1890; Natural History Sciences, Baird College, Mo., 1887-1889; Professor Biology, Missouri Valley College, 1889-1902; Dean (ibid) 1898-1902.

"May hope whisper in their eager ears sweet promises that kind fortunes will ratify."—Senior Girls.

WALTER J. RISLEY

WALTER J. RISLEY

B. S. (Michigan)
A. M. (Illinois)
A. M. (Harvard)

Univ. of Mich. 1900. B. S. Math. and Physics; Mathematics and Physics, Joliet Twp. H. S., Joliet, Ill., 1900-1903; Inst. in Mathematics, Armour Inst. of Tech. 1903-1905; Inst. in Mathematics, Univ. of Ill., 1905-1907; A. M. Univ. of Ill., 1907; Harvard Univ., 1907-1910; A. M. Harvard, 1908; Inst. in Mathematics, Harvard, 1909-1910.

ROBERT J. KELLOGG

ROBERT J. KELLOGG, Ph. D.

Φ B K

Professor of Modern Languages

Cornell University, A. B. 1891, Ph. D. 1896; Fellow in Comparative Philology, 1892-1893; Ithaca High School, 1895-1896; Instructor in Greek, Colgate Academy, 1896-1899; Professor of Greek, Richmond (Va.) College, 1897-1901; Instructor of Modern Languages, Jones Summer School, 1895-1896 and 1898-1903.

"We are little airy creatures
All of different voice and features."—Glee Club Quartet.

ALBERT T. MILLS

ALBERT T. MILLS, A. M.

Professor of History and Political Science

State Normal School of Kansas, 1893, also 1896; University of Michigan, Ph. B. 1899; University of Chicago Graduate Student, 1899; University of Michigan, A. M. 1908; Assistant Model Department, Kansas State Normal School, 1895-1896; Instructor and Professor of History and Civil Government, North Dakota State Agricultural College, 1899-1903.

GRACE PATTEN CONANT

GRACE PATTEN CONANT, A. M.

Professor of English Language and Literature

Bates College, A. B. 1893; Cornell University, A. M., 1897; Fellow in English, Cornell University and University of Chicago, 1898 and 1899, respectively. Instructor in English, Vermont Academy, 1893-1896, and Woman's College, Baltimore, 1900; Associate Professor of English (ibid), 1901-1904; Professor of English, Western College, Ohio, 1905-1906.

"I could wish this tragic scene were o'er
But I hope to go thru it with dignity."—Call to Prexy.

JOHN C. HESSLER

JOHN C. HESSLER, Ph. D.

ΦBK, ΣΞ

Professor of Chemistry

A. B. University of Chicago, 1896; Ph. D. University of Chicago, 1899; Instructor of Science, Lake High School, Chicago, 1890-1892; Instructor Chemistry, Hyde Park High School, Chicago, 1892-1899; Instructor of Chemistry, University of Chicago, 1899-1907.

BINNEY GUNNISON

BINNEY GUNNISON, A. B.

Professor of Public Speaking

A. B. Harvard, 1886; Newton Theological Institution, 1887-1889; Diploma in Theology Crozier Thological Seminary, 1893; School of Expression, Speaker's Diploma, 1894, Philosophical Diploma, 1907; Assistant Pastor, People's M. E. Church, Boston, 1891-1893; Instructor in Elocution and English Composition, Brooklyn Polytechnic Institute, 1893; Instructor Worcester Academy, 1895-1896; Jones Instructor of Elocution, Andover Theological Seminary, 1900-1907.

"You beat your pate and fancy wit will come
Knock as you will, there's no one at home."—Burr Million.

THEOPHILE JAMES MEEK

THEOPHILE JAMES MEEK

Biblical History and Literature

University of Toronto, B. A., 1903; Graduate student, University of Toronto and Knox College, Toronto, 1903-1904; The McCormick Theological Seminary, 1904-1906; Nettie F. McCormick Traveling Fellow in Hebrew, 1906-1908; University of Marburg, 1906; University of Berlin, 1906-1908; Ph. D. in Semitics completed except examination; American School of Oriental Study and Research, Jerusalem, 1908; McCormick Theological Seminary, B. D. 1909.

JOHN E. ROUSE, A. M.

Instructor in Philosophy, and Recorder

Warrensburg (Mo.) State Normal School, Ph. B. 1891; Lincoln University, A. B. 1894; University of Kansas, A. M. 1896; Harvard University, A. M., with "final honors" in Philosophy, 1901; Ph. D. preliminary examination, 1904, and thesis.

BENJAMIN B. JAMES, A. M.

Professor of Physics

(See School of Pedagogy)

LUCY M. VALENTINE

Dean of Women

Burr and Burton Seminary; Mr. Roe's School, Cornwall-on-the-Hudson, Special Work in Drury College, 1886-1887; ten years' travel and study abroad; Associate Principal, Mrs. Backus' School for Girls, St. Paul, 1903-1904; Special Course University of Minneapolis; Teacher St. Mark's Industrial School, Minneapolis; Assistant in Domestic Art, College of Agriculture, University of Minnesota, 1906-1907; Teacher of Domestic Art in vacation City Schools of Minnesota.

"He was a scholar and a good one
Lofty and sour to them that loved him not."—Harry Hadley.

ISABELLA T. MACHAN, A. M.

Associate Professor of Ancient Languages

Wellesley College, A. B., 1887; Columbia University, 1902; Wellesley College, A. M., 1905; Teacher Ancient Languages, Franklin School, 1888-1889; Preceptress Hebron Academy, 1889-1898, Ancient Languages and History.

M. ELIZABETH COLEGROVE, A. B.

Associate Professor of Modern Languages

New Windsor College, A. B. 1889; Heydrich Gesangschule, German and Voice, Halle an der Saale, Germany, 1900-1901; Professor French, German and Voice, Darlington Seminary, 1899-1900; Director Conservatory of Music and Modern Languages, Hudson River Institute, 1901-1902.

JAMES DICKEY, B. S.

Assistant Professor of Mathematics

University of Illinois, B. S. 1898; Instructor in Mathematics, Alton High School, 1900-1904; State Normal School of South Dakota, 1904-1905.

DAVIDA McCASLIN, A. B.

Χ Σ Φ

Instructor in English Language and Literature

A. B. Coe College, 1904; Teacher Public Schools, 1904-1906; Harvard Summer School, 1906; Fellow in English, James Millikin University, 1907; B. S. with Pedagogy, The James Millikin University, 1907.

FRANCES E. NORRIS, A. M.

Instructor in English Language and Literature

University of Kansas, A. B. 1901; A. M. 1904; University of Chicago, 1905-1906; Ft. Scott (Kan.) High School, 1901-1903; Hutchinson (Kan.) High School, 1903-1905.

BONNIE BLACKBURN, A. B.

Χ Σ Φ

Assistant Instructor in French

The James Millikin University, A. B. 1908; Assistant Professor of French and German, Coe College, 1908-1909.

"My only books were woman's looks
And folly is all they've taught me."—Loyal Petrie."

EARLE RUSKIN BRYANT, A. M.

Assistant Instructor in Biology

The James Millikin University A. B., 1906; Special Student in Biology, 1910; A. M., 1910; Biology Assistant and Student in Plant History, 1911.

LUCILE M. BRAGG, A. M.

Instructor in Latin

A. B. The James Millikin University, 1909; A. M., same, 1910; Fellow in Latin, 1910.

THEKLA SIEBENS, 1911

Student Assistant in German

LAURA KRIEGE, 1913

Student Assistant in German

HARRY HADLEY, 1911

Student Assistant in Chemistry

"Sir, your wit ambles well; it goes easily."—Ellis Hudson.

Physical Training

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Two years of Physical Training are required of all men and women in the Academy as one of the requirements for graduation. College men and women are required to take the courses in the freshman and sophomore years.

The courses in gymnastics for women are conducted in the "East Gymnasium" which is equipped with light apparatus especially suited to the needs of women. The work consists of hygienic, corrective and recreative exercises, including free gymnastics, fancy steps, rythmic gymnastics, clubs, wands, dumb-bells, tennis, and other games. It would be difficult to overestimate the benefit derived by the women of the school from this work.

The efficiency of the courses is proved by the artistic exhibtion, which attracts so many people each year, known as the May-Pole Festival. This work is under the efficient direction of Miss Mollie Grubel.

The Physical Training for men is conducted in the "West Gymnasium" which is equipped with heavy apparatus. The class work consists of marching, calisthenics, apparatus work, dumb-bell and indian club drills, individual and combination pyramid building, and indoor games.

The department has made a slight departure in its methods this year and the results have been very gratifying. The change has only been a slight one and is simply that all drills have started with exercises as simple as possible and gradually worked into as complicated a series as the classes were able to master. The object being to teach control of the muscles (and give exercises) rather than to develop additional muscle when the men already lacked in control of the muscle on hand. The men who come to the classes to a large extent have had no previous training and consequently are lacking in co-ordination, in other words their chief characteristic is awkwardness. Hence the work has been adjusted to overcome in so far as possible this defect. The results in several cases have been very striking. Men have come to the classes at the beginning so lacking in co-ordination that there seemed to be lost motion in their stearing gear; the execution of the simplest action with them was as complicated as the May-Pole drill, tho less pleasing to the sight. Numbers of these men became creditable performers, an evidence of the efficiency of the course.

"There was never a fair woman but she made mouths in the glass."

—Dorothy Shade.

JAMES NEWTON ASHMORE

JAMES NEWTON ASHMORE

Director of Physical Training

Lincoln (Ill.) University, 1899-1902; University of Illinois special course in PhysicalT raining, 1902-1903; Y. M. C. A. Summer School for Physical Director, 1901; Physical Director Washington State College, 1903-1904; James Millikin University, 1904-1907; Western Maryland College, 1907-1909.

MOLLIE GRUBEL

Instructor in Physical Training for Women

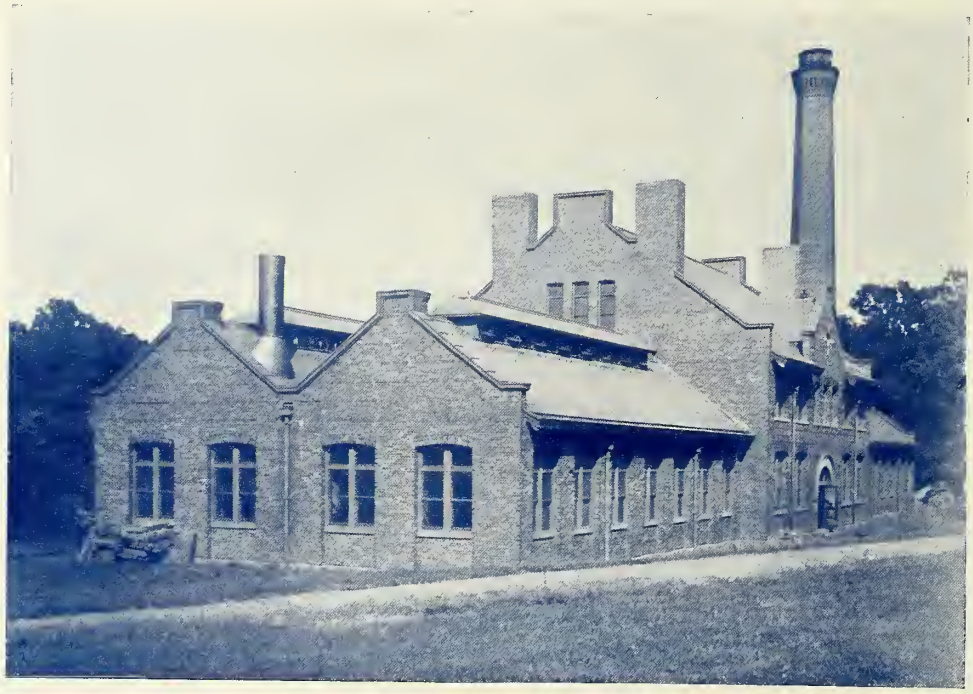
Illinois State Normal University, 1897-1898; University of Wisconsin, Summer Term, 1902; Harvard University, Physical Training Courses, 1903 and 1904. Chautauqua School of Physical Training, 1907. Teacher Decatur Public Schools and private gymnasium classes, 1899-1906; Physical Director, Decatur Y. W. C. A., 1906-1907.

"When I was young I used to say good-natured things
And nobody listened to me, now that I am old
I say ill-natured things and everyone
Is bound to listen."—Dean in Chapel.

The University Power Plant

The Power Plant occupies the two east rooms of the Machinery Hall, and the greater part of the school year it presents a busy scene. It is the place where there is something doing all the time, night as well as day. If you have not been in these two rooms just step in and ask the engineer what things are for, he will gladly tell you.

In the boiler room are four 125 H. P. Atlas fire tube boilers, which furnish steam for running the engines, and for heating the buildings. The



POWER HOUSE

electricity for light and power is furnished by two generators directly connected to high speed balanced valve engines, and is distributed to the various parts of the buildings from the switch board in the engine room.

E. V. Chapman, Chief Engineer, started his engineering career at the age of sixteen, by making a steam engine, which is the first ambition of a boy who is inclined toward the engineering world.

R. L. Welch, assistant engineer, has been a student in the engineering department for several years, and has had considerable experience in electrical and mechanical work. The two engineers with Walter Jinkens, the efficient fireman, constitute the Power Plant force and care for and operate the plant during the school year.

"Unpardonable presumption of being in the world."—Doctor Kellogg.

ENGINEERING

The School of Engineering

Since the founding in 1824 of the first school of engineering in America, the training of men to take charge of industrial operations has become an important part of the work undertaken by most of our larger colleges and universities. Nor has the maintenance of these engineering schools lacked justification. No sooner have buildings and equipment been supplied than the capacity of the schools has been taxed to accommodate the great number of young men who have presented themselves to receive the training offered. The complexity of modern life, the demand for time and labor saving devices, for safety appliances, for powerful and economical machines and structures, have drawn new attention to the practical aspect of education.

The Engineering School undertakes to teach the application of the investigations of the mathematician and the achievements of modern science to the varied work of construction, as well as to indicate the lines of new or more extended research, and to equip the student within its doors with such information and training as will enable him to attack these problems with confidence and efficiency. Besides the requisite that the engineer be endowed with the most versatile faculties, he must also be the possessor of a broad fundamental training. For the latter it is the aim of the engineering school to supply the means, and the accomplishments of the last generation of engineers have brought not only recognition of the services rendered, but acknowledgement of the value of the contribution which the technical school has made to the achievements of the profession.

Millikin maintains the departments of Civil, Electrical, and Mechanical Engineering, with courses in each leading to the degree of Bachelor of Science. In addition to class-room instruction, practical courses are offered in the shops and laboratories. Graduates who go from the school enter their vocation on an equal footing with those trained elsewhere and are filling positions of responsibility with credit to themselves and their Alma Mater.

"Sons and brothers at a strife?
What is your quarrel How began it first?
No quarrel—merely a slight contention."—Faculty Meeting.

HARRY E. SMITH

HARRY E. SMITH, M. E.

ΣΞ

Professor of Mechanical Engineering

Cornell University, M. E. 1887; practical experience with Brown and Sharpe Manufacturing Company, Providence, R. I., and Wm. Sellers Company, Philadelphia, 1887-1888; Instructor Cornell University Shops, 1888-1889; Instructor Mechanical Engineering University of Minnesota, 1889-1892. Assistant Professor of Mechanical Engineering, University of Minnesota, 1892-1901. Professor of Applied Mechanics and Machine Design, PPratt Institute, Brooklyn, 1901-1905. Mem. A. S. M. E. Mem. S. P. E. E.

EUGENE C WOODRUFF

EUGENE C. WOODRUFF, Ph. D.

Professor of Electrical Engineering

University of Michigan, B. S. 1894. M. S., 1896; PhP. D. 1900; Ann Arbor University School of Music, Pipe Organ, 1896; Teacher of Sciences in High Schools, Michigan, Chicago; Instructor 1900-1901. Assoc. Mem. A. I. E. E. Mem. A. S. I. R. A.

"Set not thy sweet heart on proud array."—Everett Pinkstaff.

GEORGE F. ECKHARD

GEORGE F. ECKHARD

Professor of Civil Engineering

Iowa State Teachers' College, M. Di., 1900; University of Iowa, B. S., 1905; Instructor Mathematics, Rock Rapids, Iowa, High School, 1900-1901; Instructor Mathematics, Carroll, Iowa, High School, 1901-1903; Instructor Cedar Falls, Iowa, High School, and University of Iowa, 1906-1907; Practical Experience with Wm. Schott Contracting Co., Illinois Central R. R., Cuba Eastern R. R.; W. S. Mineral Surveyor for New Mexico; City Engineer, Socorro, N. Mex., 1907-1909; PrPofessor of Civil Engineering, New Mexico School of Mines, 1907- 1909.

LORELL M. COLE

LORELL M. COLE

Professor of Manual Training

Colby High School, 1889; Stout Manual Training School for Teachers, full course, 1906; Teacher in Wisconsin Graded and High Schools, 1889-1901; Assistant Stout Manual Training School, 1901-1902; Director of Manual Training, Dunn County School of Agriculture, 1902-1906.

"I am not only witty myself, but the cause of wit in others."—Crumbaker.

HAROLD ORDWAY RUGG

Instructor in Civil Engineering

Dartmouth College, B. S., 1908; Thayer School of Civil Engineering, C. E., 1909; Tutor in History, Dartmouth College, 1906-07-08, and Instructor in Graphics, 1908; Practical work as surveyor in New Hampshire; Assistant Engineer, Missouri Pacific Railway, 1909; Member Soc. Pro. Engr. Ed.

F. CLIFFORD MILLER, B. S.

Instructor in Pattern, Foundry Work and Forging

The James Millikin University, B. S., in Mechanical Engineering, 1909; University of Illinois Summer School, 1910.

ROBERT J. KELLOGG, Ph. D.

Professor of Modern Languages

GRACE PATTEN CONANT, A. M.

Professor of English Literature and Language

BENJAMIN B. JAMES, A. M.

Professor of Physics

JOHN C. HESSLER, Ph. D.

Professor of Chemistry

W. W. SMITH, LL. D.

Professor of Commerce and Finance

M. ELIZABETH COLEGROVE, A. B.

Associate Professor of Modern Languages

"Disdain and scorn ride sparkling in her eye."—Mary Lippincott.

COMMERCE and FINANCE

M.M.B.

The School of Commerce and Finance

Early in the history of the School of Commerce and Finance its students organized an Association to which all members of the School were eligible and which most subsequent members of the School have joined. It aimed to supplement the Com. Fin. curriculum with aids and advantages of various sort and in the first years social features and diversions were prominent among its proceedings. As J. M. U. grew older and student organizations for social, athletic and other purposes multiplied, the Com. Fin. Association occupied itself more exclusively with consideration of subjects of special current importance in the business world. It has profited by the frequent presence of men prominent and active in commercial, industrial, and professional lines who brought matters in which they were immediately engaged before the students in a fashion less formal, but more effectual than by text book. Personal contact with active leaders of men is stimulating and wholesome, and the facts and methods they present as part and parcel of their own observation and practice possess a vital quality which published matter lacks. With a flexible program admitting any form of presentation and discussion of a topic and giving great variety of exercise to its members, the Association affords opportunity for specific and most valuable knowledge of many industrial, financial, and social changes and developments as they are in process.

This year a revision of the constitution and by-laws extends the privileges of the association to a wider circle than heretofore. Specials in Commerce and Finance, students in other Schools of the University who take as electives any of the characteristic Com. Fin. courses, such as economics, law or accounting, and qualified students in the Com. Fin. Academy courses, are eligible as "Associate Members. Graduate students, when present, are allowed the privileges they held when student members, and honorary members are enrolled from the number of business and professional men who, by addresses before the Association, or otherwise, have manifested their interest and contributed their assistance to the work of the Association. The social side, and a little diversion, on the side, which the Com. Fin. Association cultivated at first, are not now neglected; there are committees to attend to all that, with a result that there is a very enjoyable as well as profitable getting together of the students having in common the aims and tastes that led them to take Com. Fin. courses of study.

"How noiseless falls the foot of time
That only treads on flowers."—Senior Year.

W. W. SMITH

WILLIAM WILBERFORCE SMITH, LL. D.

Professor of Commerce and Finance

Lafayette College, A. B. 1880, LL. D., 1905. Princeton Theological Seminary, 1881-1882; Instructor Lawrenceville (N. J.) School, 1882-1885. Headmaster, Englewood (N. J.) School for Boys, 1885-1895. In business, New York and San Francisco, to 1904; Headmaster Berkley School, New York City, 1904-1905. President Coe College, Cedar Rapids, Iowa, 1905-1908.

ELMER A. RILEY, A. B.

(On leave of Absence)

Δ T Δ

Assistant Professor of Commerce and Finance

A. B. Baker University, 1905; Graduate Student and Fellow, History and Political Economy, University of Chicago, 1905-1908; Required work for Ph. D. completed, except thesis. Instructor Baker University Academy, 1903-1905; Assistant in History, University of Chicago, 1905-1906; Fellow, 1906-1908.

EBEN MUMFORD

A. B., Buchted College, 1896; Student at University of Chicago, 1897-1900; Fellow in Sociology, University of Chicago, 1900-1901; Student at University of Berlin; 1901-1902 and at University of Paris, 1902; Fellow in Sociology at University of Chicago, 1902-1904; Ph. D., University of Chicago, 1906; Fellow in Psychology and Education, Clark University, 1908-1909 student at New York School of Philanthropy, Summer, 1909; Bureau of Municipal Research, New York City, 1909; Investigator in United Charities of Chicago, 1910.

CALVERT W. DYER, A. B.

K Σ

Secretary and Instructor in Commerce and Finance

Cumberland University, A. B., 1900; Lockyear's Business College, Indiana, 1902.

HENRY C. STANLEY, A. B.

Assistant Professor of Commerce and Finance

Fairfield College, 1887-1892, A. B. and Professor of Book-keeping and Commercial Law; Northwestern University of Nebr., 1894-1896, M. S.; Fairfield College, 1896, M. Acct.; Peru State Normal, 1899-1900. State

"A romping miss of heedless art."—Bessie Jacobsen.

Certificate; Principal Manhato Commercial College 1901-1903; Illinois College of Law, 1907-1908.

ALBERT T. MILLS, A. M.
Professor of History and Political Science

ROBERT J. KELLOGG, Ph. D.
Professor of Modern Languages

GRACE PATTEN CONANT, A. M.
Professor of English Language and Literature

JOHN C. HESSLER, Ph. D.
Professor of Chemistry

"Ye Gods! She is thin."—Anna Sloane Walker.

MAIN LOBBY, LIBERAL ARTS HALL

The School of Pedagogy

The School of Pedagogy occupies a co-ordinate position with the other schools of the college. The demand for teachers who have taken courses in special training for their work grows apace with each succeeding year. It is particularly strong for teachers who have completed courses in professional training as well as the courses for the college degree. The special courses offered in this college include elementary psychology, child- study, methods of teaching, the art of school management, the philosophy of education, history of education, and theoretical and practical courses in subjects in which the student is wishing to specialize, as domestic science, modern language, ancient languages, fine and applied arts, music, manual training, etc. The practical courses include practice teaching, with the usual criticisms and personal suggestions.

The State Superintendent of Public Instruction recognizes this work in his annual circular, and candidates for the state certificate who have received the degree for courses including professional work will be given the same recognition as graduates of the state institutions of learning, which means that such persons are only required to take successful examinations in English, educational psychology, principles and methods of teaching, and theses on elementary school and secondary school problems, as the particular certificate may require. For a state supervisory certificate the history of education is included, together with a satisfactory thesis on a problem of school administration.

Probably three or four times as many calls for teachers who have completed these courses are received at the office as can be filled. The demand for professionally trained teachers of the better sort grows every year. The following brief summary of the special courses for those preparing to teach modern languages is illustrative of the courses in the other departments. Beside the usual advanced literary courses, courses are given in German and French conversation including voluntary social conversation circles, advanced composition, history of literature, teachers' course with opportunity for practice teaching as student assistants, Gothic, Old and Middle High German, and German Seminar studying each year the life and works of some important author.

"Here are a few of the unpleasantest words
That ever blotted paper."—Office Call.

ALBERT R. TAYLOR

ALBERT R. TAYLOR, Ph. D., LL. D.

Philosophy, Ethics and Pedagogy

Lincoln University, Ph. B., 1872, Ph. D., 1882; Cumberland University, LL. D. 1906; Professor Natural Science, Lincoln University, 1872-1882; President State Normal School of Kansas, 1882-1901; President James Millikin University, 1901—.

BENJAMIN B. JAMES, A. M.

Professor of Methods and Management
Principal of the Academy
Professor of Physics

A. M. Northwestern University, 1884; Northwestern University and University of Chicago, Post-graduate work 1893-1894 and 1899-1901. Principal High School and Teacher of Physics, 1893-1894 and 1899-1901. Professor of Physics, Racine College and State Normal School, St. Cloud, Minn.

JAMES D. ROGERS, Ph. D.

Professor of Ancient Languages
Dean of Faculty
Teachers' Course in Latin

JOHN E. ROUSE, A. M.

Instructor in Philosophy

WILLIAM H. VARNUM

Professor of Fine and Applied Arts,
Methods In

ROBERT J. KELLOGG, Ph. D.

Professor of Modern Languages,
Methods In

BERTHA MELVILLE MILLER

Professor of Domestic Science,
Methods In

NINA B. FORSYTHE

Professor of Domestic Art, Methods In

LORELL M. COLE

Professor of Manual Training,
Methods In

CHARLES N. LANPHERE

Associate Professor of Piano Playing,
Methods In

THE LIBRARY

ANNE M. BOYD

ANNE MORRIS BOYD

Librarian and Instructor in Library Science; Last Quarter

The James Millikin University, A. B., with Library Science, 1906; Reference Assistant, Kansas State Agricultural College, 1906-1907; Librarian (ibid) 1907-1908; Cataloger, St. Louis Public Library, 1909; Children's Librarian, Decatur Public Library, 1909-1910.

The Library

Formerly a library was considered a mere depository of books, a place to horde the wisdom and learning of ages; and the librarian a sort of an intellectual cerebrus, was known as the "keeper of books." Happily recent years have witnessed a wonderful change in the purpose and function both of library and librarian. They have no longer a mere passive existence, but should be intensely active in the desire to bring "the greatest good to the greatest number" in the way of intellectual stimulus and help.

A university library should be the fountain source from which emerge the springs that feed the various departments of knowledge open to the student, and it is of vast importance in the educational process that he learns to seek this source, and drink freely of those great books of culture and power. It is the most permanent, the most universal feature of the college or university, for no matter how far the student may wander from his Alma Mater, or how many years have passed since he left her doors, he may still find a part of her in any college or city library, where he may again drink deep of truth and wisdom if he but learned how to find these.

The James Millikin University library, while but a nucleus of a greater collection of the future, is continuing in its steady growth thru the usual appropriation given it and the generous gifts of interested friends. It is becoming more and more a determined influence in the college life, and its function remains, as it has ever been, to bring the student in contact with the best books, both of a technical and cultural nature, to teach him how to use these to the best advantage, and if possible, to develop a love for them.

This department has as its aim the training of librarians, and the giving to the general student a knowledge of library methods, literary tools and tools and their use, and an appreciation of books.

"The good die young. My! I must be taking care of myself."—Floyd Perry.

Domestic Economy

It is no longer necessary to give an explanation of the courses offered by the School of Domestic Economy in order to justify their existence. Altho the subject matter has been but recently included in the curriculum of schools and colleges as compared with many other lines of work, its growth has been very rapid. Since the introduction of a department of cookery and household acts in Iowa State College in 1875, of a department of cooking and sewing in Kansas Agricultural College, and of one in domestic science in the University of Illinois at about the same time, the work has been instituted in many of our public schools, colleges and universities. So that at the present time the different phases of home life such as food, shelter, clothing, hygiene, household administration and household decoration are considered by many educational institutions essential in the educating of women.

While the training may be considered general in the insight it affords into the broad fields of science, economics, and art, it is also technical as it trains women to become housekeepers, wives, and mothers. There is also included courses that prepare the student for teaching and for lecturing before clubs and farmers' institutes.

Mrs. Ellen H. Richards, the foremost leader in the development of Domestic Economy, has well stated what it stands for.

"The ideal home life for today unhampered by the traditions of the past.

"The utilization of all the resources of modern science to improve the home life.

"The freedom of the home from the dominance of things and their due subordination to ideals.

"The simplicity in material surroundings which will most free the spirit for the more important and permanent interests of the home and of society."

"The way a miss can fool a mister is a mystery."

BERTHA M. MILLER

BERTHA MELVILLE MILLER
Professor of Domestic Science

Franklin College, Ph. B. 1900; Teacher public schools, 1902-03; Diploma in Domestic Science, Teachers College, Columbia University, 1905; Farmers' Institute Lecturer, Purdue University, 1906-08; Instructor in Domestic Science, Franklin College, 1907- 1908.

NINA B. FORSYTHE
Professor of Domestic Art

Boston Domestic Art and Dress Cutting College. Instructor, Hampton Institute, 1892-1897; Study, Boston, 1897-1898; Kamehameha, Honolulu, Hawaii, 1898-1905; Swedish Art School, Boston, 1905-1906; Supervisor of Domestic Art Newton Schools, 1906-1897.

RUTH A. STEVENS, B. S., A. M.
Instructor in Domestic Science

The James Millikin University, B. S. in Domestic Economy, 1909; Fellow in Domestic Science, A. M., 1910.

THOMAS W. GALLOWAY, Ph. D.
Professor of Biology

ALBERT T. MILLS, Ph. B., A. M.
Professor of History and Political Science

WILLIAM H. VARNUM
Professor of Fine and Applied Arts

ROBERT J. KELLOGG, Ph. D.
Professor of Modern Languages

JOHN C. HESSLER, Ph. D.
Professor of Chemistry

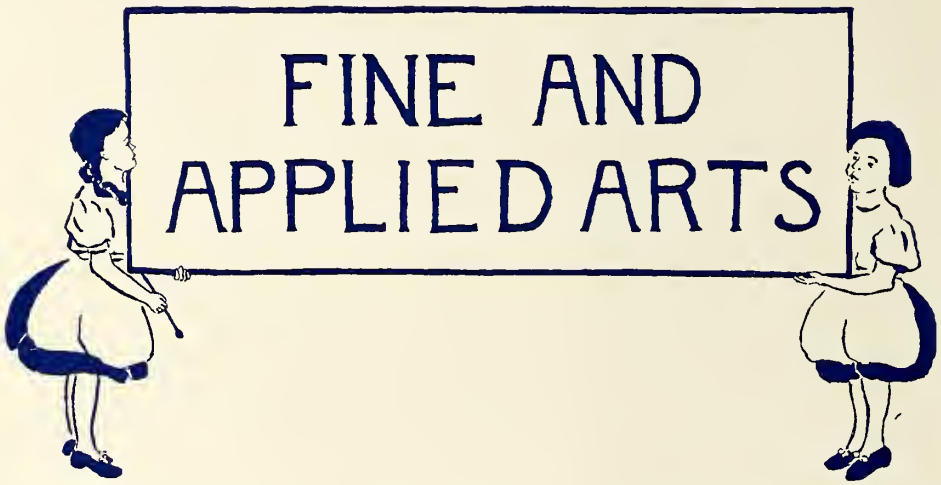
GRACE PATTEN CONANT, A. M.
Professor of English Literature

BENJAMIN B. JAMES, A. M.
Professor of Physics

M. ELIZABETH COLEGROVE, A. B.
Associate Professor of Modern Languages

"Why don't the men propose, mamma?
Why don't the men propose?"—Edith Hampton.

FINE AND
APPLIED ARTS



The School of Fine and Applied Arts was opened in September, 1903, with two small studios and forty-two students. The growth of the School has been so uniform and rapid that eight thoroughly equipped studios are now necessary to accommodate the attendance of nearly two hundred fifty students.

The various lines of work have correspondingly broadened. A student may obtain a certificate of proficiency in Applied Arts, comprising design and crafts classes in pottery and cement, silver and gold, or a certificate in Fine Arts for courses in drawing, painting, and modeling from life and still life, and finally the union of these courses in the regree of B. S. in Fine and Applied Arts for the teaching of art in the public schools.

The work of the School of Fine and Applied Arts can be accurately estimated by the graduates and former students. A number are now actively engaged in supervising or teaching in cities of the state, some are in commercial art lines with newspapers and department stores, one is a successful portrait painter, while continuing their courses by post graduate work. The latter are freely admitted to advanced classes, holding their own and even surpassing students from older schools.

The director of the School and the instructors are constantly engaged in original work along their various lines of specialization, thus stimulating and inspiring the classes. In the art school of the large centres, with thousands of art students a short criticism once or twice during the week is all that is possible. By this method the beginner gets a small amount of individual attention. In the School of Fine and Applied Arts, with its intensive methods, the student is under constant supervision, and the consequent progress is much more rapid. In addition to a liberal art training, the student is broadened and strengthened by the general college training and associations.

"And like another Helen, fired another Troy."—Helen Keeley.

WILLIAM H. VARNUM

WILLIAM H. VARNUM

Professor of Fine and Applied Arts

Rindge Training School, Cambridge, Mass., 1894; Julienne Studio, Paris, 1901; School of Design, Harvard University, 1902; Mass. State Normal Art School, 1903. Instructor Freehand and Mechanical Drawing and Designing, Rindge Manual Training School, 1900-1902; Principal Art Department, Cambridge, Y. M. C. A., 1898-1903; Instructor City of Boston Evening Drawing Schools, 1901-1903; Practical Experience in Mechanical Drawing.

EMMA L. BAKER, B. S.

Instructor in Keramics

Lincoln University, B. S., 1900; The James Millikin University, B. S. with Pedagogy, 1905; Art Institute, Chicago, Summer Term, 1905.

E. LOUISE GUERNSEY

Δ Θ Ψ

Instructor in Fine Arts

Graduate Art Institute, Chicago, Sculpture, 1906. Normal Course with honors, 1906. One year travel and study abroad, 1907-1908. Instructor Summer Term Chicago Art Institute, 1908.

IRENE HANDLIN

Δ Θ Ψ

Instructor in Fine Arts

Graduate Monticello Seminary, Godfrey, Ill., 1905; The James Millikin University, B. S., in Fine and Applied Arts, 1907. Instructor in Drawing, Summer School, James Millikin University, 1907-1908. Post-graduate course in Fine and Applied Arts, The James Millikin University, 1907-1908.

JAMES D. ROGERS, Ph. D.

Lecturer on History of Architecture and Sculpture

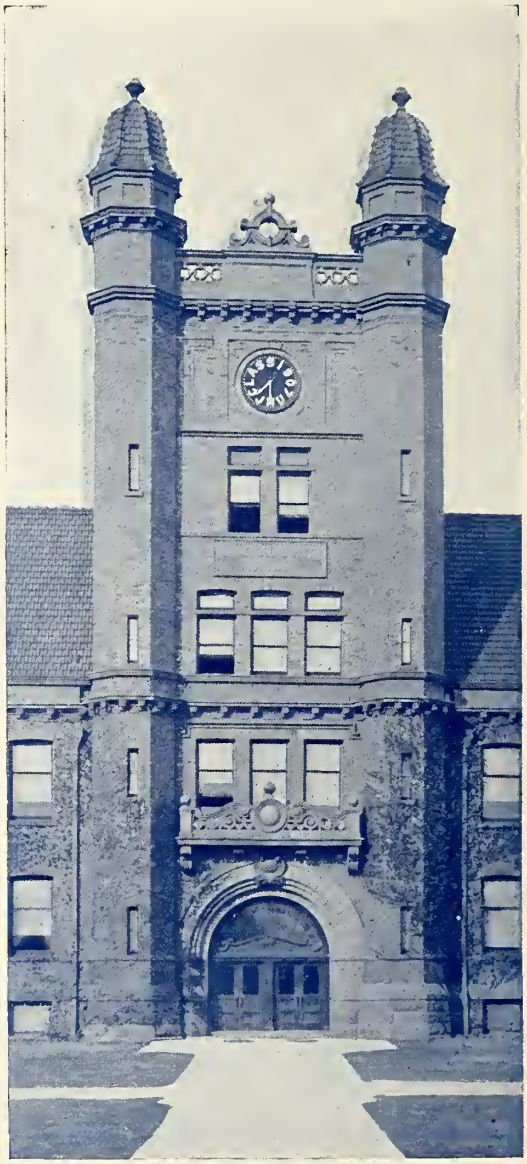
LORELL M. COLE

Professor of Mechanical Drawing

J. H. DICKEY, B. S.

Instructor in Perspective and Descriptive Geometry

"Thou hast the sweetest face I ever looked upon."—Gertrude Henry.



THE
JAMES
MILLIKIN
SCHOOL
OF
MUSIC

The School of Music

No greater tribute can be paid this college than has been paid it by the trustees of the James Millikin estate. Because of the great number of pupils, the necessitated enlargement of the teaching force, the excellence of its standing and the growing interest in all phases of musical activity, the trustees felt warranted in giving money for a magnificent building to be used solely by this department.

The new structure will be a composite of the best buildings of the Middle West. It will contain sixty-four rooms and a concert hall. No effort will be spared in making the new Conservatory serviceable in every particular and tho many students of this year will not be present, to enjoy its privileges, yet they rejoice that the students of 1911, and all the coming years should be so fortunate.

The growth of the school in the eight years of its existence has been almost marvelous; from 158 the number of students has grown to 581. The teaching force has likewise increased from 3 to 24. Free classes in Harmony, Sight Reading, Ear Training, Public Performance, History of Music, Orchestra and Chart Singing are given.

The music students thru contact with the great body of university students have aesthetic and broadening influences not enjoyed at all conservatories. The past of the school has been bright; may the future under as efficient leadership be even brighter.

"Seldom he smiles and smiles in such a sort
As if he worked himself and all things else."—Daniel Gray.

HERMAN H. KAEUPER

HERMAN H. KAEUPER

Director of School of Music and Professor of Piano Playing

Cincinnati College of Music; Student of Frank van der Stucken, et al; Instructor in Cincinnati College of Music, 1896-1897; Director Conservatory of Music, Wittenberg College, Springfield, Ohio, 1897-1902.

CHARLES N. LANPHERE

Professor of the Art of Teaching Music and Associate Professor of Piano Playing

Director School of Music, Lowville Academy, Lowville, New York, 1893-1895; New England Conservatory of Music, Boston, 1898; Virgil Piano School, New York City, 1900; Director Virgil Piano School, Chicago, 1900-1902. Teacher and Lecturer in Berlin, Germany, 1902-1903.

FREDERICK H. BAKER

Associate Professor of Piano Playing

New England Conservatory, Boston, 1893, Royal Conservatory, Leipzig; Post-graduate work with Carl Faelton, Dr. Louis Maas, Mrs. Thomas Tapper, et al.

MINER WALDEN GALLUP

Associate Professor of Piano Playing

Piano with Frederic Mariner, New York; with Mrs. A. M. Virgil, New York, 1899-1904; Organ and Harmony with Dr. Percy J. Starues, Albany, N. Y., 1905-1906; Piano with Albert Jonas, Berlin, Germany, 1906-1907; with Vernon Spencer, Berlin, Germany, 1908-1909. Certified graduate of Virgil Piano School. Teacher two years in Virgil Piano School, 1903-1904. Private teaching, Albany, New York, 1905-1906.

HAROLD ARTHUR COLE

ΦMA

Professor of Pipe Organ and Associate Professor of Piano Playing

New England Conservatory of Music, 1907; Piano with A. DeVoto; Organ with Henry Dunham; Normal Training with Addison Porter; Organ Tuning with O. C. Faust; Theory with L. C. Elson; Harmony, Harmonic Analysis and Counterpoint with H. Redman, 1903-1907. Organist and choir master Unity Church, Boston, 1905-1909.

"The ladies call him 'sweet'."—Stanley Trayer.

CONSERVATORY OF MUSIC ORCHESTRA

WILLIAM B. OLDS

Professor of the Art of Singing and Theoretical Branches

Beloit College, Beloit, Wis., A. B., 1898; Oberlin Conservatory, Oberlin, Ohio, 1898-1899; also in 1905; American Conservatory, Chicago, 1899-1900; Singing, Karleton Hackett, Piano Playing, Victor Garwood; Theory and Composition, Adolph Weidig; Student Assistant in Voice, Harmony, Composition and Piano Playing, American Conservatory, 1899-1900; Professor of Voice Culture, Iowa College, Grinnell, Iowa, 1900-1904; Acting Director, Grinnell School of Music, 1903-1904; Private Teaching, Jacksonville, Ill., 1906-1908.

RUTH DARROW

Associate Professor of Singing and Theoretical Branches and Professor of the Theory and Practice of Teaching School Music

Graduate of Williams Memorial Institute, New London, Connecticut; Advanced Work in College and Teacher's College of Columbia University, New York City. Musical Studies Institute of Musical Art, New York City and Berlin, Germany. Voice under such teachers as Mme. von Niessen-Stone, George Henschel, Theodore Van Yorx, and George Ferguson, Harmony, Analysis of Music Forms, History and Appreciation of Music studied with Dr. Percy Goetschim, Prof. McWhood, H. E. Krehbiel and Dr. Waldo Selden Pratt. Hartford Conservatory of Music, Hartford, Conn.; Springfield Conservatory of Music, Springfield, Mass.

EDSON W. MORPHY

Φ M A

Professor of Violin Playing and Conductor School of Music Orchestra

New England Conservatory of Music, Boston, 1899; Post-graduate course, New England Conservatory, 1901-1902; with Paul Viardot, Paris, 1905-1906; Professor Violin Playing and Theoretical Branches of Music, Normal Conservatory, Potsdam, New York, 1900; Director in Violin and Orchestral Departments, Halifax, Nova Scotia, 1903-1905.

Conservatory of Music Orchestra

MR. EDSON W. MORPHY, Conductor

VIOLINS

Mary Hemenway
Ruth Lavery
Ruth Bullard
Herbert Jordan
Oscar Pritchett
Earl Riggin
Harold McNabb
Walter Oehler
Nellie Alvord
Hazel Dalton
Reva Keagle
Carl Russell
Electa Streevey
Laura McNeil
Georgia Shaw
Ella Sargent
Derald Bartlett
Lois Goodwin

VIOLAS

*G. F. Schwartz
*J. H. McDunnaugh
Ellis Hudson

VIOLONCELLOS

*T. S. Childs
J. H. Dickey
*C. A. Morrow
Verne Taylor

BASS VIOL

Douglas Wright

HARP

*Mayme Dickinson

FLUTE

Robert Davidson

CLARINETS

*Robert Walter
*E. P. Stimmel

CORNETS

*Ferre Brown
*G. E. Weatherby

HORNS

*A. E. Campbell
*A. L. Greenberg

TROMBONE

*F. F. Williams

DRUMS

Cary Robards
Miner W. Gallup

PIANO

George Lillich

*Non-University members.

"Rank is a great beautifier."—Lucile Logan.

ADA EURILIE LINDSAY
Κ Κ Γ
Secretary School of Music

University of Illinois, 1901-1902; A. B. The James Millikin University, 1905.

AUGUSTA SEWELL
Instructor in Harmony and Piano Playing

Piano Teacher's Certificate, Chicago Musical College, 1901; Supervisor of Music in public schools, Laketon, nd., 1902-1903.

ORA ROGERS
Instructor in Piano Playing

Certificate of Proficiency in Harmony, 1906; Piano Teacher's Certificate, Certificate of Proficiency in Piano Playing, 1907; Piano Teacher's Diploma, The James Millikin University, 1908.

JEANETTE TRAUTMAN
Φ Π
Instructor in the Art of Singing

Certificate of Proficiency in the Art of Singing, 1907, The James Millikin University.

MADAH MAY SNELL
Instructor in Piano Playing

Certificate of Proficiency in Piano Playing, 1906; Piano Teacher's Certificate, The James Millikin University School of Music, 1907.

EDNA CHILDS
Instructor in Piano Playing

American Conservatory, Piano Playing and Harmony, 1906. Diploma in Piano Playing, The James Millikin University School of Music, 1908.

NELLIE GEBHART
Instructor in Piano Playing

Diploma in Piano Playing, The James Millikin University School of Music, 1908.

GRACE TAYLOR WANDEL
Instructor in Piano Playing

Certificate of Proficiency in Piano Playing, The James Millikin University, 1907.

HELEN KETCH
Instructor in Piano Playing

Piano Teacher's Certificate, 1907; Certificate in Harmony, 1907; Piano Teacher's Diploma, 1909, The James Millikin University.

"Cut, and come again."—Harold Kenney.

BARBETTA FAHRNKOPF
Instructor in Piano Playing

Certificate of Proficiency in Piano Playing, 1906; Piano Teacher's Certificate, 1907. The James Millikin University School of Music.

LILLIE ASHBY
Instructor in Piano Playing

Certificate of Proficiency in Piano Playing, Certificate of Proficiency in Harmony, Piano Teacher's Certificate, The James Millikin University School of Music, 1907.

BESSIE STONE WILLIAMS

Diploma Highland University School of Music, 1905; With Mrs. Jessie L. Gaynor, 1907-1908; Highland University, Highland, Kan., A. B., 1909; Certificate P. S. Music, Piano Normal course, Light Singing and Ear Training, Sherwood Music School, Chicago, summer term, 1909; Diploma from Sherwood Music School, 1910.

EDNA LORAINE BOWER
Instructor in Piano Playing

Piano Teacher's Certificate, Des Moines Conservatory; Certificate in Piano Playing, The James Millikin University, 1909; Piano Teacher's Certificate, The James Millikin University, 1910.

ANNA WHITMER McNABB
Instructor in Piano Playing

Certificate in Piano Playing, 1907; Certificate in Harmony and Piano Teacher's Certificate, 1910, The James Millikin University.

FAY MACADAMS
Instructor in Piano Playing

Certificate in Piano Playing, 1907; Diploma, 1909; Organist in Decatur, Ill., and Fort Scott, Kansas.

ROBERT WALTER
Teacher of Wood Wind Instruments

Including Clarinet, Saxophone and Flute. Conductor of Goodman Band of Decatur since 1886.

MARY HEMENWAY
Instructor in Violin Playing

Certificate in Violin Playing, The James Millikin University, 1907; Certificate in Harmony, The James Millikin University, 1909.

LEONORA T. WALKER
Assistant Secretary School of Music

Decatur High School, 1905; The James Millikin University, Commercial Course, 1906-1907.

"She has a fat little laugh that is very infectious."—Marguerite Votaw.

BENJ. B. JAMES

BENJ. B. JAMES

A. M., N. W. U. 1883

1884-1887 Instructor Science, Glencoe and Evanston, Ills.; 1887-1892 with Nat. Elect. Con. Co., Chicago; 1892-1893 Graduate student N. W. U.; 1893-1899 H. S. and Normal Instructor Physics and Chemistry, Joliet, Ills., and St. Cloud, Minn.; 1899-1901 Graduate student Chicago N. W. U. and Instructor Chicago Manual Training School; 1901-1906 H. S. Principal, Superior, Wis., and Waukesha, Wis.

The Academy

We mention, in passing, two reasons why the years of secondary school training art the most important of all the time devoted to study; also two reasons why the Academy of a College is the best possible secondary school, other things being equal.

First: During these years the social impulses arise and take a permanent bent or set; cultivating and directing them properly count more for the future usefulness and happiness of the individual than any other one thing. One's likes and dislikes and his attitude towards others and towards various problems of human society are, from any standpoint, far more important than knowledge per se, with the single exception of knowledge of how to earn a living—to pay one's own way.

Second: This period ushers in the age of Reason; control of self by self, takes the place of outside control. Before this the parent and teacher said little more than "Do this, not that." After this period they give no advice unless asked for it. During these years the youth learns to "walk alone," careful experiments on easy ground, where falls will be only serious enough to awaken caution and thought, gradually merging into the final "Now, sink or swim." Unless this training has been successful during adolescence the youth goes out into the world either to a fatal fall or into repeated stumbling and falling until a rather cruel but very wise old Grundy instills self control and rational conduct.

First: There is a vista. The student just entering his teens sees and is acquainted with those who are scholastically seven years in advance of him. The uplift produced by such acquaintances with those who have met with a measure of success in school work is impossible in other kinds of sec-

"A busy woman is a fearful nuisance."—Margaret Potts.

ondary schools. To an adult the difference does not seem great between an interval of three years, from the 9th grade to the "graduating" 12th grade and one of seven years between 1st year Prep and Senior, but to the recent arrival from the 8th grade the difference is vast; it seems almost a hopeless difference; yet the possibility of bridging the chasm and becoming a senior is the highest inspiration we can give him.

Second: There is an approach to real life. One of the difficulties the purely secondary school contends with is the necessary narrowness of it, at the best; it does not seem to the youth natural; it is artificial and outside of real life. The Academy of a university is surrounded by activities that smack of the *real thing;* some students are surveying, others testing engines, some are sewing, others cooking, still others preparing to teach music, drawing, or science. This gives the youth an idea that something is going on which is, even from his standpoint, worth while and if he is capable of ambition it will surely be cultivated here. John Dewey says: "School is not a preparation for life; it is life." That school which most nearly surrounds the youth with what seems to him life will longest hold him and best help him.

"The foolish voices, wandering and confused,
That cannot clearly speak the thing they would
But revolve blindly round their true intent
And tangle sense in hopeless form of sound."

—Henry Van Dyke.

"For love haveth no color nor clearness
Who loveth true hath no fatness."—Jess and Fred.

SENIORS
C.TSKELLABARGER

Class of 1911

OFFICERS

Corwine E. Roach ..... President
La Rue Neisler ..... Vice-President
Viola M. Bell ..... Secretary
Carl Head ..... Treasurer
Harry Hadley ..... Marshal

Motto
"Non quis, sed quid."

Colors
Duo Blue

Yell
Rah! Rah! Rah!
Who? Who? Who?
Eleven! Eleven!
J. M. U.

SENIOR COMMITTEES

Reception
Ellis H. Hudson (Chairman
Mabel E. Williams
Edith W. Bowyer
Ilda Dearth
Thekla M. Siebens
Don Wickard

Stunt
Leo Brown (Chairman)
Bertie Buck
Ben McCrum
Harold Hampton
La Rue Neisler (Chairman)
Alice Henderson
Pearl Tippett
Marguerite Votaw

Invitation
Bessie Gilman (Chairman)
Ethel Shore
Florence Page
Floyd Perry

Gift
Loyal Petrie (Chairman)
Grace L. Thrift
Margaretha Webber
Clarence Hall

Cap and Gown
Edith W. Bowyer (Chairman)
Mary Carroll
Cleo Lichtenberger
Esther Starr

Social
Esther Starr (Chairman)
Grover Yoder
Harry Hadley
Lucile Logan
J. Ben Wand

Finance
Carl Head (Chairman)
Blanche Hamilton
Viola Bell
Everett McClelland

Class Day
Harold Hampton (Chairman)
Grace Thrift
Harry Hadley
Dean Viers

Reunion
Alice Henderson (Chairman)
James Lively
Mary Carroll

"Why did God make me such a goodly person?"—Jess Conel.

VIOLA M. BELL

Mattoon, Illinois; B. S. in Domestic Economy; Mattoon High School '07; Philomathean Literary Society; Vice President Y. W. C. A. '11; President Home Economics Club '11.

Thesis—"A Study of the Decatur Butter Supply."

EDITH WARD BOWYER

Δ Θ Ψ

Springfield, Illinois; A. B. in Liberal Arts; Decatur High School '07; Vice President Athletic Association '08; Y. W. C. A.; Philomathean Literary Society; Decaturian Staff '10; Associate Editor Millidek; Chairman Cap and Gown Committee.

Thesis—"The Influence of the Golden Age of French Literature on English Classicists."

LEO R. BROWN

Springfield, Illinois; B. S. in Commerce and Finance; Decatur High School '07; Philomathean Literary Society '08, President '10; Athletic Association President '11; Basketball team '09-'10; Baseball team '09; Class Marshal '10; Debating Club, Millikin-Northwestern Debate '10; Millikin-Lincoln Debate '10; Brown Debate '10; Glee Club '10; Athletic Editor of Millidek; President Literary League '10; Vice President '09; Com-fin club, President '10; Treasurer '11.

Thesis—"The First Railroad in Illinois and Its Development Down to the Present Day."

BERTIE H. BUCK

McLean, Illinois; B. S. in Civil Engineering; McLean High School '07; Engineers' Club.

Thesis—"Design of a Steel Mill Building, 200 by 120 Feet."

"I was never more alone than when by myself."—Gouchnam.

MARY ELLEN CARROLL

Decatur, Illinois; A. B. in Liberal Arts; Decatur High School '07; Philomathean Literary Society.

Thesis—"The Education of the Roman."

ILDA JOSEPHINE DEARTH

Χ Σ Φ

Decatur, Illinois; B. S. with Library Science.

Thesis—"Organization, Construction and Equipment of a Small Township Library."

BESSIE A. GELMAN

Decatur, Illinois; B. S. with Library Science; Y. W. C. A.; Library Club; Chairman Invitation Committee.

Thesis—"Library Extension."

HARRY FIELDING HADLEY

Decatur, Illinois; A. B. in Scientific Course; Danville High School '07; Philomathean Literary Society, President '08; Student Laboratory Assistant '09-'10.

Thesis—"Optical Isomerism in the Derivatives of Cyanacetic Ether."

"She is little, but there are those who love her."—Margaret McNabb.

CLARENCE E. HALL

Decatur, Illinois; B. S. in Commerce and Finance; Decatur High School '07; Brown's Business College '08; Y. M. C. A.; Com-fin Club, president; Basket Ball Manager '11; Baseball '09-'10; Decaturian Staff '11.

Thesis—"The Organization and Management of a Retail Clothing Store."

BLANCHE HAMILTON

Harristown, Illinois; B. S. with Library Science; Eureka Preparatory School; J. M. U. Academy; Library Club, President '11.

Thesis—"Bibliography of Domestic Economy on Material in the Deactur Public Library and the Library of the James Millikin University."

J. HAROLD HAMPTON

ΣΑΕ

Mechanicsburg, Illinois; A. B. in Liberal Arts; J. M. U. Academy '07; Philomathean Literary Society; President Freshman Class; Track Team '10; Business Manager Decaturian '11; Baseball Manager '11; Y. M. C. A., Cabinet '11.

Thesis—"The Short Ballot."

CARL HEAD

Springfield, Illinois; B. S. in Mechanical Engineering; Springfield High School '07; Philomathean Literary Society, Treasurer '10, Athletic Association, Athletic Board, '10-'11; Engineers' Club, Secretary '11; Tennis Manager '11; Treasurer Senior Class; Assistant Advertising Manager Millidek.

Thesis—"Design, Construction and Testing of a Screw Threads Friction Testing Machine."

"I'll not budge an inch."—Alice Henderson.

ALICE PRYOR HENDERSON

Decatur, Illinois; A. B. in Liberal Arts; Decatur High School '07; Philomathean Literary Society, Vice President '10, Secretary '11; Organization Editor Millidek.

Thesis—"The American Poets' Attitude Toward Life."

ELLIS HERUDON HUDSON

ΣAE

Decatur, Illinois; A. B. in Liberal Arts; Decatur High School '07; Philomathean Literary Society, President '09; Y. M. C. A., President '11; Glee Club, President '11; Leader Student Volunteer Band '11; Inter-Collegiate Debate '10; Inter-Collegiate Oration '10-'11; Winning Inter-Society Orator '10; Winning Inter-Society Debater '11; Chairman Reception Committee; High Honor Society.

Thesis—"Biological Sources of the Aesthetic Sense."

CLEO LICHTENBERGER

Decatur, Illinois; B. S. with Library Science; Decatur High School '07; Library Club, Treasurer.

Thesis—"The Value and Importance of a Knowledge of How to Use a Library, with a Prescribed Course in Library Science for the General Student."

JAMES M. LIVELY

TKE

Decatur, Illinois; J. M. U. Academy '08; Millikin-Wesleyan Debate '07; Leader Millikin-Illinois Freshman Debate '08; Orlandian Literary Society; Oration '07, '08, '09; Y. M. A. C.; Secretary '07; Acolyte Club, President '08-'11; Ordained Baptist Church '07.

Thesis—"The Influence of Greek Thought on Christianity."

"A little plaintive voice of innocense."—Eula Mason.

LUCILLE LOGAN

Δ Θ Ψ

Bethany, Illinois; A. B. in Liberal Arts; Y. W. C. A.; Dramatic Art Club.

Thesis—"The Evolution of the Drama from the Early Liturgical Plays to Shakespeare."

EVERETTE BAIRD McCLELLAND

Moweaqua, Illinois; B. S. in Commerce and Finance; Com-fin Ass'n, Treasurer '09; Secretary '10; President '11; Orlandian Literary Society, President; Y. M. C. A.; Student Council; Millidek Board.

Thesis—"Farm Management."

BEN McCRUM

Decatur, Illinois; B. S. in Civil Engineering; Engineers' Club, President '11.

Thesis—"Design of a Truss Bridge and Plate Girder for a Draw Span of 180 Feet with a Comparison of Efficiency and Cost."

NARCISSA LA RUE NEISLER

Χ Σ Φ

Decatur, Illinois; A. B. in Liberal Arts; Decatur High School '05; Northwestern Summer School '06-'07; Y. W. C. A.; Vice President Senior Class; Art Editor Millidek.

Thesis—"The Indebtedness of English Poetry to Music."

"Three fifths of him genius and two fifths fudge."—Edward Gelson.

FLORENCE SARAH PAGE

ΔΘΨ

Decatur, Illinois; A. B. in Liberal Arts; J. M. U. Academy '07; Y. W. C. A.; Philomathean Literary Society; Joke Editor Millidek.

Thesis—"Dickens, the Prognosticator of Nineteenth Century Reform."

FLOYD WINTON PERRY

ΣAE

B. S. in Commerce and Finance; Tuscola High School '06; Track Team '08, '09, '10, '11; Captain Track Team '10-'11; Foot Ball Team '09; Foot Ball Manager '09; Business Manager Millidek.

Thesis—"Advertising."

LOYAL JOHN PETRIE

ΣAE

Greenview, Illinois; B. S. in Commerce and Finance; Greenview High School '07; Philomathean Literary Society, Inter-Society Debate '08-'09; Inter-Collegiate Debate '09-'10; Debating Club '07-'11; Student Council '09; Literary League, Vice President '10; Commerce and Finance Association; Chairman Gift Committee; Assistant Business Manager Millidek '11.

Thesis—"The Coal Industry of Macon County."

EDITH MARGARET POTTS

St. Louis, Missouri; A. M. Watertown High School, New York; Doane Academy of Denison University, Granville, Ohio; Illinois Woman's College, Jacksonville '09; Y. W. C. A.; Philomathean Literary Society; A. B. at James Millikin University '10.

Thesis—"Romanticism in English and German Literatures, Exemplified by Wordsworth and Tieck."

"She hath a walk as a thorough-bred, touched by the lash."

CORWINE EWING ROACH
Σ A E

Kankakee, Illinois; A. B. Mason City High School '04; Y. M. C. A.; Band; Philomathean Literary Society, President '09; Winner Freshman Inter-Collegiate Debate '08; Inter-Collegiate Debate '09-'10; Winner '10; Inter-Society Debate '09-'10, Winner '10; Secretary Central Illinois Debating League '10; Student Council '10-'11; Decaturian Staff '10; Tennis Manager '10; Manager Co-Op '09, '10, '11; Advertising Manager Millidek; President Senior Class.

Thesis—"National Problems in American Fiction."

ETHEL WINIFRED SHORE

Chandlerville, Illinois; A. B.
Chandlerville High School '07; Orlandian Literary Society; Y. W. C. A.; Library Club; Student Volunteer Band, Secretary and Treasurer.

Thesis—"Religion in the Poetry of Longfellow, Whittier and Bryant."

THEKLA MARIE SIEBENS

Minonk, Illinois; A. B. Minonk High School '04; Teacher at Minonk '05-'06; Y. W. C. A., Cabinet '11; Philomathean Literary Society, Critic '08, Keeper of Archives '10; Vice President Junior Class; Decaturian Staff '10; German Club; Glee Club, Secretary '10, Treasurer '11; Dramatic Club '11; Dramatic Contest '08; Short Story Contest '08; French Club; Literary Editor Millidek.

Thesis—"Zschokke's Social and Religious Ideals as Shown in Certain of his Novels."

ESTHER MARIE STARR
Δ Θ Ψ

Decatur, Illinois; B. S. in Domestic Economy; Decatur High School '06; Lasell Seminary '07, '08; Y. W. C. A.; Home Economics Club, Treasurer; Senior Social Committee, Chairman; Senior Play.

Thesis—"Beef; the Cuts and Relative Nutritive Value of the Different Cuts."

"What is childhood, but a series of happy illusions."—Preps.

GRACE LORRAINE THRIFT

Δ Θ Ψ

Decatur, Illinois; A. B. in Classical Course; Wooster University Preparatory '07; Y. W. C. A., President '09-'10; Y. W. C. A. Cabinet '09, '10, '11; Vice President Freshman Class '08; Glee Club '07, '08, '09; Secretary Pan-Hellenic '10-'11; Orlandian '09, '10, '11, Critic '11; Literary League, Vice President '11; Member Student Council '09, '10; Literary Editor Decaturian '09, '10; Chairman Open Meeting Committee of Orlandian '11; Editor-in-Chief of Millidek '10, '11.

Thesis—"The Metamorphosis and Transmutation of Lucifer."

PEARL EMILY TIPPETT

Δ Θ Ψ

Litchfield, Illinois; A. B. Litchfield High School '07; Y. W. C. A.; Orlandian Literary Society, Winner Inter-Society Reading '10; Vice President Athletic Association '10; Dramatic Art Club, Contest '09.

Thesis—"The Representation of Eighteenth Century Social Life in the Works of Gay, Pope and Addison."

DEAN VIERS

Decatur, Illinois; Urbana High School; B. S. in Civil Engineering; Y. M. C. A. Cabinet '09-'10; Glee Club '08, '09, '10; Captain Track Team '09; Track Team '08, '09, '10, '11.

Thesis—"Design of Highway Bridge Over Sangamon River."

JENNIE MARGUERITE VOTAW

Decatur, Illinois; A. B. Decatur High School '07; Philomathean Literary Society.

Thesis—"Browning's Philosophy of Life."

"A graceful girl with auburn hair."—Alice Smith.

J. BEN WAND
T K E

Mt. Vernon, Illinois; A. B. Y. M. C. A. Cabinet '09, '10; Philomathean Literary Society, President '10; Inter-Collegiate Debate '08, '11 Inter-Society Oration '09, Reading '11; Lincoln Oratorical Contest '10; Glee Club, President '08; Manager '10; Reader '11; Dramatic Club; First Prize '08; Macbeth '10; Brown Debate '08; Millikin Quartet '08, '09, '10, '11; Decaturian, Staff '09, Business Manager '10, Editor-in-Chief '11; President Student Council '11.

Thesis—"Tolstoi's Philosophy."

MARGARETTA SUE WEBBER

Decatur, Illinois; A. B. in Liberal Arts; Decatur High School '07; Class Editor of Millidek '11; Exchange Editor of Decaturian.

Thesis—"The Apotheosis of the Roman."

DON WICKARD

Camden, Indiana; High School, Flora, Ind.; B. S. in Commerce and Finance; Treasurer Com-fin Club.

Thesis—"The Development of the Freight Traffic on Electric Railways."

MABEL EDITH WILLIAMS

Edinburg, Illinois; A. B. Y. W. C. A.; Philomathean Literary Society, Vice President '10, Critic '11; Dramatic Club; Winner Declamation for Inter-Society Contest '09; Contestant Dramatic Art Contest '08; Secretary Junior Class '07, '09; Glee Club Reader '10-'11.

Thesis—"Doubt and Faith in Nineteenth Century Literature—A Study of Browning, Tennyson and Arnold."

"It's a great plague to be a handsome man."—George Byrne.

LOIS YODER

Decatur, Illinois; A. B. Taylorville High School '07; Dramatic Art Club, Secretary '08; Student Council, Secretary '08, Vice President '10; Y. W. C. A., President '10.

Thesis—"The Physical and Psychological Conception of Eternal Punishment: A Study of Dante and Milton."

"Heaven sends us good meat, but the devil sends the cooks."—D. S. Girls.

The History of Class 1911

Just a word about the class history we as a class are about to write. Undoubtedly we have a feeling that it will be our master piece. It lacks yet some furbelows, but those will come with time. We are thinking of having a picture of Longfellow or some other great historian, as a frontispiece, just to give a tone of dignity, a touch of authenticity.

We are in love with the idea we have selected as a basis for our history. It is so unique. Let it be known, then, that the essential point in which our history differs from every other history that has ever been written, is one of basic and intrinsic fundamentality. In fact, we turn the whole thing wrong side out. (Rather a vulgar way of expressing it, but nevertheless, forcible.) You see, there has arisen some objection of late because the historian (that is, the historian who conforms to the form) can not tear himself or his pen from scenes where blood runs rife, and the sound of the kettle drums quivers on the midnight air, mingled with the wild hallos of those to whom Nature has not given propensities in the direction of speed in the region of the pedal or ambulatory appendages.

To avoid falling into this deep-digged pit of mediocrity, he have modified our own conception of history, to the opposite tendency and we believe the experiment will be interesting not only to present generations, but also in molding sentiment for future history, as the "potter the clay upon the wheel." Has it not been truly said by I know not what ancient philosopher, *"In tempore pacis, bello parare"?*

We believe the time has come for the utter annihilation, extinction and killing of the "blood-history," and we propose to do all that lies in our feeble power to wage the Crusade, lead the armed force of the pen against the insidious monstrosity.

We are using the *events* of history for the *frame*, and we intend to put all the excitement into the scenery. There you have our *modus operandi* in a nut-shell—a very small nut-shell, too. The scenery of course is not limited by any sordid rules of literature, but may be put equal to and diagnostic of all that is not an event. We believe people will read our history with the same burning desire and avid enthusiasm with which they now sieze upon a copy of Motley's "Rise," or Gibbons' "Decline and Fall."

The frame work of our history is so simple and altogether *naive* that it will scarcely arouse passing interest *per se*, or *a priori*. You will notice our art when we state that we have made it most purposely so in order that the swing to the exciting scenery on the other side may have the greatest "dip" and *insouciance*, and may grip the reader as the downward transit within an elevator.

Our framework is this: In 1907, in the fall of the year, the Class of

"Oh, what shall I do to be forever known?"—Leo Brown.

1911 comes to Decatur—more intensively speaking, to Millikin University. In the next year they are Sophomores, the next, Juniors, and in 1911, naturally, they are Seniors. So you see the end is a fitting climax. What framework could be more suggestive of strength or solidarity, what freer from flaws. Here we have a beginning, a middle, and an ending. The old historian would have thrown undue emphasis on color-rushes, upon the ire of the prof's iris; he would have sounded the discordant note of class-elections or strummed the dull monotone of a "cram." But we do no such thing. We do not need to. Our art is too great. We get our thrills through the scenery.

It is not our purpose at this time to inscribe herein a very elaborate portion of our historical production, but to whet, as it were, the appetite of our thousand of prospective readers, we quote a few passages.

Chapter I begins: "Old and young, tall and short, entered for the first time its capacious and yawning maw, yawning on West Main and the carline." We continue. "It was Autumn, the time when our great satellite the moon, looked with wondrous sheen on hill and vale, stimulating our canine domesticates to a relaxation of the sub-oesophageal maxillary, and the emission of their characteristic tonal quality or *ensemble*. It was Autumn." We continue in this strain, varying with the season, of course. Whenever throughout the four Parts, a students exits from the hall of learning, he gives us thereby an opportunity to stir the very heart of the most *blase* critic, or delight the soul of the most *debonaire,* with our thrilling scenic descriptions. Indeed, the scope of the scenery is even greater, for there is a sort of barbaric scenery even *within* the institution of learning. Note that the mural decoration, the orderly arrangement of the accumulated tomes of aeons, give equal opportunity for ecstatic comment.

As a fitting conclusion to this—what shall we call it?—*dissertation* on our forthcoming production we propose to disclose the final and fitting words. We quote—"The unwitting (we thought that a happier term than "unwitty") Senior slowly and reluctantly "homeward trod his weary way." (Note the extensive use of English Literature as a source book.) "The raucuous sensibility of the *rationale* merely and solely as well as alone, so that as the tiny leaflets of the joyous springtide shot out like thunder, spraying the whole landscape with a gentle effervescing *tout ensemble,* with a glad cry the lark leapt—leapt from one branch to another, turned its little head, and the whole universe lay basking in eternal Silence. The Senior reached out his hand and grasped his diploma firmly between the thumb and index."

Thus our class history ends very happily.

Ellis H. Hudson.

"A youth so blythe and free,
A figure not stout, but long drawn out
To a remarkable degree."—? Lyon.

Senior Presidents

HAMPTON SHEFFLER PETRIE ROACH

Behold Our Deeds!

(Chant Royal.)

We would that all men our great deeds might know,
How grievously we labor in our prime.
We, Senior Class of Nineteen 'Leven, for lo!
We are the Class that takes no count of time.
Our deeds would many a weighty volume fill.
We do them when and where and how we will;
We came to chapel in our caps and gowns,
We came in late despite our Prexy's frowns.
We came and though no cheers arose, alas,
The pride that burned within us had no bounds.
Behold the deeds done by the Senior Class!

By night and day we add to our fair fame.
Nor wot we where or when the end shall be;
We made a play, yea, even to the name.
We gave it and the Dean was cheered and he
Forthwith went to the Star, and made a date
Even as others, for fifteen of eight,
And even had a taxi for the lass.
All which was due to that we did create.
Behold the deeds done by the Senior Class!

"A monumental heap of good humor."—Grover Yoder.

Yea! We have headgear such as never saw
The Trojan nor the Goth nor the Hittite.
We have done as no other Seniors did.
We danced for joy the Junior banquet night.
We promise silver to the gym and pool;
We act as an example to the school.
(Example of just what we need not say.)
We have our pictures taken every day..
We hardly ever walk upon the grass,
And for all these and many more, we say
Behold the deeds done by the Senior Class!

Hark to the greatest that has come to pass!
'Twas when the Seniors entered late en masse.
Students, teachers, Prexy in an awful fuss
To see the Seniors enter thus and thus.

Behold the deeds done by the Senior Class!

"For several virtues
"Have I liked several women; But you, Oh You!"—J. Ben Wand.

The Senior Reception

CLASS 1911

MESSRS. JUDSON & POACH

Present

MISS ESTHER SPARR

OF YOUR OWN CITY

In That Laughing Musical Farce

"AS WE LIKE IT"

OR SAVED BY A SONG

A Chuckling, Bubbling, Cooing Musical
Comedy in Three Acts

"And the night shall be filled with music,
And the faculty that infest the day,
Shall fold their texts like the Arabs,
And as silently steal away."

(With apologies to the School of Music Program.)

PERSONNEL OF CAST

Viola Bell
Edith Bowyer
Leo Brown
Bertie Buck
Mary Carroll
Ilda Dearth
Bessie Gilman
Harry Hadley
Clarence Hall
Harold Hampton
Carl Head
Alice Henderson
Ellis Hudson
Blanch Hamilton
James Lively
Cleo Lichtenberger
Lucile Logan
Everett McClelland
Ben McCrum
La Rue Neisler
Florence Page
Floyd Perry
Loyal Petrie
Corwine Roach
Ethel Shore
Theckla Siebens
Esther Starr
Grace Thrift
Pearl Tippett
Dean Viers
Marguerite Votaw
Ben Wand
Margaretha Webber
Don Wickard
Mabel Williams
Lois Yoder

SYNOPSIS OF SCENES

Act I—Fudge

Place: Gaston Hall.
Time: Last Night.

"He was so slight, it seemed he could have floated in the sky."—Otis Hill.

Act II—Taffy

Place: Office and Classroom of Dr. Dodgers.
Time: This Morning.

Act III—Tea

Place: Domestic Science Rooms.
Time: This Afternoon.

Note:—Approved by the International Board of Censorship.

MUSICAL PROGRAM

Act I

a. Opening Chorus, "Has Anybody Here Seen——".....Entire Cast
b. "Oh You've Got Me Going, Going Kid".....Double Male Quartette
Note:—Kindly remember that the rear doors and box office are closed until the end of this act.
c. "Alla Rah".....Piano, Assisted by Entire Cast
d. "Psychology"—A little more of the same.
e. "Finale in M."

Note:—Any one fortunately receiving a call home will kindly leave through the sky-light, so as not to attract undue attention or choke the crowded aisles.

Act II

a. "A Plea For Soap".....Chorus by High Honor Students
b. "Snagged".....Aria by Prima Donna
c. "Hooked".....Aria by Prima Senor
Supported by entire cast if necessary.

Note:—Audience will be allowed a short rest between the rendition of these two heavy numbers.

Note:—If Dr. Cook is in the audience he will please come forward and again explain the physiological unsusceptibility toward taking cold in the Arctic regions.

Act III

a. b. c. d. More chorus work of similar nature Ad Libitum.
(Curtain.)
Grand Finale and Tableau "Class 1911."

EXECUTIVE STAFF OF THE COMPANY

Proprietors.....Messrs. Prex and Doc
Manager ..... Rugg
Treasurer ..... Dyer
Assistant Treasurer..... Vault

"When you dance, I wish you a wave of the sea
That you might do nothing but that."—Blanche Redmon.

Musical Director ..... Kaeuper
Advertising Agent ..... Kellogg
Stage Carpenter ..... Cole
Electrician ..... Woodruff
Usher ..... Mills
House Physician ..... Galloway
Water-boys ..... Baker and Gallup

HOUSE RULES AND INFORMATION

I. Responsibility.

The management is not responsible for wraps or other articles thrown over the footlights.

II. Curtain Rises

On time when possible,
Otherwise later.

III. Lost Articles.

In case lost articles found in the theater are retained as souvenirs, say nothing.

IV. Carriages.

Erect carriages may be obtained by a systematic course in Physical Culture. Order thru Jim Nastic Ashmore or Delsarte Grubel.

V. Complaints.

The report of discourtesy or mal-treatment at the hands (or feet) of employees or chorus girls will be most greatly appreciated by the management. Note:—Front row enthusiasts excepted.

VI. Opera Glasses.

Persons who are determined to use opera glasses are requested to retain them in their cases, or gaze at the artistic mural monogram above the stage. Further attention may be directed to your friends in the crowded boxes.

VII. Telephones.

Neither. Call Information or Long Distance.

VIII. Tickets.

Federation tickets procurable here and there, will admit to band concert, and other diversions.

IX. Reserved Seats..

Reserved seats are those which are occupied. Money must accompany all telephone orders.

"A minister, but still a man."—James Lively.

X. Check Room.
Bring your checks to the Book-Store and pay your bills.

XI. Street Cars.
Now and then.

XII. Physicians.
Physicians or other persons expecting calls during the performance will be summoned from the stage. The advantage of this as an advertising medium can not be over estimated.

XIII. Flowers.
Flowers for the girls or lemons must not be delivered over the footlights. Special arrangements must be made with the management.

XIV. Peanuts..
Patronize the peanut boy as 50 per cent. of his profits go to support the Athletic Association.

CAUTIONS AND ADMONITIONS

Including other ADDENDA

I. Gentlemen will remove their hats. Others must.
II. Do not spit. Remember the Johnstown flood.
III. Keep cool. Remember the Chicago fire.
IV. In case of fire, you will find ample accommodation for egress at the extreme ends of the main building.
V. Six new crash towels have been ordered for next fall. "Waste not what thou hast."
VI. "It should not be necessary to speak of this here," but bathe fortnightly, whether needed or not.
VII. If necessary to loaf in the corridor, do so rapidly.
VIII. It is rumored around that Harvard is some school.
IX. As usual Tea will be served tomorrow in the office facing Abe Lincoln.
X. Pilferers will please not pilfer. In any case see Prexy first.
XI. Prof. E. announces a band concert in connection with the dedicatory services of the new gymnasium.
XII. Prof. H. E. S. wishes to again call attention to his Engineering School.
XIII. Stop forgetting, use Wilberforce daily.
XIV. Advertise in the Decaturian.
XV. Subscribe for the MILLIDEK. Rich, Rare, and Juicy.

"I have no other but a woman's reason.
I think him so, because I think him so."—Ethel Primm.

Senior Play

DR. DODGER'S (SOLILOQUY)

Act II

How distressing. My washing hasn't come home this week. Sometimes I have to stop and think—what's the use? I remember one delightful evening on the shores of the shimmering Aegean. I had always wondered why Homer spoke of the *purple sea.* Could any body of water be *purple?* Yes—the color was there, under the rays of the setting sun. But the color of the sea was in *her* eyes. Yet it was but a formal thing when her father, the fifth one to do so, offered me her hand. I left Greece the next day. Why I can sew to the satisfaction of any housewife. It was but yesterday that I sewed the back of my vest, ripped by a little untoward exertion. But that is a kai-de-kai proposition. STILL—a man has a certain vacant feeling sometimes, not at all akin to hunger, but still—it must be soul-hunger. I wonder if a person could starve of soul-hunger. I don't remember that Plato speaks of it, *ergo,* or as Tacitus says, *item,* it surely is not in any philosophical scheme. It's strange tho, how you can reason a thing away and it still will be there. How my heart leaps at the sight of a fair young face. I certainly am not wholly starved.—Romance must be a repletion of soul-hunger—Could I have a romance?—Not marriage—not marriage—but just a romance. Why, here I've been spending chapel time in foolishness and my Freshman Latin class is waiting for me.

Dogers—The attitude of the modern student is entirely antagonistic toward learning. He doesn't want to get in school what he can't get outside of school. How much does he read? Very little. I read everything. How much does he use a note-book? Does he incorporate facts which will be of benefit to him later? He learns—and immediately sets about forgetting what he has taken so much trouble to get. This is so. I don't care if the whole world comes up and tells me different.—Why, the high-honor student is regarded as an object of suspicion. But he is the one who will eventually succeed in life.—How much is the modern student trained for public life? Does he ever take a course in public speaking? I took an eight-years course at Hamilton. (Striking stage appearance at last explained.) This is in keeping with the Americans as a people. Always shifting and changing. Why, the language changes every fifteen years or so. I've learned the American language three or four times.—There is a constant tendency to shift the accent to the last syllable. I used to know two families. Waddel and Sippel were their names. I met Miss Wad*del* and Miss Sip*pel* when I was in New York last summer. Now the word opponent—

(Enter Dyer and Euphros.)

Dyer—When in the course of human events—

"A friendly heart with many friends."—Julia Owings.

JUNIORS

Class of 1912

OFFICERS

Everett Pinkstaff	President
Lois Scott	Vice President
Edith Hampton	Secretary
Roy Wentz	Treasurer
Mary Scott Roger Young	Marshals

Motto
"He can who thinks he can"

Flower
Red Rose

Colors
Garnet and White

Yell
Rah! Rah! Rah! Rah! Rah! Rah! Rah!
Millikin Nineteen Twelve

COMMITTEES

Junior-Senior Banquet
(Social)

Norma Council (Chairman)
Edith Hampton Grover Yoder

"And where a lady's in the case
You know all other things give place."—Doc Moorehead.

Niedermeyer Walker Pinkstaff Shipp Conel M. Scott Young Jacobsen
Edwards Million Wasson L. Myers Blake Allen Patterson Yoder Owings
Bishop L. Russell Bell New Cook T. Myers M. Russell Wood
Council Fisher Parr Brown Holcomb L. Scott May Freeman Morgan

The Song of the Twelves

PIANISSIMO

Soft! All ye Juniors, chant it low!
Oh chant with caution, chant it low!
The hour's at hand when they must go!
Commencement's here.

PIANO

Sh! yes, the Seniors so sedate
Must soon depart from their high state.
The time has come to graduate
Since June's so near.

MEZZO FORTE

When they are gone the fates decree
That we the ones elect will be
Tune up! We're in it—don't you see?
The coast is clear.

FORTE

Come chant it boldly, chant it with zest!
For three years straight we have done our best,
And in our last we'll beat the rest.
Just never fear.

Then in the year that will ensue
—We'll chant our purpose firm and anew—
We'll show them all what *we* will do
While we are here.

"But, oh, ye Lords of ladies intellectual,
Inform us truly, have they not henpecked you all?"—Mrs. Holcomb.

History of the Junior Class

We were a green bunch—back in September, 1908. It makes us blush with embarrassment to think how green we were then. We had hunted up our class advisors, arranged our schedules, paid our tuition and bought our books before we learned that the upper classmen generally did not think of such things until the next day. Besides we were blissfully ignorant of all the traditions to which former freshman classes had conformed. The sophomore proclamation caused nothing more than laughter among us. We never believed that they meant what they said and accordingly we went along in utter disregard of their requests. Indeed, some of us made it a point to do the forbidden acts in their very presence! And then the Styx witnessed what followed. How were we to know that we were supposed to struggle feebly for a while and then let the Sophs roll us around in Styx's three inches of water and four of mud? Much to our opponents' discomfort, we fought with all our football strength and when the dust of conflict had settled, the score showed that the Styx had been forced to embrace more sophomores than freshmen.

At last we were fully awakened to our possibilities and we immediately called a class meeting and succeeded in starting class politics. Green as a class emblem was rapidly discarded and red and white put in its place. Then we learned that the sophs still thot themselves better than us and we gladly accepted their push-ball challenge in order to keep up the reputation we had commenced. No one can forget that push-ball contest! Thirty fellows pushing, shoving, tearing a cumbersome canvas covered mass of dry-goods boxes and excelsior! After both teams had had enough bruising and slugging, the score was still nothing to nothing, but we had dragged the dilapidated old bag of canvas over the most ground and several sophs, and in so doing had lost more shirt; thereby proving beyond all question that we were superior.

In our sophomore year all trace of verdancy had fallen away from us and we saw to it that our successors as freshmen were kept in their proper sphere. The penalty for disobedience to our mandates was indiscriminate and promiscuous loss of hair and, sorry to relate, we just had to checkerboard the heads of some of the College-can't-get-along-without-me freshmen. As a consequence, all of the boys received a little notice for a private interview on the subject "Tonsorial Habits—How to Get Rid of Them."

After the freshman had been properly taught in the way he should go, we turned our attention to social life and we had some very jolly times. What was the result? Well, we have a few cases that you couldn't pry apart with a poker. By the looks of things, some of the cases ought to be planning

"Would I could teach my tongue to flatter!
But 'tis vain! I speak nought but truth; I steer
Straight, by the chart and compass."—Corwin Roach.

houses by this time. Have you ever noticed the cases on a warm, sunshiny afternoon? One couple goes in the direction of the park, another or perhaps two go towards Wood street, another starts out for South Union and the back campus is dotted with groups of two.

Now, as Juniors, we are becoming more dignified. Some of us are so dignified that the committee of seniors, thinking we were one of them, asked if we had been measured for our cap and gown yet! We feel the responsibility of upper classmen and we try to set a fitting example. Our ability to grasp knowledge has pleased the faculty, for, along with our other activities, many of us have made Honor and High Honor grades. We are proud of ourselves and we have a right, for 1912 is a class that does things. In the past we have helped make "Greater Millikin." Next year, our last in Alma Mater, we are going to make "Millikin Greatest."

"Silently, one by one, in the infinite note-books of the teachers
Blossomed the neat little zeros, the forget-me-nots of the seniors."

SOPHS.

Class of 1913

OFFICERS

Stanley Thayer	President
Gertrude Henry	Vice President
Edgar Smith	Secretary
Harry Munch	Treasurer
Laura Kriege, Leslie Lewis	Marshals

Motto

"I will find a way or make one"

Flower

Light Blue and Gold

Yell

Rah! Rah! Who are we?
13-13 Don't you see?
Boom-a-lack-a-Boom-a-lack-a
13-13-Rah! Rah! Rah!

"Practiced to lisp and hang the head aside,
"Faints into airs and lanquishes with pride."—Helen Heald.

Linxwiler Scheer Henry Smith Elder Rogers Montgomery Dunn Edmondson
Davidson Holt Moorehead Johnson P. Montgomery Murphy Thayer Ayers L. Montgomery Baird
Page Hall Primm Staley Sands Schroll Komer Nicholson
Yarnell Williams Lewis Jacobsen Holmes Medberry Riggs Worrell Anderson Freyburger
Bergen Kizer Merris Ameling Moffett Kriege Joel Gore May

Class of 1913

Among the flickering shadows,
Of the flames in the old cook-stove
I sat; humbly beseeching the Muses
To guide my pen in the twilight.
Grandest theme of the poet's praise
Is far beyond my humble lays.

Suddenly the silence spoke full free
With fiery eloquence unto me;
Lo! the Muses had heard my wailing lamentation,
And were singing a song of a new creation.

'Twas the Sophomore Class of old J. M. U.,
A class that's been tested and found to ring true;
Of maidens serene, and young braves strong,
Such was the theme of the Muses' song.

But to speak in particular of these worthy youths,
I again beseech the majestic Muse.
"Every Soph' merits highest mention,
Yet I must not cause such needless detention."
A representative from each I'll choose,
And of them in particular sing, spake the Muse.

There's Gray, a lad of labor and tears,
Whose brilliant genius in coming years
Shall place the class of 1913
On History's page with immortal fame.
So sang the Muse.

There's Page, whose art in depth of expression
Moves trees and stones to exclamation!
Why, she, in the orchard of Capulet,
Would embarrass the original Juliet.
So sang the Muse.

Now a brief glance into future life,
With no thought of 'rousing unwelcome strife;
In 1913, the year of all years,
Old J. M. U. will prick up her ears,
And say "Who goes there?"
So spake the silence, and then it ceased.

"Why I can smile and murder while I smile."—Mildred Shipp.

History of the Sophomore Class

"When we first came on this campus,
Freshmen we as green as grass,—

It was in the autumn of 1909, a season of the year when nature does not provide as much greenness as at other times, and the college Freshmen serve a very useful purpose. At that time we numbered one hundred thirty-two, most of whom remained thruout the entire year of 1909-1910. At the first meeting of the year the following officers were elected: President, Archie Dunn; Vice President, Helen Page; Secretary, Ruth Nicholson; Treasurer, Paul Montgomery; Marshals, Helen Moffet, Blossom Redmon and O. A. Creighton. "I will find a way or make one," was chosen as the class motto, and light blue and gold as the class colors. The first class event was a wiener-roast held November 4 at Sunnyside. The attendance made up in quality what it lacked in quantity. The picnic held at Boiling Springs was the most enjoyable social time of the year. The picnic day was in May, and dark gray weather prevented a large attendance of the girls. The boys put on Ayers in furnishing the transportation, which consisted of a hay-rack with a soft Cushing of hay, and two noble steeds. At the dinner table all Munched gleefully; every girl acted Primm, and every boy like a Freeman. Little Miss Moffet was frightened away from the table because she found a Webb-er too near her. During the afternoon two boys tried to make a Ketch on the same girl, and Gore flowed freely. After having a jolly time, the class members went to their Holmes, feeling that this had been a bright Page in the book of University experiences.

In the fall of 1910 our class numbered eighty-three. At the annua ellection the following officers were chosen: President, Stanley Thayer; Vice President, Gertrude Henry; Secretary, Edgar Smith; Treasurer, Harry Munch; Marshals, Laura Kriege and Leslie Lewis.

At the home of Dr. John Hessler, the faculty advisors, Prof. and Mrs. Albert T. Mills, and Dr. and Mrs. J. C. Hessler, delightfully entertained the Sophomore Class. Owing to the exceeding timidity of the male members of the class, the attendance was largely feminine. One of the features of this party was learning to play Yes and No, and it was observed that the girls said "yes" oftener than they did "no."

The generous spirit of the Sophomores was manifest in their liberal contribution to the new Gymnasium Fund. The class of 1913 is composed of progressive students, who, if they cannot find a way, make one.

"Au reste, as we say, the young lad's well enough
Only talks much of Athens, Rome, virtue and stuff."—Dr. Rogers.

1911

FRESH.
Fresh!
H.M. Heald

Class of 1914

Philip Wills	President
Rowena Hudson	Vice President
Jessie Ayers	Secretary
Floyd Stables	Treasurer
Frank Eversul Margaret Hessler	Marshals

Colors

Gold and Brown

"One leg, as if suspicious of his brother
"Desirous seems to run way from t'other."—Carl Head.

E. Mason Hale G. Mason Buck Morrison Starr Hicks Scherer Witherspoon Stevenson Bullard Ketch
Moore Rice Davis Lyons Hudson Fletcher H. Nicholson Bowers Corzine Mills Shipp
Vail Mericle Aikin Kenney Stoker Yaekel Valentine Tennyson Carrico Johnson Kearney Williams
Smith Yondorf Eversull Bumgarner H. Nicholson Gilbert Hayes Youug Heald Clark
Bachman Freund Springer Kriege Starkey Johnson Henderson Dale Crumbaker Worrell Brown Davis
Scott Ayers Purdy Welch Sleeter Montgomery Bell W. Davis Lemon A. McNabb Herriot
Burke Swanson Collett Shaw Gilson Horn Pasold Fisher Bartling M. McNabb Bishop

History of the Freshmen Class

Four months and twenty days ago, we with our band of one hundred and twenty, made our entrance into this institution. We did not make our advent as did the *Honored Seniors,* with heads upraised, as if the sun and moon would bow to them. Nor as the haughty Juniors, who came in pomp and style, with an air of superiority which would make even an egotistical Soph wither before them. Nor did we come as those brave Sophs, who knew no such thing as defeat. But with blushing modesty, silently and unostentatiously—as the snow at night, we quietly took our places in Millikin's honored ranks.

This blushing modesty did not hold us back long, however, for within a week or two, we were in it, just as much as any of the others. In truth, it would have probably been better for us to have been silent, for several of our men lost their hair, because they did not stay by our motto of silence and humility. To be sure we have not had any dashing color rushes, no push ball contests, or any other sport by which we could show our strength against the Sophs. This, however, was not our fault, for in the second class meeting which we held, we challenged the Sophs to meet us in a tug of war across Dreamland Lake, but to this the Sophs did not answer, for well did they know our strength.

About the first important historic event to be placed upon our books, was the trouble we had in electing our president. We, too, through some unknown way, had absorbed some of the Seniors' bad habits, such things as politics in class elections. This caused us much trouble, and for some time we did not know whether we had a president or not, but at the second meeting Mr. Wills was stamped the successful man. The second important event was a wiener roast given by the freshman class, at the home of Miss Shaw. Here our musical and literary ability was shown, through recitations, readings, and music by different members of the class.

In athletics we have shown our true metal. In football through such men as Nichols, the captain, and others as Bowers, Starr, Evans, and Turner, we have loomed up before all of the other classes. Altho the Seniors do hold their heads high, what would our Varsity team have been if it had not been for the *Freshman Class?* In basket ball, too, we also hold our same rank. Bowers, Starr, Lyons, Evans, Nichols, Wills and Stables furnishing the material for the Varsity team, which won the state championship. In baseball and track we still intend to keep up our standard, which the football and basket ball teams have set for us.

Therefore, upper classmen, take off your hats to the Freshman, for it is they who have made this past year what it has been.

"You told a lie! an odious damned lie,
Upon my soul, a lie, a wicked lie."—H. E. Smith to Ashmore.

Copyright

Class of 1911

OFFICERS

George Lillich	President
Leah Fullenwider	Vice President
Carl Pritchett	Secretary
Edna Gelsthorp	Treasurer

Colors

Green and Gold

"Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way."—Lester Kiick.

McMennamy Smith Schoby Shrout White Bates
Henderson Pritchett Simpson Boyd Davis
Greeu Hunt Baxmeyer Creech Fullenwider Gelsthorp

Prep History

We, the Preps of 1911, are by no means a small part of the University. Our number is significant of our importance. This year we have twenty-three in our class.

We entered the Academy in 1907, fifty in number. In 1908 we had thirty-three in our class, and as a third year class we numbered forty-three.

During these four years we have had few social affairs. In the language of Shakespeare, we have been

"Tutored in the rudiments
Of many desperate studies."

While we have been in the Academy the organizations have continually grown in strength, and this year the class organizations are the strongest they have ever been.

This year an Academy Literary Society was formed. We have forty members. We give interesting and helpful programs and the Society promises to strengthen the Academy.

The previous gains which the University has made are far surpassed by the coming ones, the Gymnasium and the Conservatory of Music. The Seniors may almost envy us for we shall be permitted to remain four more years and enjoy these buildings. While the class of 1911 is drifting about in the Pool of life, we shall be enjoying the swimming pool.

Although at present we are regarded as persons of small importance it should not be forgotten that "He who laughs last, laughs best." The Seniors of 1910 may watch for a realization of their slogan, "A Greater Millikin," when we enter the College.

"Red hair has an awfully persistent way of getting tangled up in one's temperament."—Brick Hall.

Aston Hall

Aston Hall Fun—In Pantomine

Dramatis Personae

MRS. VALENTINE

Mrs. Valentine, the gracious dean.

Members of the faculty, just enough and of the right sort.

The School of Music girls, always in recitals.

The Domestic Science girls, the home makers.

The Artistic girls, who make posters and tea-sets.

The Literary girls, in the societies and dramatic art club.

Act I. Wiener roast. Millikin north campus. Dusk of an October evening. Girls encircle glowing fire, roasting wieners on long, pointed sticks. Box of marshmallows, baskets of buns and pickles in foreground. Singing and story-telling at intervals.

Act II. Dining room in Aston Hall, walls covered with pennants; just at close of foot-ball season. Aston Hall girls and men of Men's Glee Club and foot-ball team conversing vivaciously on divers subjects.

Act III. Informal reception. Parlor and dining-room of Aston Hall. Lights shining softly out of yellow flowers. About one hundred girls and men gathered around pennants of different colleges, giving yells and choosing contestants.

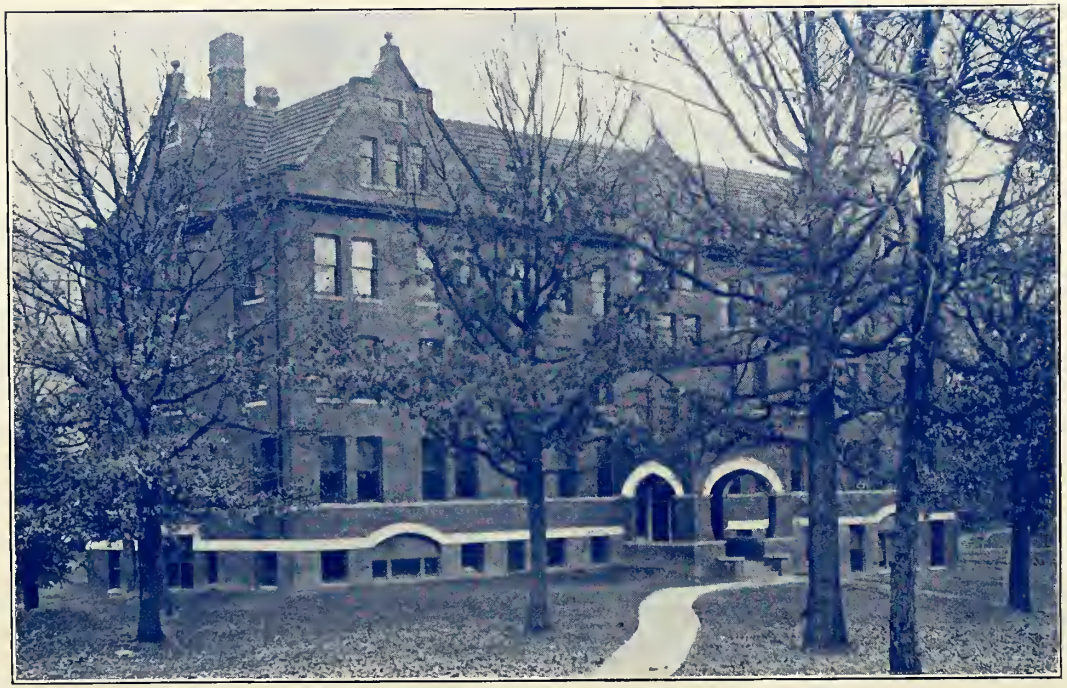
Act IV. First entertainment for benefit of gym fund. Stage of University auditorium, February twenty-third. Heroines of fiction, pictures, arranged by Miss Elizabeth Fisher, posed by the Aston Hall girls.

"They looked perfectly beautiful, just like oil paintings."

"It was so successful and strictly high class, Mrs. Valentine—"

Act V. "Kid" party. St. Patrick's day. The sailor lad, Buster B., little girls galore, and mischievous Dinah. Red lemonade for supper. Popcorn and peppermint sticks in oranges for 'freshments. "Farmer's in the well" and "Virginia Reel."

"J'aimais a' faire des heureux."—Viola Bell.



ASTON HALL

The Lecture Course for 1910-1911 consisted of six numbers, two of which were of a musical nature.

The best talent obtainable was secured and the quality as well as cost was much in advance of any previous year. The students patronized the course the first semester better than ever before but, as usual, failed to attend so well the second semester. The course consisted of:

OCTOBER 20—Lorado Taft and Leonard Crunelle.

NOVEMBER 18—W. L. Hubbard and Alfred Bergen.

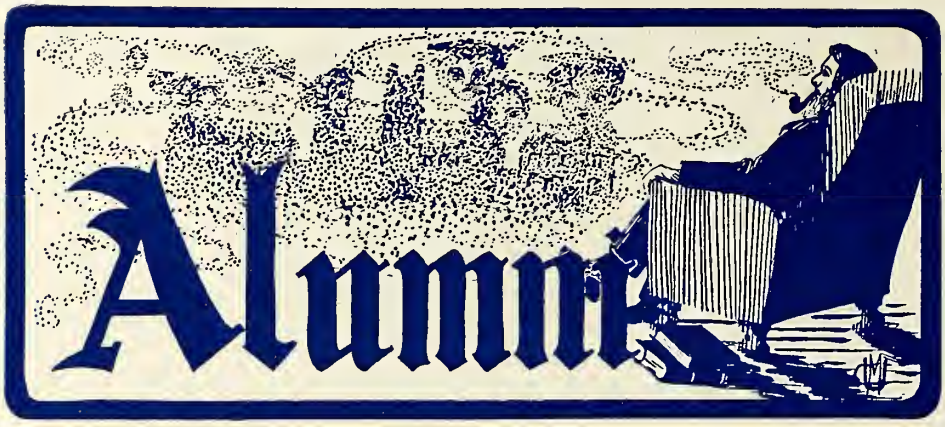
DECEMBER 2—Jacob Riis.

FEBRUARY 9—Mendelssohn Trio.

MARCH 10—Edward Ott.

APRIL 7—Mrs. Eulie Gay Rushmore.

"She is pretty to walk with, witty to talk with
And pleasant, too, to think on."—Esther Starr.



OFFICERS

E. Starr Cole - - - - - - - - - President
Edgar Morrow - - - - - - - - - Vice President
Anne M. Boyd - - - - - - - - Secretary Treasurer

The Alumni Asocisation of the James Millikin University now numbers 152 members, who stand loyal to their Alma Mater and ready to respond to any call she may make upon them. Their deep interest in her progress and welfare continues to manifest itself, and their influence is being felt more and more in all her activities. This year they have a representative in the Student Council, and have taken a most prominent part in promoting athletic affairs.

At the annual meeting of the association last June steps were taken to have the annual dues of the members set aside to constitute a special fund, which should be used in the future for the erection of a building, or for any need which might be felt by the University. Much sooner than any one anticipated has come a call for help from the association, an opportunity for every alumnus to show his love and loyalty to Millikin and appreciation to her founders by helping contribute a thousand dollars to the fund for the equipment of the new gymnasium and the construction of a swimming pool therein.

"He was the mildest mannered man
That ever scuttled ship or cut a throat."—Edgar Stevens.

STUDY
HISTORY
APPLIED·ARTS
PEDAGOGY
PHILOSOPHY
BIOLOGY
CHEMISTRY
VOCAL·MUSIC
FINE ARTS
LATIN
M.M.B.

Timothy's Gumption

First Millidek Prize Story.

On a Saturday morning in May, Timothy Archibald Brown sat upon the big limb of the pear tree. His great blue eyes stared unseeing before him, his small freckled hands were folded in supplication, his whole air was one of rapt contemplation.

"Timmy!" Silence. "Timothy Archibald Brown, I want you to take that cow to pasture, and if I have to call you again—well, you know what you'll get, good and plenty."

The unseen owner of the voice ended with that dark threat, and materialized in a severe matron, who carried a wooden paddle in a menacing position. Timothy looked and leaped, for more than once ma had "warmed his heels proper" when a certain convenient portion of his plump body was out of reach.

"Yes, ma, I ain't fergittin' the cow," hastily assured Timmy. "Ouch, no I ain't."

"You're a lazy good-for-nothing boy! You take right after your pa's folks. Never a Brown had an ounce of gumption," scolded his mother. She returned to her kitchen only when she saw her son started toward the barn.

Carrying his schoolbooks under his arm, Timothy walked sedately to the pasture, lifted the bars and waited for the cow to enter. Old Bossy was nowhere in sight. Then he remembered. He had neglected to drive the cow from home! Back Timmy trotted, slipped slyly in the barn and drove Bossy out as quietly as he could. He would have to hurry now or be late to school. Bossy, tho urged as much as Tim dared, was but a slow old beast at best. Timothy had to run the half mile to school. Pausing at the gate for breath, he stared in astonishment at the school house, closed and silent.

"Crickets! If I ain't come to school on Sat'd'y," gasped Timmy. "What'll ma say now? S'pose I'll ketch it fer not havin' no gumption."

Timothy sighed. His mother's nagging irked his soul. He would like to have gumption, but, if ma was an example of that sterling quality, then he wasn't so sure he wanted it. Still, pa always wanted him to be like his mother.

"I'm agoin' to have gumption," he sturdily resolved. "Ma, she'll show me what to do, I reckon, when I tell her I want to get it."

The worthy Mrs. Brown listened to her son's question and resolution in obvious agitation. She sank weakly in a chair, and gazed at Timothy.

"Good land, Tim, you give me a turn!" she exclaimed. "If you don't look just like your Gran-pa Brown! He was the sottest critter that ever lived.

"Life's a jest and all things show it.
I thot so once, but now I know it."—Cleon Bell.

I'll remind you to get gumption all right. Seems like I haven't done much else all your days," the good woman complained. "Mebbe the Lord's seen fit to reward my work and answer my prayers for a young one with gumption," she added meditatively.

* * * * * *

The grey stone church was filled with guests for the marriage of Timothy A. Brown and Janet Latham. The maid of honor and the best man, the brother of the bride, whispered together in the vestibule.

"You're sure Tim hasn't forgotten he's to be married tonight, Ben?"

"Brought him here myself, Lilly. He has the ring, too. There won't be any hitch."

"Let's go and see," said the prudent Lilly.

Dr. Parker, the clergyman, was in his study with the bridal party.

"Of course, Timothy," he said, "it's a mere matter of form, but you know I must see the license."

"I—why I haven't any license! I forgot to get one," stammered the groom in horrified consternation.

"If that isn't his father's son! I might have known he wouldn't have any gumption, even when he came to get married," wept Timothy's mother. "He ought to know I couldn't do that for him."

Janet's eyes filled with tears.

"O, Timmy," she murmured, "what'll we do?"

"Couldn't I get the license for you, old chap?" inquired Ben.

"No, it would take at least two hours, now, and everyone's here," groaned Timothy. "What will we do, Dr. Parker?"

"Well, I cannot marry you without the license; it would be illegal. But I'll tell the guests our trouble, and since the reception is at Janet's home, they shall go right there from here. We'll perform the ceremony privately tomorrow."

Because the good doctor's plan seemed the only feasible one, the sadly crestfallen bridal party determined to follow it. Late that evening, when all the guests were gone, Timothy slipped out into the clear star-lit night, and sent heavenward the most fervent prayer of his life. It was, "O, Lord, give me gumption."

* * * * * *

Standing by the cradle, Timothy Brown regarded his six-weeks-old son in pride not unmixed with awe.

"He's so tiny, Janet."

"I know, dear. No smaller than they always are, tho. Are you sure you can manage him quite well, if I go to the club this afternoon. Grandma Brown said she'd look after dinner, and help with baby, if you needed her."

"There are people who resemble vaudevilles."—Cory Wilkins.

"Of course, Jane. Feed baby and put him to bed, and he'll sleep like a top till you get back. You needn't worry a bit."

"I've left Timmy, Junior, on the folding bed. He fell asleep there and I hated to disturb him. I'm sorry to leave the room in such disorder. Don't forget the furnace, dear. Goodby."

Little Mrs. Brown stole softly away. Timmy Brown, Senior, saw his wife depart, his son quietly asleep in one corner of the big bed, and then went to the cellar to feed the ever-hungry furnace. Grandmother Brown heard the front door close.

"Hm. Janet's gone. Time to put on that chicken," she reflected.

She started for the kitchen. Passing the open door of her son's room, she noted the folding bed down.

"I don't believe Jane ever shuts that bed up, 'cept when I'm around. She'd never been so gleckit if she'd been my girl," she thought.

Tiptoeing past the cradle, where she supposed the baby was, she carefully closed the folding bed. A little cry warned her too late of what she had done. She shrieked. Tim rushed into the room just in time to see her try to open the bed. He saw at a glance what would happen.

"Mother, mother!" he cried, pushing her back, "don't you know you'll kill baby if you open that bed? He'll be crushed. I must get the back off."

The agonized grandmother stood aside, moaning and wringing her hands. Her son dashed out of the room and returned in a moment with hatchet and screw-driver. Three minutes, and the back was off, and the screaming baby held close in his father's arms.

"Sonny, sonny," murmured Tim brokenly, "what if I hadn't had my baby when mama came back? See, Grandma, don't cry, he isn't hurt a bit."

"Oh, Timmy," sobbed Grandmother Brown, "I'll never say again you haven't any gumption. To think I might have killed that precious baby if you hadn't been so quick and sensible!"

"Don't let's tell Jane what's happened," said Tim as he tucked his son in the cradle. "It'll only worry her."

Then for the next hour Timothy was a busy man. He went first to the telephone and gave a certain furniture store an order for a brass bed, to be sent out at once. Stepping into the kitchen, he found the neglected chicken and called his mother to attend to it. Next he anwsered the door bell and discovered the new bed had come. He carried the pieces of the folding bed to the yard and made a glorious bonfire. Just as the last stick was consumed his wife came home.

Mrs. Brown was duly surprised by the new bed. She and her mother-in-law agree excellently, especially on the point that the baby is just like his father. As for that father, he feels sure the brief prayer of his wedding night has been answered.

"She that with poetry is non
Is but a desk to write upon."—Alta Witherspoon.

Rain on Parched Grounds

Second Millidek Prize Story.

The doctor rode along a narrow trail of the Arizona desert. His face was burned; the tongue of the animal he was riding was parched and dry. Across his saddle hung a medicine case with the name showing faintly through its coating of fine white sand. The rays of the sun penetrated through the straw of his large hat and made his brain reel dizzily. The heat rising in great waves around him, however, did not seem to affect his happiness for he whistled snatches of an old love song. From his pocket he drew out a small, much-fingered letter and read it aloud as if the sound of it was good to hear. One thought remained in his mind and kept repeating itself again and again, "In just one week I will be with her."

The blood pounded happily through his veins. He jerked up his lagging horse and whistled louder than ever. The letter that had gone back in reply was full of the assurance that nothing could keep him from her on the day she had appointed.

The doctor was approaching a small cluster of adobe houses which seemed to shrink closer together as if trying to shield each other from the unflinching rays of the sun. In one of these small houses, he had lived for the past year, and had cared for the sick both among the white people and the Indians. When he reached his office, he found several Indians with their various ill waiting with their interpreter to consult with him. After consultation they went away muttering to themselves and to each other.

As the last one went out, the Indian agent came in. His face was so pale that the doctor hurriedly placed a chair for him.

"What's the matter?" he asked.

"It's my baby, doctor," the man slowly replied. "She has been moaning and tossing for more than two hours and her poor little brain is burning with fever. My wife was so uneasy about her that she thought I ought to come for you. Can't you come over to see her now?"

The doctor picked up his medicine case and followed the man to his home. It was the noon hour, the hottest hour of the desert, when everyone who is not compelled to do otherwise stays within the house with the shades tightly drawn. The footsteps of the men resounding hollowly from the dry plank walk, made the only sound to break the stifling monotony.

Their eyes dazzled by the glowing sun could at first make out nothing in the darkened room, but they heard the voice of the mother hushing her sick child. As a shade was partly raised, the little girl opened her eyes, brilliant with fever, and rested them for a moment upon the doctor.

"My doctor," she lisped in her baby voice, "make baby well, she's so sick."

"The sweetest kind of bashfulness."—Jewel May.

Little Deenie was the one white child of the Agency. The doctor while taking her rapid pulse, thought of his first day at the Agency. He had been entertained at the Agent's house, and little Deenie had taken it upon herself to make him her special guest. She insisted on his sitting by her at the table and eating some of her bread and milk. Every toy in her box must be looked over and examined as she told him how "Hookie," the big Indian chief, had given her the little pappoose crib, and "He-pah," his wife, the tiny set of dishes made from clay. Every toy had a story and the doctor had learned then what a favorite the child was both among the Indians and white people. He rocked her to sleep that night in his arms, and from that time on, they had been staunch companions.

Turning to the parents who were watching every move he made with anxiety, he said, "Little Deenie is very sick, but I think as yet there is no danger."

The next day came and went, but the child was no better. The fever raged higher and higher until it seemed as if it would burn up the little body. The hot season was on in earnest now. The sun shone blazingly hot all day and the doctor was frequently called to the Indian camp for cases of sunstroke and overheating.

Watching eagerly for a change for the better, he spent most of his time in the sickroom. He cooled the burning forehead with the coolest water he could obtain, and gave the medicine as it was needed. He sent an Indian runner fifty miles up the river to procure spring water for the child to drink.

As he worked and watched, the doctor reread many times the letter which he carried always with him. Each time his heart beat quicker with the thought of the happiness in store for him. As yet he had not thought that it might be his duty to stay and care for the sickchild. Thinking that she would surely be better by that time, he quietly made his few preparations to go. There were many things he could get for the little girl in Yuma which were denied her out there on the desert, and he mentally made a list of them.

"Dr. Kennedey," the mother sobbed at the beginning of the sixth day, "can you do nothing to save our baby? She's all we have in the world and we cannot let her go away from us."

"Tomorrow," the doctor answered, "will be the beginning of the crisis. We will do everything in our power, and, God willing, we will pull her through."

Little Deenie was unconscious and delirious most of the time. Even in her wildest moments, however, the doctor with his soothing voice and gentle hand could quiet her.

Towards evening of the first day of the crisis, Dr. Kennedey went to his own home to snatch a few minutes in order to think quietly. As he had not slept for three nights his brain was becoming dazed and numb and it was hard

"The beautiful are never desolate
But some one always loves them."—Pearl Tippett.

to think connectedly. Tomorrow was Elizabeth's day. Now the fiercest battle which ever raged within his breast took possession of him. On one hand lay clear, unveiled duty, but on the other, the happiness he had been looking forward to and living for ever since he had received Elizabeth's letter. He took her picture from the table and while he looked at the sweet oval face and soft dark eyes, memories of the past surged over him like cool refreshing water. He thought of the long year that had separated them. If he did not take this opportunity of seeing her, their separation might be for another long year. While the temptation was growing stronger, his conscience was becoming dulled. He loved the child but God was good and would spare her this time. He could not afford to make the sacrifice. He determined to take the boat which passed the Agency the next morning, and in six hours, how slowly the time would pass, he would be in Yuma and with her. His mind pictured their meeting and the long day they would spend together. But suddenly, the vision of the little one as he last had seen her, came to him with startling reality. The baby face, white as the sheet upon which she lay except for the fever scorched cheeks, and the tiny hands, moving restlessly back and forth over the coverlet, filled him with indescribable grief. No! God forgive him, he could not leave her.

He would stay and do everything in his power to save the life which was making such a brave fight. Hastily he wrote a letter which instead of himself would greet Elizabeth the next day. He gave it to an Indian to mail and returned for another night of watchfulness in the sick room.

When the sun rose red and beaming the next morning, the doctor shook his head with foreboding.

"If only rain could fall today to cool this scorching atmosphere, there would still be hope," he said to those around him.

The word spread to the Indian camp that if the good Father would send rain that day, little Deenie might live. The chief gathered his tribe around him and all day long in prayers and incantations, they beseeched the great Father for rain. Both the white people and Indians watched despairingly for signs of rain in the glistening, blue sky.

Towards evening a slight cloud appeared and soon a gentle rain was falling Slight as it was, it cooled the air to a wonderful extent. Everyone took heart again, and listened eagerly for news of the child.

The doctor, pale and careworn, and intent for any change that might occur, bent over the little girl. At night she sank into a deep sound sleep. The doctor said the child would live and the night became one of thanksgiving. But he, exhausted and wornout from the days of worry, walked blindly to his bed, and fell asleep at once.

The next morning the child was still sleeping. The doctor in order to be alone, walked down to the river's edge just as the boat from Yuma was land-

"He danced, I say, right well
With emphasis."—Harold Hampton.

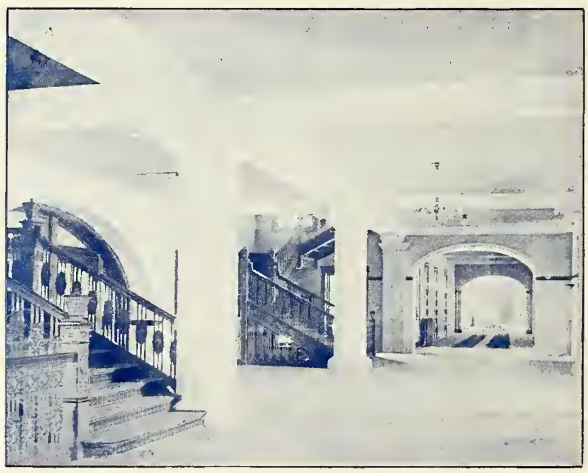
ing. Like a cloud his plans for yesterday, the thought of which he had put aside last night, enveloped him. Dazedly, he started wearily back to his room. Before he had gone many steps, he heard his name called gently behind him. He started at the familiar ring of the voice, and turned quickly.

"Elizabeth!" he cried.

There stood the girl in the coolest white linen with a sunshade of soothing green.

"Oh, Elizabeth,—you beautiful, you *cool* thing! You came with the shower."

WINIFRED DAVIS.



"This medal was presented to me by myself
As a slight token of my esteem."—Eversull.

"Ef Y' On'y Knowed"

(Rogers and Clark Prize Story.)

There was no moon. There had been no moon for four consecutive nights, and for four consecutive nights the great factory had stood dull and uninhabited. Its great vacant windows intermittently caught the flash and gleam from the trolley of a distant street car, and each gleam in its turn was flashed back into the darkness, as if its entrance had been forbidden. All about the great towering factory were little low buildings—store-houses, some empty and some only partially filled. The mob had utterly demolished one on the preceeding night, and bits of wool, samples of lumber, and here and there pieces of a broken cart-wheel protruded from massive piles of half-burned rubbish. On this day the mob had been silent. They had offered their compromise, and were awaiting the result of the interview between their leader and the superintendent. Not so patiently had their leader, Jean Cable, presented the compromise. It was rigid. He knew it, but it was all that he, and his half-crazed followers would do. They had suffered privation, they had suffered cold and hunger too often already. Little children had been born to die, and older children had begged for bread. Jean Cable was firm.

Far down a narrow street, he sat in a close little room, lighted only by the weak transient flame of a single tallow candle. The light made queer shapes in the room, on the ceiling, wall, and floor. One great shadow climbed the door and paused just above the knob. Jean Cable sat gazing into the murky darkness of the night, through the one dull pane of glass. He had presented his compromise and had met with blunt refusal. The boss had flatly spurned his overtures, and he was angry. His hand touched his head, and fell heavily at his side. His hair, a dull, lusterless black, had grown long, and touched his shoulders. It mingled with the long coarse growth of his beard. His gaze was immovable, and as now one thought and now another, was suggested by his plotting, scheming, wary mind, his eyes were at one time half-closed, at another widely-staring. Magnetism and determination, leadership and individuality, were all his, and Jean Cable knew it.

His wife came to the inner door and paused a moment on the threshold. Drink drove him mad often during those days, and though she joined him in the fierce battles of the mob, she feared him when he came home, a senseless brute. At a glance she saw that there was no cause for fear tonight, and with her coarse, unwomanly shoe, she lightly tapped the sill on which she stood. He moved slightly in his chair and looked at her. She spoke not a word; there was a cool lift of the eyebrows, a proud toss of the head—and Jean Cable understood. He had known those signs for twenty years. Now, the faintest shadow of hesitancy had faded. He would do it—he would do

"The truest friend is she, the kindest lass in doing courtesy."—Thekla Siebens.

anything. The Boss could never know the depth of agony of those days, the patient suffering of past days. Hope had come—and now it had gone. Despair had come to take its place, bearing with it a hatred indescribable—a hatred that made Jean Cable a fearless, unconquerable animal. He rose and shook himself. His chest expanded beneath his shabby garments as he extinguished the light. It flickered and went out. The door creaked—and nothing more.

A child heard the creak of that door—a child with lips and nose and chin like Jean Cable's. She was not afraid of the damp, dark night, and she was hungry. During those days and nights of uncertainty, she had been left to care for herself, but she did not complain. She would go to the Great House. They would give her some bread. They would give her some bread, and something more, perhaps. It was not such a great distance away. Just a run down the long alley-way, a corner to turn, a run thru the "district," and at the end of the fourth block it stood, at the top of a great terrace. She had been there before. They had always been good to her, and they called her Effie, for she always ended her sad little tales to them, her little petitions for food, with the expression, "Ef y' on'y knowed," an expression which they easily contracted into Effie. But she liked her home name best, Lit'le-kid. It sounded better, she thought. Everybody called her that—everybody but the baby, and he was too little to call her anything. She forgot to shiver, for she had reached the end of the third block, and just beyond was the Great House—high up from the street.

She remembered the first time she had come to the Great House. She had knocked, and someone in a white apron had opened the door and told her to go away. She had been brave and had started back, although she knew she was very, very hungry, and she stopped on the terrace steps to rest a moment and try not to cry. A tall man had jumped out of a buzzing car at the foot of the steps, and on his way up he had stopped and asked her what she wanted. She had told him that she was very hungry, and he had led her to the back door, where he gave her food and even a little milk for the baby. He had told her to come back very often, and she had not doubted his word. She hoped she would get a little milk for the baby tonight. He had had none all day and he was very hungry. It seemed so far from the cold pavement to the warm polished windows, and she had to stop half-way up to cough. It always hurt her to cough, and she had to sit down and rest.

Four men brushed past her and disappeared within the House. She heard them talking earnestly, but she did not listen. They were saying something about the factory, about a fire, precautions, and Jean. Jean was her father's name. There were many Jeans'. She had an uncle named Jean, and a man named Jean had been to see her father on that very day.

There were great blocks of light on the frozen ground just beyond the

"Keep your eyes on the stars, tho your soles be in the mud."—Madge Blake.

eaves of the Great House, and Little-kid stood first on one, and then on the next one, looking back thru the window into the dazzling light. She imagined she felt warmer when she stood there. As she revelled in the soft warm glow from one great wide window, the blind was drawn cautiously down, and Little-kid disappeared around the House. The servants had come to know the little child, and she received the bundle prepared for her with the bashful unexpressed thankfulness peculiar to her class. When once more she passed the places of the beautiful warm patches of light, they were gone—every one, and she was disappointed.

Behind those drawn blinds sat six men—six great strong men. Just now they were weak, and just now they were realizing their utter helplessness. The great throng of workers had been theirs to control. It was theirs to control no longer, and they knew it. The mob was getting desperate, for they were becoming crazed with the strain and vigilance of the last eight days.

There was no necessity for drawn blinds in the home of Jean Cable. There were no windows to darken. Within the close little room four men sat. Another—then another came quietly until there were eight—eight great strong men, and theirs was a strength superhuman, a strength born of privation.

For three days more the mob was still. On the evening of the fourth day, Jean Cable had formed his plan. For three days Little-kid had lain upon her bed, convulsed with coughing at regular intervals. On the evening of the fourth day once more she ventured forth for food, once more she stood at the open door begging her little pittance.

"It's-hungry-Little-kid-is-tonight," she was saying. A racking cough seized her, and she fell forward unconscious, clutching the cold door-sill. Little-kid was lifted tenderly, and the Boss felt her cold, almost lifeless hand touch his own. Mentally he contrasted it with the warm ruddy hand of his own child. "Whose is it to determine this contrast? Is it in the power of mortal man?" He was thinking.

In her ravings to and fro, Little-kid imagined that food was being denied her, and over and over again in her delirium she cried, "Ef y' on'y knowed, ef y' on'y knowed." She gradually grew drowsy as the racking cough subsided. The covers were soft and warm, and the room was cozy. Calm came at length, a calm so still that the watcher bent over her a minute to listen before she turned out the light, and gently closed the door. The hour was late. Little-kid had suffered long.

In an inner room of the Great House the Boss sat with three companions. Nights of wakefulness, hours of anxiety and danger had been theirs, and before them they saw only one long limitless repetition of the past.

Down in the alley-way four men stood—four picked men. One was Jean Cable, and the muscles of his face were tense. Jean was the picked man from these four. Hot impulsive anger was changed to cool persevering daring.

"Clever enough to convince us that we are cleverer than she at her cleverest."—Grace Thrift.

Jean Cable was lifted to the roof. He wore his weapon well. He was accustomed to wearing a weapon during those days and nights. Jean was strong. He gripped first a slender projection, touched a skylight with his rough boot, let down a short rope ladder, climbed to a gable, and stood quietly a moment until he could regain his breath. Before him was a window. It looked into a room where he was sure that "he" slept. If "he" were there—in that room—that was the window for which he was searching. Jean knew his danger. He crept closer till his breath clouded the polished surface of the glass. The moonlight on the bare trees behind him made dancing splotches of shadow on the bed and on the floor. There, too, Jean saw his own shadow. He steadied himself and wondered if the window were bolted. He could not see clearly just now. There was the bolt, but it was not pushed into place. More intently he peered within—at the bed—and the pillows. A child lay fast asleep. A child with nose, lips and chin like Jean Cable's. Jean was motionless. Motionless, too, was the hand that lay so quietly on the cover. He knew that hand—and arm—that towsled head. He glanced down, far down into the alley-way. There were his three companions. They were watching him. Again he looked thru the parted curtains. Even the rough hardened soul of Jean Cable felt the sanctity of that room. There was more to the vision than the sight of that little weary sleeper, under the warm soft covers. There was the love unfathomable of man for man—of the Boss for Jean himself—and he knew it. He gripped the sill. The inner door opened—the room was flooded with light and Jean dropped into the shadow. He felt his fingers touch the cold steel, at his belt. There was a moving shadow on the wall, and then a man with troubled brow bent over the little sleeper—touched the hand—drew it gently under the coverlid—pressed a kiss upon the forehead, turned and—the light was gone.

As silently and as surefooted as he had come, Jean Cable went away, step by step, and as silently as they had lifted him up the three men let him down from the roof.

"Boys," he began, "I can't do nothin' to him or his'n. That's my Little-kid up there."

In the inner room of the Great House the Boss was saying, "Boys, there's no use—God knows—they're right."

ROWENA HUDSON.

"What? I! I love; I sue! I seek a wife."—Dean Viers.

ORGANIZATIONS

Orlandin Literary Society

Colors
Gold and White

Motto
Non quis sed quid

Flower
Marguerite

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"Airy, fairy Lillian."—Lillian Worrell.

Tippett Berrie Blake Million Thrift McClelland Morgan Wilkins May Moffett
Rogers Lewis Shore Holmes Hicks Wood Russell Bell Jacobsen
Fisher Eversul Welch Niedermeyer L. Kriege Scott Medberry Crumbaker Primm M. Scott
Sands Williams Merris Parr P. Montgomery L. Scott L. Montgomery Miller F. Kriege

Philomathean Literary Society

Colors
Crimson and White

Flower
Red Carnation

Motto
Scientia, Virtus et Amicitia

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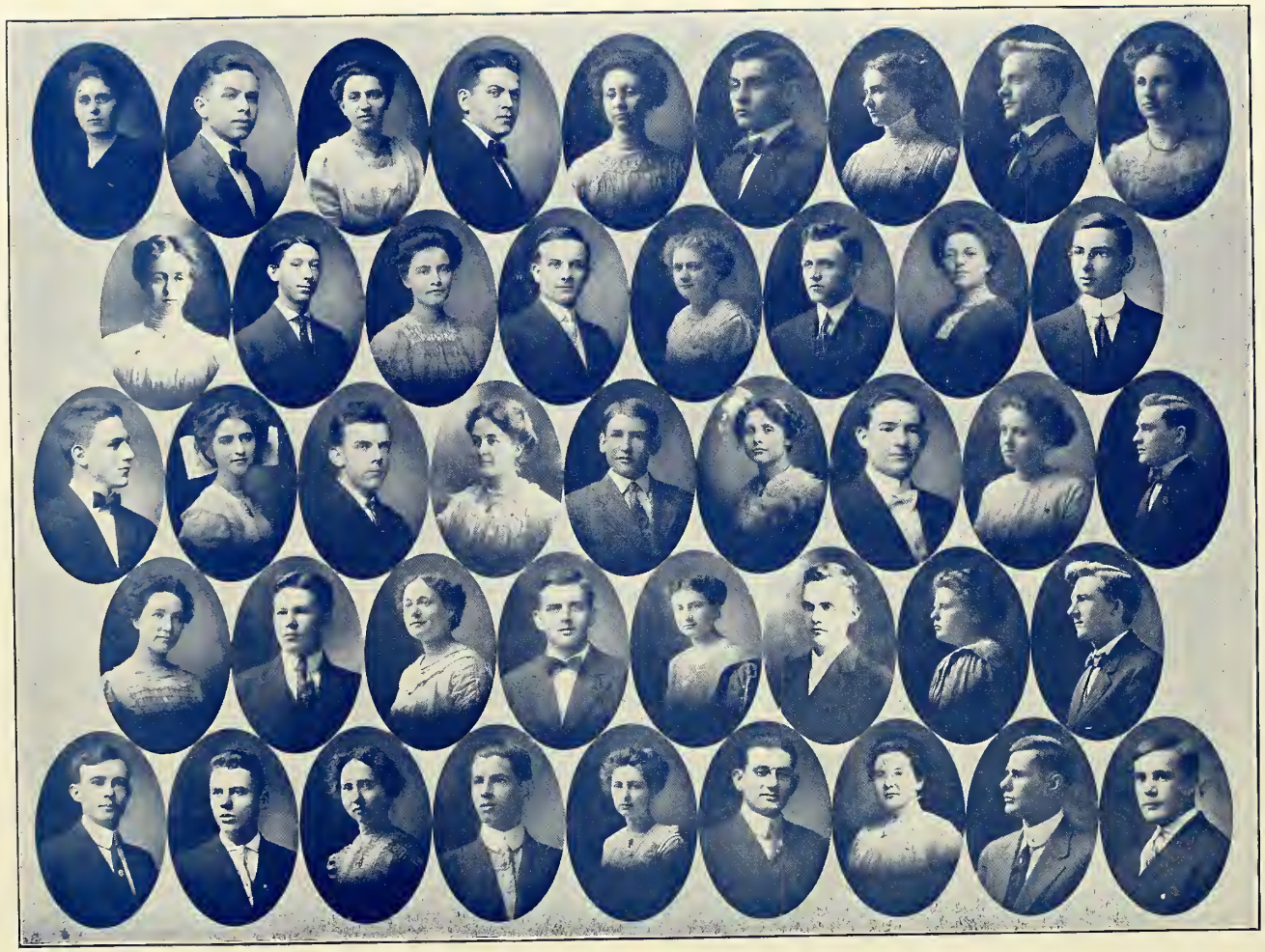
"Baby Doll."—Beth Worrell.



Taylor Petrie Freund Roach Carroll Hampton Eaton Young Kyser
L. Henderson Smith Young Head Bumgarner Brown Potts Scherer
Davidson Shaw Hadley A. Henderson Shaw Hudson Smith Blythe Hudson
Siebens Davis Williams Allen Pasold Henderson Fisher Wand
Starkey Tennyson Carrico Gilbert Bowyer Bell Baird Thayer Williams

NINETEEN ELEVEN MILLIDEK

Sixth Annual Inter-Society Contest

DECEMBER 9, 1911

Program

VOICE—

D'Hardelot - - - - - - - - - - *Mignon*

RUTH SEIFRIED

Bernice Gher at the Piano

RECITATION—

"Death of Sydney Carton," from "Tale of Two Cities" *Charles Dickens*

PEARL TIPPET

"The Love of the Violin" - - - - *Margaret M. Merrill*

J. BEN WAND

ORIGINAL STORY—

More Than Coronets - - - - - - - - -

MAMIE CARRICO

The Keystone - - - - - - - - - - -

DANIEL GRAY

ORATION—

The Power of Effort - - - - - - - - -

U. R. BELL

Saner Living - - - - - - - - - - -

BURWELL MILLION

PIANO—

Staub -- - - - - - - - - *Louis Bois*

SYLVIA ARMSTRONG

DEBATE—

Resolved: That the conservation of our natural resources in the Western States can best be managed by the National Government.

Affirmative	Negative
ELLIS HUDSON	ROY WENTZ
LEO R. BROWN	A. W. REYNOLDS

"I was young myself once. I remember it well."—Miss Forsythe.

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President	Harvey Wood	Edgar Smith
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The purpose of the Literary League is to regulate all matters of interest to the Literary Societies in the college, to conduct enterprises of literary importance in the college which shall be undertaken jointly by the Literary Societies, and to cooperate with the college authorities and with all student organizations in questions of college interests.

The annual contest between the two college Literary Societies, held each December, is controlled by a committee consisting of the four officers of the Literary League, and a representative from each society. After the expenses have been paid, the remainder of the proceeds is divided between the two societies.

"I can't always agree with my Profs, but there are some things for them to learn yet."—Brown.

Adelphic Literary Society

Colors
Lavender and White

Flower
Violet

Motto
Honore et Labore

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"When love's fever becomes too fitful administer ice freely."—Billy Varnum.

Srimer Schoby Baxmeyer Faith Gilman Shrout Foster Ashmore Garman Cox Hunt Leachman Witzeman Davis Magill Boyd Smith Underwood Dick Aldrich Creech Ford James Gelsthorp Staley Ford Garman Simpson

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"He had the yearning looks of a genius who would like to trade a college education for something to eat."—Paul Montgomery.

Y. M. C. A.

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Chairman Membership Committee	Oscar Berry
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"There was not a day but she rattled away.
Like water forever a-dropping."—Mrs. Colegrove.

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"Having heard that the hairs of the head are numbered, I would like to apply for a few back-numbers—"—Mr. Baker.

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"An heir to hairlessness."—Prof. Stanley.

The Decaturian

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"It can't be done, thinks he,
Without advice from him."—Prexy.

Hall Blake Niedermeyer Lewis Pinkstaff Webber Johnson

Hudson Fullenwider

Hampton Valentine Stine Wand Buck

als modernes Dornroschen.

Es war einmal eine Konigin, die hiess Millikin-Universitat, und hatte viele Sohne and Tochter die all Schon and gut waren. Doch die eine Tochter, welche Deutsche Konversationsgesellschaft hiess, war noch viel tausendmal schoner and lieblicher als alle andern.

Durch irgend einen bosen Zauber fiel diese uberaus schone Tochter in einen dreijahrigen Todeschlaf. Rings um ihr Grab wuchs eine hohe Hecke von Gleichgutigkeit empor, und alle die hindurchdringen wollten, um die schone Maid zu befreien, blieben daran sitzen and starben jammerlich.

Aber da kam jur holden Weihnachtszeit ein wackrer Konigssohn, der Prinz Enthusiasmus; der drang durch die Hecke and "kusste sie auf den Mund so bleich" and weckte die schone Prinzessin von den Toten wieder auf.

"Nun hort man schon wieder ihr leises Klippklapp,
Viel' Worter schwirren and spritzen;
Dann Steigt sie bewaffnet empor aus dem Grab,
Die Turnhallausstattung zu stutzen,"

und dem damit verbundenen Schwimmplatz mit Rat und Tat beizustehen, und den deutschen Abend und das deutsche Jahrefest wieder ins Leben zu rufen

Hoch die neue Turnhalle!
Hoch der Schwimmplatz! (oder vielmehr tief!)
Dreimal hoch der deutsche Verein!!!

" 'Tis true that she is much inclined to chin and talk with all mankind."
—Lois Scott.

Der Deutscher Verein

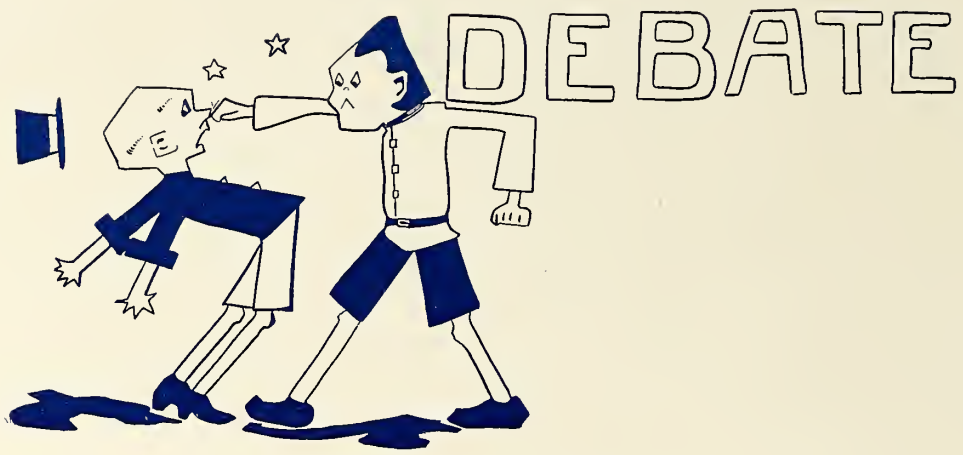
OFFIZIEREN

Prasidentin	Laura Kriege
Vice-prasident	Roger Young
Schatz-meister	William Holmes
Schreiberin	Effie Morgan

MITGLIEDER

Bonnie Blackburn	Edith May
Ruth Darrow	Theophile Meek
Sophia Drobisch	Effie Morgan
Lucile Fisher	Miriam Rosenstein
William Holmes	Raymond Scheer
Florence Kriege	Kirby Yeagle
Laura Kriege	Roger Young

"I would my horse had the speed of your tongue and so good a continuer."—Laura Kriege.



The Debating Club

OFFICERS

President	Arthur Niedermeyer
Vice President	Edgar Smith
Secretary	Roger Young
Treasurer	William Holmes

A new inter-collegiate debate league has been formed this year under the name of "The Prairie State Debate League." It is composed of Illinois College, Wesleyan, and Millikin. Representatives of the league met at Millikin on November 30, adopted a constitution, and elected officers for 1910-11, as follows:

President	Charles Stewart, Wesleyan
Secretary	R. W. Davis, Illinois College
Treasurer	Roger Young, Millikin

The league between Northwestern, Wesleyan, and Millikin was discontinued, because of the remoteness of interests in the three schools. It is thot that the spirit of friendly rivalry which exists among the members of the new league will promote greater interest and enthusiasm among the students.

"And one may say that his wit shines at the expense of his memory."
—Leslie Lewis.

Brown Debate

Roger Young (Winner)
Edgar Allen

William Holmes
Ellis Hudson

WESLEYAN-MILLIKIN

Charles Adair
Robert Stubbs
Leslie Stewart
James Martin (Alternate)

J. Ben Wand
Edgar Allen
Roger Young
Arthur Niedermeyer (Alternate)

Wesleyan—Winner.

ILLINOIS COLLEGE-MILLIKIN

J. M. Phillips
Garm Norbury
U. W. Wright
William Holmes

Elmer Spence
U. R. Bell
Robert Davidson (Alternate)

Millikin—Winner.

KNOX-MILLIKIN

Freshman Debate

Harry Stocks
R. Jacobson
George Whitsett
George Meeker (Alternate)

Clarence Orr
Clarence Crumbaker
Cleon Bell
William Henderson (Alternate)

Knox—Winner.

"And I did inflict upon them most perniciously their little sins."—Miss Forsythe.

The Library Club was organized on September 24, 1910, and promises to be one of the most valuable of the school organizations. The purposes of the society are, first, to discuss library problems; second, to meet experienced librarians, and third, to enjoy a social time.

OFFICERS

President	Blanche Hamilton
Vice Presirent	Lucy Curtis
Treasurer	Cleo Lichtenberger
Secretary	Vera Gher

MEMBERS

Brecount, Nina	Gillespie, Hazel	Lefever, Clara
Coleman, May	Gilman, Bessie	Lichtenberger, Cleo
Curtis, Lucy	Hamilton, Blanche	Melchers, Nellie
Dearth, Ilda	Hampton, Edith	Montgomery, Ruth
Gher, Vera	Hayes, Blanche	Shore, Ethel

"He was short and stout and round about
And zealous as could be."—H. A. Cole.

Montgomery Boyd
Coleman
Melchers Curtis
Hampton
Gilman Hamilton
Hayes
Shore Lichtenberger
Dearth
Gher
Leferer

Engineer's Club

After a few years of slumber, peaceful except for a number of cartoons, commemorating the anniversary of its last wakeful hours, the Engineers' Club has again been awakened, and it promises to remain in a state of activity hereafter.

As stated in its preamble, "The object of the Engineers' Club of the James Millikin University shall be the advancement of social relations among the students and faculty, the development of concise expression, the promotion and furthering of engineering principles, and the advancement of the Engineering Department of the James Millikin University."

The members have all taken an active interest in the club, and several outside speakers have made valuable talks in the meetings, on the latest engineering problems.

OFFICERS

President	Ben McCrum
Vice President	Roy Wentz
Secretary	Allen Fruit
Treasurer	Otis Hill
Corresponding Secretary	Carl Head

MEMBERS

Anderson, Kenneth
Bartling, Wilmot
Busley, E. I.
Buck, B. H.
Buck, Daniel
Burnett, Wm.
Clark, Abner
Fluss F. H.
Fruit, Allen
Hale, Merle C.
Head, Carl
Heid, Ben
Hill, Otis
Infiorati, M. E.
Kirkpatrick, Lewis
Kuhns, John
Lamb, M. E.
McCrum, Ben
Scott, Herbert
Schrader, W. A.
Stevens, E. F.
Symonds, Fred
Taylor, G. C.
Van Praag, Sol
Wallace, D. J.
Welsh, R. L.
Wentz, Roy
Wood, H. A.

"Darwin invented the struggle for existence; it is too bad he preceeded the Student Council."

ENGINEER'S CLUB

Home Economics Club

The Home Economics Club was organized in December, 1909. It was formed that the girls might become better acquainted in their own department, Domestic Economy—and also with girls in the other college departments.

The purpose primarily is social. The Home Economics Club inaugurated the feature "College Teas." Tramps through the woods and an Indoor Track Meet were also enjoyed. A "Waffle Breakfast" will be served early in May for the benefit of the new gymnasium.

The second aim is educational—giving a more thoro knowledge of the home and its vast problems. These phases were ably presented by Miss Martha Van Renssellaer, Cornell University; Dr. Sarah Hobson, Chicago, and Mrs. H. M. Dunlap, President of Household Science Association of Illinois.

The membership is composed of the girls of the Domestic Economy Department.

The officers are as follows:

President	Viola M. Bell
Vice President	Ethel Primm
Secretary	Winifred Davis
Treasurer	Gertrude H. Henry

"Quite important is he
Each person can see,
He walks a la mode—'I am it'."—Rice.

Dramatic Art Club

OFFICERS

President	U. Radcliffe Bell
Vice President	Ellisc Hudson
Secretary	Mildred Elder
Treasurer	Daniel Gray
Stage Manager	Robert Davidson
Librarian	Mary M. Eaton

MEMBERS

C. M. Bell
Pearl Tippett
Pauline Vail
Ben Wand
Neva Welsh
Mabel Williams
Lois Yoder
Fae Fisher
Laura Kriege
Edith Hampton
Jennie Mills
Arthur Niedermeyer
Clara Pasold
Clarence Crumbaker
Hilda Creech
Norma Rodgers
Bessie Aiken
Velma Croy
Radcliffe Bell
Mary Baird
Loretta Davis
Daniel Gray
Robert Davidson
Mary Eaton
Mildred Elder
Ellis Hudson
Helen Keeley
Clara Lefever
Lucile Logan
Eula Mason
Floyd Meeker
June Moore
Margaret Russel
Blanche Sands
Harry Scherer
Marie Scott
Dorothy Shade
Ivra Shaw
Thekla Siebens
Elmer Spence

"Three-fifths of him genius and two-fifths sheer fudge."—Carl Head.

Student Volunteer Band

OFFICERS

President - - - - - - - - - Ellis Hudson
Secretary-Treasurer - - - - - - - - Ethel Shore

Gastineau Shore Potts Hudson

MEMBERS

Margaret Potts
Everett Gastineau
Ethel Shore
Ellis Hudson

"Like the measles, love is most dangerous when it comes late in life."
—Ada Lindsay.

Kappa Society

On Monday, June 13, 1910, at a dinner given by Dean J. D. Rogers to the high honor students of the class of 1909 of the James Millikin University at the Young Women's Christian Association building, a high honor society was organized. An election of officers resulted as follows: H. Gary Hudson, president, and Lucile M. Bragg, secretary-treasurer. Dean Rogers was chosen patron. On this occasion an address was delivered by Dean Rogers on "The Position in Life of a High Grade Student."

On Thursday, September 1, 1910, a meeting of those members residing in Decatur was held at the home of H. Gary Hudson, for the purpose of drafting a constitution.

On Thursday, September 13, 1910, at the opening of the school year, a meeting of the Society was held at the University. The following constitution was submitted and ratified.

CONSTITUTION OF THE KAPPA SOCIETY.

PREAMBLE

We, the members of this society, believing that the attainment of high scholarship is of eminently practical value, in order to encourage and promote the ideals of such scholarship, do hereby ordain and establish this constitution.

ARTICLE I

Name

Sec. 1. The name of this organization shall be the Kappa society.

ARTICLE II

Sec. 1. The active members of this society shall consist of those graduates of the James Millikin University who shall have completed at least two

"A very ancient and fish-like smell."—Chemistry Lab.

years of their course in this university and who shall have attained an average of 90 per cent. or above in their course. (Amendment: An average of 92 per cent or above after January 1, 1911.) Only active members shall have the right to vote and to hold office.

Honorary Members

Sec. 2. The honorary members of this society shall consist of those heads of departments of the James Millikin University who shall have been elected by the unanimous vote of the active members.

Fee

Sec. 3. The membership fee of this society shall be two ($2) dollars, assessable upon active members only.

Duties

Sec. 4. It shall be the duty of each member in all possible ways to advance the object of this society.

ARTICLE III

Officers-Elections

Section 1. The officers of this society shall be a president, a vice-president, a secretary and a treasurer, and shall be chosen by ballot at the annual meeting of this society. A faculty advisor shall be elected from among the honorary members of this society. A majority of the members present shall determine an election.

Duties of Officers

The president shall preside at all meetings of this society, shall appoint committees, and shall enforce this constitution.

The vice-president shall preside in the absence of the president, and shall share the duties of the president.

The secretary shall keep full records of all meetings of this society and shall notify all members and officers of their election.

The treasurer shall have charge of the funds of the society, and shall collect all dues, and keep an account of all receipts and disbursements, and shall render a written report annually.

ARTICLE IV

Meetings-Time

Section 1. The annual meeting of this society shall be held at noon on Tuesday, Commencement Day, and shall be followed by an informal dinner at which some subject of educational interest shall be presented.

Sec. 2. Special meetings may be called by the president.

"A self-made man—yes, and worships his creator."—Arthur Niedermeyer.

ARTICLE V

Amendments

Section 1. Amendments to this constitution shall require for their adoption notice at the previous regular business meeting and a two-thirds vote of the active members present; except this article and Article II, Sec. 1, which shall not be altered or repealed except by the unanimous vote of the active members.

ARTICLE VI

Senior Recognition

Section 1. With a belief that the purpose of this society shall be brought into closer relation with the student body, this article has been added:

Those members of the Senior class of the James Millikin University who shall have completed at least one year of their course in this university, and who shall have attained an average grade of 92 per cent. or above for the preceding years of their course, shall be entitled to wear a Silver Key, without any other privileges of membership. This shall not be construed to mean that those wearing Silver Keys are entitled to the privileges of active members upon graduation if they shall have failed to fulfill the conditions of Article II, Sec. 1; nor shall it be construed so as to exclude those who shall have satisfied the requirements of Article II, Sec. 1, at graduation if not before.

(Signed) H. Gary Hudson, '09, President.
Lucile M. Bragg, '09, Secretary.

Article VI has not yet been accepted by the council.

Members

Those who have complied with the conditions of the constitution.

1909

Benjamin G. Lehenbauer
H. Gary Hudson
Lucile M. Bragg
Ruth A. Stevens
Alice Dempsey

1908

Bonnie Blackburn

1907

Irene Handlin
Jessie F. Lichtenberger

Those that are eligible, but have not yet been admitted to membership.

1910

Cora Cockrum
Ralph Jones
Lillian Moore
Flora Ross
Zuba James

1908

Ruth Bicknell
E. Starr Cole
Bertha Eaton
J. Ray Kirk
Masuji Matsumoto
Hiram Shumway

1907

Isabel Bumgarner
Ida Odessa Diller
Jessie F. Ferguson
Lulu L. Laughlin

1906

Trenna J. Miller

"Girls blush sometimes because they are alive."—Helen Moffett.

GLEE CLUBS

Men's Glee Club

OFFICERS

President	E. H. Hudson
Secretary	H. Scherer
Business Manager	H. O. Rugg
Asst. Business Manager and Treasurer	E. R. Bryant
Director	W. B. Olds
Readers	J. B. Wand U. R. Bell

MEMBERS

E. R. Bryant	E. J. Leach	V. D. Sleeter
H. A. Cole	A. Niedermeyer	D. Viers
E. W. Smith	W. S. Schwab	C. S. Bowers
J. N. Sugg	D. Wright	C. Busher
J. B. Wand	J. B. Heid	R. H. Davidson
C. E. Booth	J. Ketch	D. W. Gates
W. F. Henderson	L. Myers	O. R. Hill
E. H. Hudson	H. O. Rugg	T. Myers
H. Kenney	H. Scherer	

QUARTET

First Tenor	E. R. Bryant
Second Tenor	J. B. Wand
Baritone	D. Wright
Bass	D. W. Gates

"Here's to the bluffers who can bluff—
Rascals hard and often tough.
And so mark others way below 'em—
Here's to the teachers who don't know 'em."

YOUNG MEN'S GLEE CLUB

Girls' Glee Club

Leader - - - - - - - - - Miss Ruth Darrow
Accompanist - - - - - - - - - Bernice Gher

OFFICERS

Reader - - - - - - - - - - Mabel Williams
President - - - - - - - - - - - Zoa Stine
Secretary - - - - - - - - - - Lois Wasson
Treasurer - - - - - - - - - Thekla Siebens
Librarian - - - - - - - - - - Florence Boyd

MEMBERS

First Sopranos

Boyd, Florence
Corrington, Eula
Eddy, Hazel
Elder, Mildred
Hunt, Madge
Johnston, Nettie
Kirkwood, Flossie
Seifried, Ruth
Shipp, Dona
Shuey, Ulta
Taylor, Nellie
Wasson, Lois

Second Sopranos

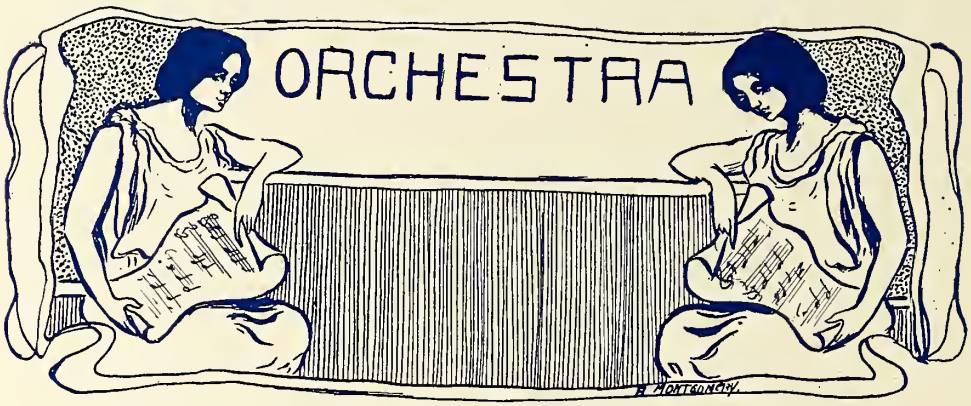
Coberly, Eva
Flock, Marie
Green, Fredericka
Siebens, Thekla
Rodgers, Norma
Schroll, Eleanor
Shuey, Avice
Sleeter, Viola
Welch, Neva
Young, Jennie

Altos

Burks, Helen
Evans, Marie
Mann, Mary
Stevens, Ruth
Stine, Zoa
Wasson, Iva
Witzeman, Luella
Zimmerman, Iva

"Her head was so loaded
It nearly exploded."—M. Potts.

GIRLS GLEE CLUB



String Orchestra

VIOLINS

Mary Hemenway
Ruth Lavery
Ruth Bullard
Herbert Jordan
Oscar Pritchett
Earl Riggin
Harold McNabb
Walter Oehler
Nellie Alvord
Hazel Dalton
Reva Keagle
Carl Russell
Electa Streevey
Laura McNeil
Georgia Shaw
Ella Sargent
Derald Bartlett
Lois Goodwin

VIOLAS

Ellis Hudson

VIOLONCELLOS

J. H. Dickey
Verne Taylor

BASS VIOL

Douglas Wright

FLUTE

Robert Davidson

PIANO

George Lillich

DRUMS

Cary Robards
Miner W. Gallup

"Smooth as monumental alabaster."—The Board.

FRATERNITIES

Kappa Delta Chi	April 23, 1904
Delta Theta Psi	October 1, 1904
Sigma Alpha Epsilon	January 14, 1911
Chi Sigma Phi	October 13, 1904
Phi Pi	May 13, 1908
Tau Kappa Epsilon	April 17, 1909
Beta Gamma Kappa	December 8, 1909
Theta Alpha Chi	March 1, 1910

"Break not their sweet repose."—Eight O'clock Classes.

Kappa Delta Chi

(LOCAL)

Colors
Orange and Blue

Flower
Yellow Chrysanthemum

FACULTY ADVISOR—Prof. E. W. Morphy

PATRONS AND PATRONESSES

Mr. and Mrs. S. E. Walker
Mr. and Mrs. J. C. Fisher
Mr. and Mrs. Luther Martin
Mr. James Cowan
Mr. and Mrs. J. A. Montgomery
Mr. and Mrs. C. J. Vandeventer
Mrs. James Millikin

FRATRES IN UNIVERSITATE

Juniors
Edward H. Bishop
Burwell Million
George P. Byrne
Leslie Lewis

Sophomores
Lewis Montgomery
Paul Montgomery
Lee C. Moorehead
Harry Munch
Guy H. Nichols
Ray Chynoweth

Freshmen
Carleton G. Simcox
W. Senn Hoover
Philip E. Wills
J. Norman Sugg
Oscar M. Berrie
Clarence Bowers
Marlyn Starr
Amstead Staley
Melbourne Evans
Herbert Scott
Paul H. Bachman

"An infinite deal of nothing."—Chapel Talks.

Bishop Berrie Nichols Hoover Scott Staley L. Montgomery Million Wills Lewis Simcox Moorehead P. Montgomery Sugg Evans Bowers Starr Bachman

Sigma Alpha Epsilon

(Founded at the University of Alabama in 1856)

Colors
Royal Purple and Old Gold

Flower
The Violet

Maine Alpha.....Univ. of Maine
Massachusetts Beta Upsilon.....Boston Univ.
Massachusetts Iota Tau.....Mass. Inst. of Tech.
Massachusetts Gamma.....Harvard Univ.
Massachusetts Delta.....Worcester Poly. Inst.
New Hamp. Alpha.....Dartmouth College
New York Alpha.....Cornell Univ.
New York Mu.....Columbia Univ.
New York Sigma-Phi.....St. Stephens College
New York Delta.....Syracuse Univ.
Pennsylvania Omega.....Allegheny College
Pennsylvania Sigma-Phi.....Dickinson College
Pennsylvania Alpha-Zeta.....Penn. State College
Pennsylvania Zeta.....Bucknell Univ.
Pennsylvania Delta.....Gettysburg College
Pennsylvania Theta.....Univ. of Penn.
Washington City Rho.....Geo. Wash. Univ.
Virginia Omicron.....Univ. of Virginia
Virginia Sigma.....Washington and Lee Univ.
North Carolina Xi.....Univ. of North Carolina
North Carolina Theta.....Davidson College
Michigan Iota-Beta.....Univ. of Michigan
Michigan Alpha.....Adrian College
Ohio Sigma.....Mt. Union College
Ohio Delta.....Ohio Wesleyan Univ.
Ohio Epsilon.....Univ. of Cincinnati
Ohio Theta.....Ohio State Univ.
Ohio Rho.....Case School of Science
Indiana Alpha.....Franklin College
Indiana Beta.....Purdue University
Indiana Gamma.....Univ. of Indiana
Illinois Psi-Omega.....Northwestern Univ.
Illinois Beta.....University of Illinois
Illinois Theta.....University of Chicago
Illinois Delta.....Millikin University
Minn. Alpha.....University of Minn.
Wisconsin Alpha.....University of Wisconsin

"A magnificent clothes-pin."—Bill Staley.

Georgia Beta	Univ. of Georgia
Georgia Psi	Mercer University
Georgia Epsilon	Emory College
Georgia Phi	Geo. School of Tech.
Alabama Iota	Southern University
Alabama Mu	University of Alabama
Alabama Alpha-Mu	Ala. Poly. Inst.
Missouri Alpha	Univ. of Missouri
Missouri Beta	Washington Univ.
Nebraska Lambda-Pi	Univ. of Nebraska
Arkansas Alpha-Upsilon	Univ. of Arkansas
Kansas Alpha	Univ. of Kansas
Iowa Beta	University of Iowa
Iowa Gamma	Iowa State College
South Dakota Sigma	Univ. of South Dakota
Colorado Chi	University of Colorado
Colorado Zeta	Univ. of Denver
Colorado Lambda	Colo. School of Mines
Louisiana Epsilon	Louisiana State Univ.
Louisiana Tau-Upsilon	Tulane University
Mississippi Gamma	Univ. of Mississippi
Texas Rho	University of Texas
Oklahoma Kappa	Univ. of Oklahoma
Kentucky Kappa	Central University
Kentucky Iota	Bethel College
Kentucky Epsilon	Kentucky State University
Tennessee Zeta	Southwestern Presb. Univ.
Tennessee Lambda	Cumberland Univ.
Tennessee Nu	Vanderbilt University
Tennessee Kappa	Univ. of Tennessee
Tennessee Omega	University of the South
Tennessee Eta	Union University
California Alpha	Leland Stanford Jr. Univ.
California Beta	Univ. of California
Washington Alpha	University of Washington

"A head light both inside and out."—Guy Nichols.

Illinois Delta Chapter

OF

Sigma Alpha Epsilon

(Established January 14, 1911)

FRATRES IN FACULTATE

Prof. J. N. Ashmore, Illinois Beta Dr. T. W. Galloway, Tenn. Lambda

FRATRES IN UNIVERSITATE

Seniors

Harold J. Hampton
Ellis H. Hudson
Floyd W. Perry
Loyal J. Petrie
Corwine E. Roach

Juniors

Fred Aurand
U. Radcliffe Bell
Otis R. Hill
Edwin H. Wiggers
Grover Yoder

Sophomores

Robert Davidson
Archie T. Dunn
Stanley Thayer

Freshmen

Kenneth Anderson
Cleon Bell
Delmar Cooper
Edwin Gilson
Raymond W. Lemmons
Emerson Springer
Donald Wallace

Pledges

Harold Kenney
Lewis Bates
Carl Pritchett

Associate

Harold O. Rugg
Harold A. Cole

"All we ask is to be let alone."—Reynolds and——.

Hill
Cole
Kenney

Roach
Davidson
Wallace

Petrie
Anderson
Lemon

Perry
U. R. Bell
Springer

Hampton
Wiggers
C. Bell

Hudson
Dunn
Cooper

Yoder
Thayer
Gilson

Aurand
Rugg
Bates

Tau Kappa Epsilon

(NATIONAL)

BETA CHAPTER

(Established April 17, 1909)

Colors
Steel Gray and Cherry

Flower
Red Carnation

FACULTY ADVISOR—Dr. J. D. Rogers

FRATER IN FACULTATE
F. Clifford Miller

FRATRES IN UNIVERSITATE

Seniors
James M. Lively
Don Wickard
J. Ben Wand

Juniors
Everett Pinkstaff
Arthur Niedermeyer
Jesse L. Conel
Edgar Allen
Leon G. Myers
Thomas B. Myers
Harvey A. Wood

Sophomores
Fred F. Symonds
Fred F. Joel
Raymond Scheer
William S. Holmes
Daniel Gray

Freshmen
Harry Scherer
Clarence Crumbaker
Samuel A. Tenison
Dresser H. Rice
Clarence Orr

Pledges
Frank Davis
Curtis Busher

"Thou art a scholar."—Who?

Rice Niedermeyer Yaekel Simons Pinkstaff Scheer L. Myers Lively Wickard Conel Wand Holmes Tennyson T. Myers Scherer Wood Joel Crumbaker Davis

Delta Theta Psi

(Established October, 1904)

Colors
Green and White

Flower
Violet

Faculty Advisors—Dr. and Mrs. W. W. Smith

PATRONESSES

Mrs. A. R. Taylor
Mrs. George Moeller
Mrs. J. A. Montgomery
Miss Maria Buckingham
Mrs. A. W. Conklin
Mrs. Robert Mueller
Miss Nita Clark
Mrs. W. T. Wells

SORORES IN FACULTATE

Louise Guernsey
Irene Handlin
Edith Schenck

SORORES IN URBES

Blossom Field
Katherine Holmes
Alice Baker File
Dorothy Pyatt Williams
Olga Keck McDavid
Ruth Bicknell Walker
Katherine Trautman
Myrtle Rugh

SORORES IN UNIVERSITATE

Seniors
Edith Bowyer
Lucile Logan
Florence Page
Esther Starr
Grace Thrift
Pearl Tippett

Juniors
Norma Council
Lucy Curtis
Marie Freeman
Jessie Patterson
Lois Scott

Sophomores
Adele Murphey
Ruth Nicholson
Helen Page
Marie Scott

Freshmen
Winifred Davis
Margaret Hessler
Eula Mason
Anne Stoker
Alta Witherspoon

"Green things won't roast."—Freshmen.

Tippett Hesslor M. Scott Patterson F. Page Daois
Council Starr Thrift L. Scott Bowyer
Logan Murphy H. Page Freeman Nicholson Curtis

Beta Gamma Kappa

(LOCAL)

(Established January 10, 1910)

Colors
Light Blue and Old Gold

Flower
Marechal Niel Rose

FACULTY ADVISORS—Dr. and Mrs. Thomas W. Galloway
Professor and Mrs. James Dickey

PATRONS AND PATRONESSES

Dr. and Mrs. J. C. Fisher
Mr. and Mrs. E. E. Stults
Mr. and Mrs. Alva M. Johnson
Mr. and Mrs. E. E. Horrall
Mr. and Mrs. Chas. F. Bachman
Mr. and Mrs. F. P. Howard

SORORES IN UNIVERSITATE

Juniors
Mildred Shipp
Ferne Parr
Anna New

Sophomores
Verl Freyburger
Eleanor Schroll

Freshmen
Viola Sleeter
Hazel Yondorf
Dona Shipp

Specials
Reva Keagle
Hazel Dalton

Pledges
Ruth Lavery
Helen Nicholson
Henriette Nicholson

"A bunch of pencil, paper and paste."—Library Club.

Keagle

Sleeter
Yondorf

M. Shipp
Lavery
New

Freyberger
Dalton
Parr

D. Shipp
H. Nicholson

H. Nicholson

Theta Alpha Ghi

(LOCAL)

(Established March 1, 1910)

Colors
Lavender and White

Flower
White Crysanthemum

FACULTY *ADVISOR*—Mr. James N. Ashmore

SORORES IN FACULTATE
Miss Anne Boyd

PATRONESSES

Mrs. eGorge R. Bacon
Mrs. Frank Curtis
Mrs. Wm. Shellabarger
Mrs. W. Wilberforce Smith
Mrs. Jane Johns
Mrs. S. W. Johns
Mrs. George Eckhard
Miss Maude Burrows

SORORES IN ABSENTIA

Trenna Miller Taylor
Frances Baker
Miriam Conant
Marie Schaeffer

Juniors

Margaret J. Miller

Sophomores

Mary Prestley
Edith May

Freshmen

Maude V. Whitfield
Ruth Bumgarner
Fay Fisher

"And sleepin' thru the class with open eyes."—Perry.

Prestley Whitfield Baker May Bumgarner Fisher Boyd Miller Fiske

Chi Sigma Phi

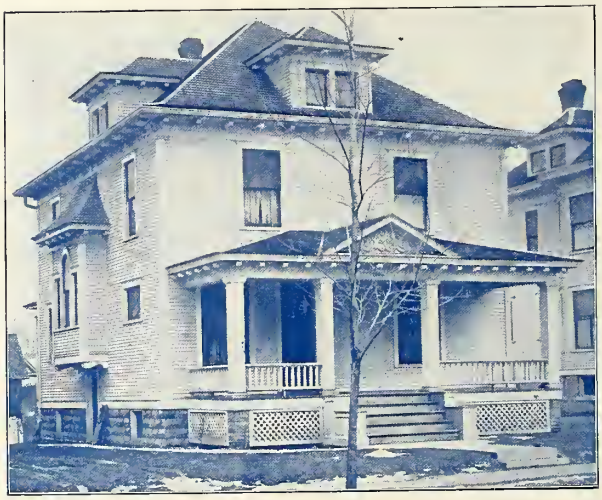
(LOCAL)

(Established October, 1904)

Colors
White and Gold

Flower
Yellow Chrysanthemum

FACULTY ADVISOR—Prof. George F. Eckhard



PATRONESSES

Mrs. Frank McBride
Mrs. C. J. Van Deventer
Mrs. W. H. Coonradt
Mrs. Lena L. Stevenson
Mrs. M. W. Shultz

SORORES IN FACULTATE

Davida McCaslin
Bonnie Blackburn
Ruth Stevens
Edna Bower
Faye MacAdams

SORORES IN URBES

Leoti Swearingen
Florence Dearth

Daisy Payne Young

Ola McIntosh Cassity
Edna Davis

SORORES IN UNIVERSITATE

Seniors

Ilda Dearth
La Rue Neisler

Juniors

Jewel May
Edith Hampton
Gussie Jacobsen

Sophomores

Gertrude Henry
Bessie Jacobsen
Nellie Melchers

Freshmen

Alice Bullard
Margaret Mills
Lena Moore
Neva Welsh

Specials

Mamie Fletcher
Mary Lippincott
Helen Mills

Pledges

Edith Dawson
Leah Fullenwider
Lucille Hostetler
Ruth Large
Marian McClelland
Ruth McMennamy

"Oft in the stilly night."—Aston Hall Spreads.

Welch Dearth Fletcher Moore Neisler McMennamy M. Mills H. Mills Hampton B. Jacobsen McCaslin Bullard Bowers G. Jacobsen Henry Fullenwider May Stevens Melchers

Phi Pi

(LOCAL)

(Established May 13, 1908)

Colors
Garnet and Steel Gray

Flower
Jacqueminot Rose

FACULTY ADVISORS—Dr. and Mrs. J. C. Hessler

SOROR IN FACULTATE

Jeanette Trautman

PATRONS AND PATRONESSES

Mr. and Mrs. Guy Park
Mr. and Mrs. R. E. Persinger
Mr. and Mrs. E. P. Irving
Mr. and Mrs. John B. Robinson
Miss Ada Lindsay
Miss Nina Criegler
Mr. and Mrs. Adolph Mueller
Dr. and Mrs. L. P. Walbridge

SORORES IN ABSENTIA

Flora Ross
Ora Bellamy
Irene Leiby
Irene Staley
Louise Stevenson
Marie Shuck

SORORES IN UNIVERSITATE

Juniors

Celia Still
Bessie Armstrong

Freshmen

Sadie Valentine
Rowena Hudson
Helen Heald
Margaret McNabb
Anna McNabb
Elizabeth Mikel
Florence Locher
Florence Kriege

Juniors

Mary Scott
Effie Morgan
Julia Owings
Blanche Redmon

Sophomores

Blossom Redmon
Laura Kriege
Pearl Grady
Helen Moffet

"A rhapsody of words."—B. Gunnison.

President Taft Visits Millikin

Senator Dunlap Rep. Bear Pres. Taft Speaker Adkins Rep. McKinley

Saturday, February 11, marked a Red Letter day for Millikin, when President Taft, on his way to Springfield to attend the Lincoln Memorial banquet and to speak before the state legislature, stopped at Millikin for a sojourn of twenty minutes. It is not often that the President of the United States of America favors an institution of learning with his presence for an address, but Millikin has been highly fortunate since she was dedicated by President Taft's illustrious predecessor nearly eight years ago to be followed by his successor after the work dedicated had proved so successful. We are indebted largely to Congressman McKinley of this district for the sojourn of President Taft as Mr. McKinley persuaded President Taft to stop over half an hour in Decatur and leave his special train and travel via the Illinois Traction system to Springfield.

The occasion of President Taft's whirlwind trip of some three days was to fulfill an engagement made over a year ago to be present at the annual banquet of the Lincoln Memorial club in Springfield on Saturday night, Feb.

"Let me have men about me."—English Office.

11. The President also utilized this occasion to speak on reciprocity with Canada and as he was in the heart of the enemy's territory he seemingly convinced a goodly number. Before coming to Decatur he spoke at Logansport, Indiana, and Champaign, Illinois, where he addressed a large body of university students, also the townspeople.

State officials, senators and representatives, some thirty-five, who arrived from Springfield in a special car at 10:30 o'clock in the morning, occupied chairs on the platform and were seated there when the President arrived. The delegation of Decatur men who had gone to Monticello to meet the President, were also seated on the platform.

"Nothing is too good for Millikin." That's what W. B. McKinley said recently and it is certainly holding good. Roosevelt and Taft have been visitors at the J. M. U. since its founding.

Governor Deneen and the state officials put in an hour and a half just before noon Saturday in inspecting the J. M. U. buildings. All the senators, representatives and others, wearing silk hats, made an imposing appearance as they walked up and down the corridors at the university. Governor Deneen and the other visitors from Springfield expressed surprise and pleasure at the efficient equipment of the college and the architectural beauty of the buildings. It was the first visit to the J. M. U. for most of them.

All of the men members of the faculty were ushers. The women members of the faculty occupied President Taylor's box, while Mrs. Anna B. Millikin gave a box party to a number of her friends in the Millikin box, on the east side of the stage. Among those who were included in the party were Mrs. Edward Powers, Mrs. Adolph Mueller, Mrs. Robert I. Hunt, Mrs. S. E. McClelland, Mrs. T. T. Roberts, Mrs. J. C. Fisher, Mrs. E. P. Irving, Mrs. W. H. Penhallegon, Mrs. A. H. Mills, Mrs. J. F. Roach, Mrs. A. R. Scott of Bethany, Miss Lillian Crea and Miss Belle Ewing.

Among the large number of Decatur citizens who were seated upon the stage during the President's talk were Dr. William Barnes, Dr. J. C. Fisher, Adolph Mueller, J. M. Brownback, O. B. Gorin, Judge W. C. Johns, S. E. Walker, Rev. Theodore Lohrman, J. M. Gray, W. C. Outten, A. R. Scott, Jerry Donahue, Luther Martin, E. P. Irving, Dr. S. E. McClelland, W. M. Wood, Dr. W. F. Calhoun, T. T. Roberts, Dr. W. H. Penhallegon, W. H. Black, J. A. Corbett, C. M. Hurst, C. A. Ewing, H. I. Baldwin, B. O. McReynolds, Dr. A. S. Bergen, H. L. Oldham, J. M. Clokey, G. D. Thomas, Dr. Robinson of the McCormick University, Robert I. Hunt, Rev. E. M. Smith and Dr. E. J. Brown.

Between 75 and 100 veterans of the Civil war occupied seats in the balcony of the assembly hall. When the gray headed soldiers entered the hall the students gave several college yells and also cheered for the Grand Army men.

"An empty vessel makes the most noise."—Hoover.

ATHLETICS

The Athletic Association

OFFICERS

Leo R. Brown.....President
Roy Wentz.....First Vice-president
Miss Perl E. Tippett.....Second Vice-president
E. W. Pinkstaff.....Secretary
C. W. Dyer.....Treasurer

MANAGERS

Floyd W. Perry.....Football
Donald Wallace.....Assistant Manager
Clarence E. Hall.....Basketball
J. Harold Hampton.....Baseball
Carl I. Head.....Tennis
Thomas B. Myers.....Track

Board of Control

STUDENTS

Floyd W. Perry
Clarence E. Hall
J. Harold Hampton
Carl I. Head
Thomas B. Myers
E. W. Pinkstaff
Leo R. Brown

Faculty

President A. R. Taylor
Dean J. D. Rogers
Dr. J. C. Hessler
Coach J. N. Ashmore
Dr. E. C. Woodruff
Prof. W. H. Varnum

"Let's meet and either do or die."—Senior Social Committee.

TRACK TEAM OF 1909-1910

Homer King	Capt. Floyd Perry	E. W. Smith	Don Wallace
Lawrence Myers	Claude Welsh	Raymond Scheer	Dean Veirs

BASEBALL FOR 1909-1910

Clarence Hall	Paul Pogue	James Wasem
Roy Hamilton	Capt. W. W. Reeter	Claude Welsh
	Emery Wacaser	

BASKETBALL 1909-1910

Clarence Hall	Wm. W. Reeter	Roy Wentz	Leo R. Brown

FOOTBALL 1910-1911

Grover Yoder	Ray Dappert	Leon Myers	Marlyn Starr
Leslie Lewis	Capt. Guy Nichols	Clarence Bowers	Senn Hoover

"I am a stranger here, Heaven is my house."—Mildred Shipp.

FOOT
BALL

Personnel of the Foot Ball Team

Evans	Left End
Yoder	Left Tackle
L. Myers, Reeter	Left Guard
Hill	Center
Dappert, Starr, Lewis	Right Guard
Bowers	Right Tackle
Wasem, Chynewoth	Right End
Nichols, (Capt.), Perry	Quarter Back
Hoover, Chynewoth	Left Half Back
Wacaser, Chynewoth, Nichols (Capt.)	Right Half Back
Turner, Hoover, Starr	Full Back
Moorehead	Sub. Back
M. Myers	Sub. End
Munch	Sub. Line
Cooper	Sub. Back

"Thy span of life was all too short."—Sadie Valentine.

Myers Starr Hill Moorehead Wasem Myers Pinkstaff Chyneweth Nichols (captain) Yoder Ashmore (coach) Halterman Cooper Reeter Bowers Perry Munch Evans

Official Football Schedule

SEASON 1910

Date	Opponents	Winners	Score	Where Played
October 1	University of Illinois	University of Illinois	13-0	Champaign
October 8	Knox	Knox	2-0	Galesburg
October 15	University of Indiana	University of Indiana	34-0	Bloomington, Ind.
October 22	St. Viateurs	Millikin	0-18	Decatur
October 29	William and Vashti	Millikin	6-29	Decatur
November 5	De Pauw	Millikin	3-28	Decatur
November 12	Wesleyan	Wesleyan	12-0	Bloomington, Ill.
November 24	Shurtleff	Millikin	3-11	Decatur

Opponents' Total Scores, 73.
Millikin's Total Scores, 86.

Football Season of 1910

The football team of 1910 was one of the most successful in the history of the James Millikin University. The team won just one-half of the games played, but it should be remembered that the schedule this year included the fastest teams of the West. Indiana and Illinois were without doubt among the top notchers of the West and no other minor College in the state met anything like teams as strong as these, so really only two games were lost by our 1910 team, Knox and Wesleyan.

Our first game was with the University of Illinois. Altho we did lose, it was really a victory for Millikin. The Millikin boys out played Illinois all thru the first half and the Illinois rooters were scared into quietness during the intermission. The final score was 13 to 0, Illinois scoring two touchdowns, a safety, and kicking goal. The team acquitted themselves so nobly here that the Chicago papers took space to give them a special write up the following Sunday.

Knox, our old enemy, was the next game,—and we lost. Here the Millikin team showed clearly the best team work, but the goddess of Victory smiled on Knox for about a second when they punted down the field and their men forced over a safety, making the score 2-0. This game was clearly a case of "hard luck."

Indiana was the next game and our team went to meet the "Hoosiers" in a crippled condition. In the game Hill, our steady center, was compelled to retire, and all of this conspired to defeat Millikin to the tune of 34-0.

Next was the first game on the home field and St. Viateurs was our opponent. Altho Hill was still out of the game we succeeded in piling up an 18 to 0 score against them before one of the largest crowds that ever assembled to witness a football game on any other than Thanksgiving day.

This gave us confidence, both students and team, and the next Saturday when William and Vashti met us on the home field no one expected anything else than a victory and that is what we saw by the decisive score of 29 to 6. It was then we began the cry" HANG IT ON WESLEYAN."

The next Saturday the boys hung it on DePauw in the score of 28 to 3. This victory only made the rooters and team more anxious to get at our rival Wesleyan.

During the previous weeks at the mass meetings we had devoted a part of the time to Wesleyan, and the week before the game mass meetings were held every day. Enthusiasm was very high and when Saturday came, owing to the effort of Prof. H. O. Rugg and Coach Ashmore, we took about two hundred and twenty-five students to Wesleyan. The Millikin crowd had been guaranteed seats by the Wesleyan management, but as you all know the Wes-

"Thou happiest of things alive."—Effie Morgan.

leyan people entirely forgot that they had given us any such a promise and also forgot how to treat visitors, and we stood up.

The team played with vim and energy, but in the first down Captain Nichols' injury greatly hampered the team and the evening shades found all of our State Championship thots gone and our "Goat" lost with 12 to 0. Two drop kicks by Hiles and a touchdown and goal gave Wesleyan their scores.

Shurtleff came Thanksgiving day. They found that the Boards of Managers and Trustees had given us a new goat in the form of a promise of a new gymnasium. The crowd was the largest that ever assembled to see a game. Altho four sections of new bleachers had been built, owing to the efforts of Mr. H. L. Oldham, people of Decatur, and the merchants of the city, the downtown crowd was too large for us to accommodate them. Before this crowd we beat Shurtleff 8 to 3.

The effort put forth by Mr. Oldham and the merchants of Decatur alone brought the season to a successful close financially, and too much credit cannot be given them for their support. The Athletic Editor of the Millidek and the President of the Athletic Association wish us to express here their hearty thanks and appreciation to these people for their kindly interest in us and our doings.

The credit for the team's showing is due in a very great measure to our coach, Mr. J. N. Ashmore. "Ash" took a bunch with only five old men on it and a lot of green material and whipped it into a winning team. In spite of the fact that the team lost to Wesleyan the Saturday before, the ovation given Mr. Ashmore by the students the day of the new gymnasium announcement, showed what the students think of him. Students, show our coach that you recognize and appreciate his work by helping him in the future more than you have in the past. If it had not been for Coach Ashmore the team could not have made the record they did. Two years ago when we had a whole team of veterans they made a poor showing, but "Ash" converted raw material into veteran work this year.

"Many can argue, not many converse."—Logic Class.

CLARENCE BOWERS

"Fat" comes to the J. M. U. with a good record from his playing on the local high school and at St. John's Military Academy. He has always played tackle in which capacity he served Millikin: Bowers is a good line man, good ground gainer, and a good kicker. We are expecting great things from him in the future.

GROVER YODER

Yoder has finished his third year on the Millikin team and always from the first evening out has been recognized as one of the best men on the field. Yoder has always played tackle. Everyone who picked an all state team this last year had Yoder placed some place. This is enough to speak for his ability. He was also placed on the Illinois-Wisconsin team. Yoder is the Captain of the next year team, a place for which he is in every way qualified.

"A veritable rainbow, my friends."—Brick Hall.

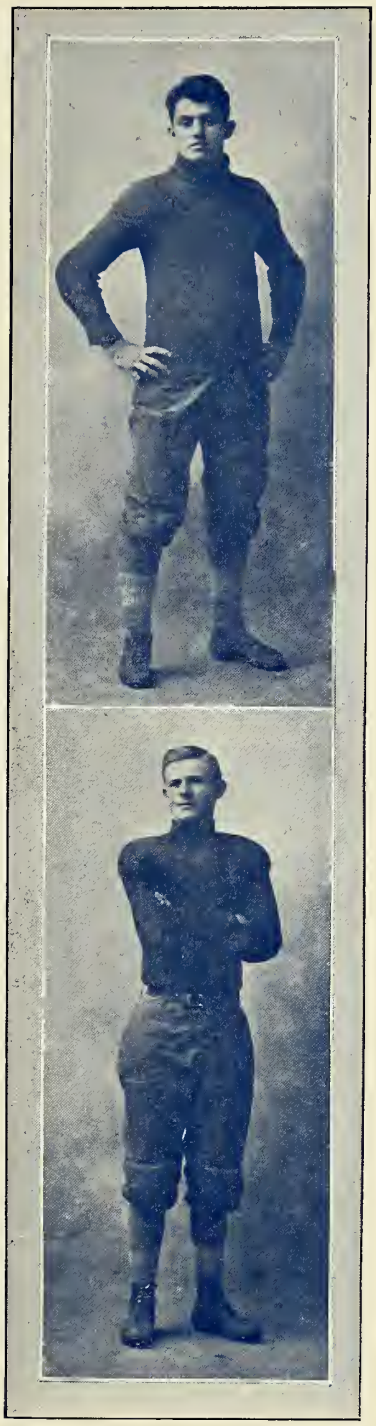
OTIS R. HILL

Hill is the oldest man on the team, having played four years. Hill is the best "passer" that ever wore a Millikin uniform. He is always awake and doing his share. In the line he is a stone wall and it is next to impossible to gain thru the center with Hill in that place.

MARLYN STARR

Starr is an all-round good player. He came to us from the local high school where he played half. Since coming here he has played almost every position on the team and always to a good advantage. Starr is a good line man and a fine ground gainer and has a lot of tackling ability as well as ability to handle forward passes to a good advantage, which makes him one of the most valuable men we have.

"He is a perfect lady."—R. Davidson.



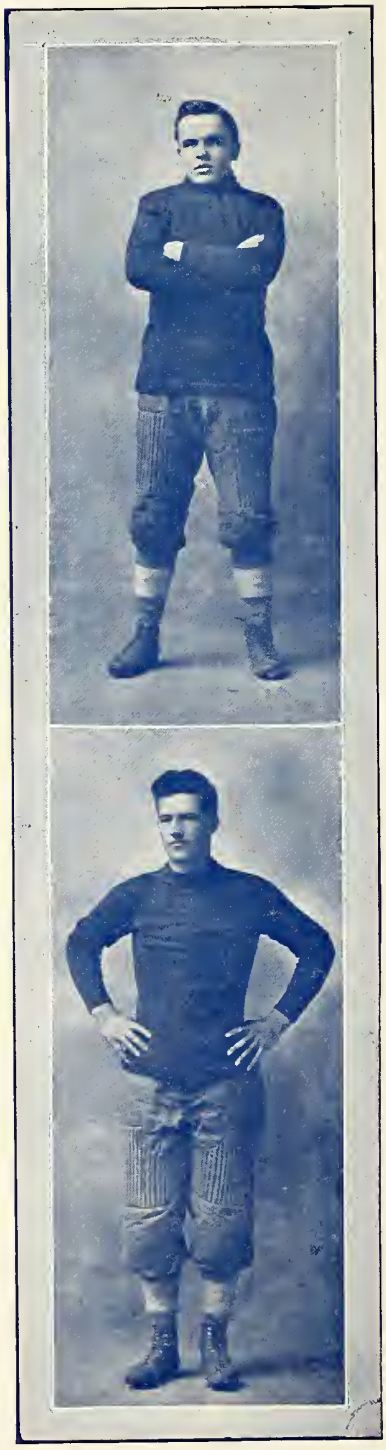
MELBOURNE EVANS

"Bob" got his previous training at Mount Vernon where he was a star of the high school team. Evans played left end this year on the Millikin team and played the position to the satisfaction of all of the fans. "Bob" is a steady player and a good tackler and is in every way fitted to fill the position of end. With another year under "Ash" he should make one of the very best end men turned out by Millikin.

RAY CHYNEWOTH

Chynewoth hails from Arkansas where he was coached by Bezdek last year. Here a place was found for him at half and end and he filled both places to the satisfaction of all of the students. He is a good ground gainer and a good tackler. At handling forward passes he is one of the best ever seen on the field. "Cheny" is another man who should help win the minor college championship for Millikin next fall.

"There are knots in every skein."—Frats when Stung.



L. MYERS

Myers' position is left guard. His previous training was received on the Clinton high school team and the University of Illinois freshman team. This year he was promoted from substitute in which capacity he served last year, to regular, and he made good. He is a steady, consistent player and a good line man. His specialty seemed to be recovering fumbles.

ROY REETER

When Reeter first came out on to the field he had one advantage—that was that he was "Big Bill's" brother. But he soon made a name for himself and had he not been compelled to leave school soon after the Knox game he would have made his letter without doubt. Another year and Roy will be a very valuable man.

"A veritable rainbow my friends."—Brick Hall.

GUY NICHOLS

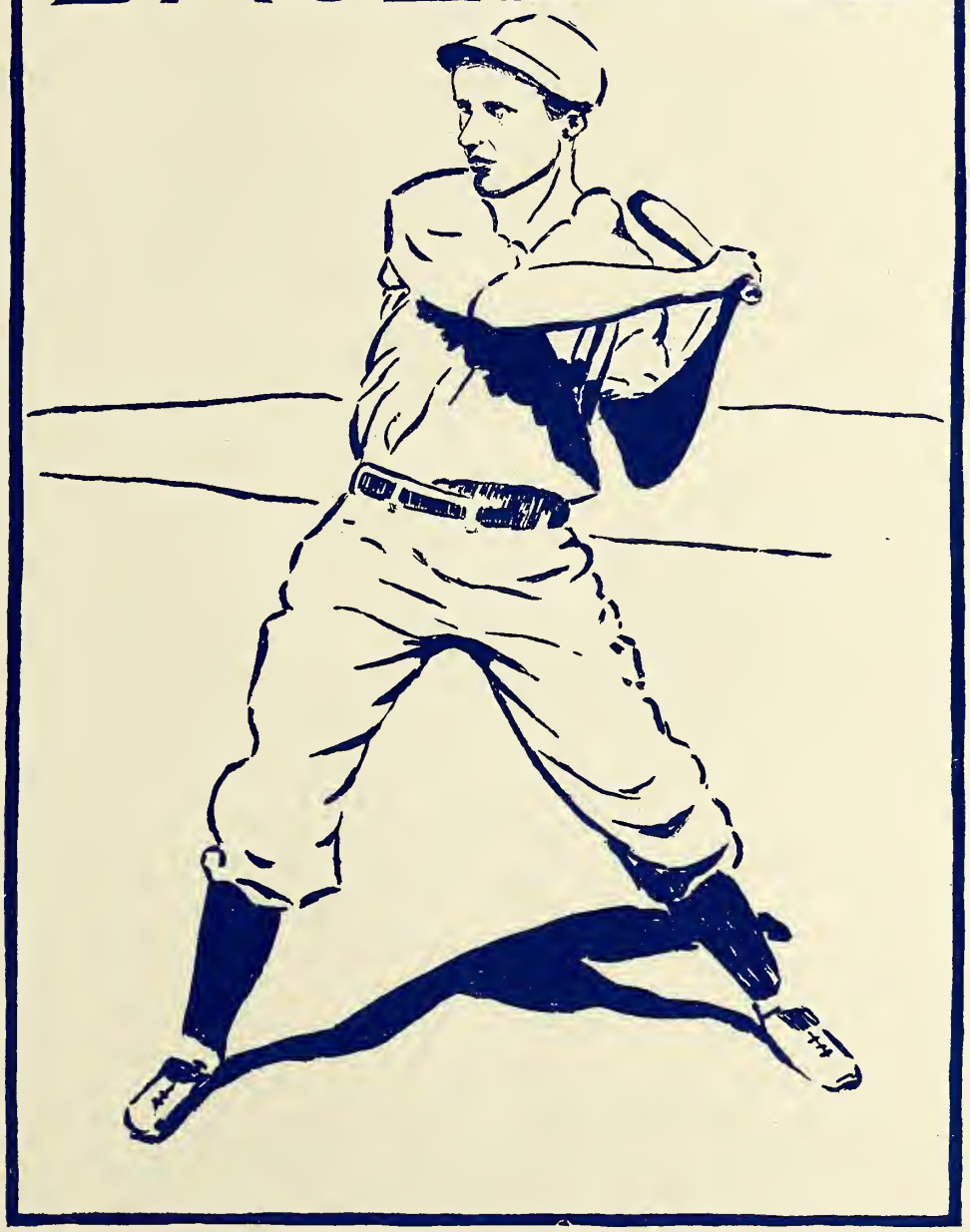
"Nick" came to the J. M. U. from Eastern Illinois Normal where he played for one year. This is Nichols' second year on the Millikin team and this year as Captain he made a good leader and a strong player. He is a good tackler and a steady and consistent ground gainer. "Nick's" regular position is half, but owing to the lack of material for quarter he fiilled that place to the credit of all concerned. He stood next to Hiles, the man with the educated toe, for the quarter position on the all state team.

FRED WASEM

This was "Fritz's" second year on the local team. His position was end, one that he was in every way qualified to fill, being a good tackler, handler of passes, and fast on his feet. Wasem was picked on the all state team by Coach Muhl of Wesleyan.

"A madness lies beneath all calm."—Albert Webber, Jr.

BASEBALL



Varsity Base Ball Team 1910

Turpin, Mayes	Catcher
E. Wacaser, Welch, Nein	Pitcher
Reeter (Capt.)	First Base
Nichols, Hamilton	Second Base
Garvey, Pogue, Lewis	Short Stop
Wasem, Pogue, Lewis	Third Base
Mayes, Nichols	Center Field
Lewis, Wacaser, E.	Left Field
Hall	Right Field

"Her cardinal virtues are in her hair."—Mattie Horn.

The Base Ball Season of 1910

Baseball is our national game and should have more admirers than any other branch of sport. This baseball did not have at Millikin last year. True the team met reverses and had disadvantages due to bad weather and in some cases the other team was the best. Nevertheless the team played consistent ball thruout the season.

The spirit shown by the men trying for the team from the very first predicted a fast one. A fair number of old men was back and plenty of good new material was also present. With this squad Ashmore thru consistent coaching placed a team in the field which had the fighting spirit that will win in the end.

Altho the majority of games were lost, no one could say the team did not play hard. Out of eight games played four were lost by only one run which in baseball is considered hard luck. One was lost to the fast Freshman team of the University of Illinois. The quality of the team was shown when Purdue, second only to Illinois in the western collegiate baseball association, was held to a score of two to one. It may suffice to say that the same lineup they used against Millikin beat Chicago the day before by a score of three to nothing.

Hope for a winning team in 1911 is prevalent thru the school. "Ash" will make a winning team this year in the verdict of all of the students that have the matter in mind. Of the old men that will be back fighting for places are Lewis, Nichols, Nein and Hall. In the new men we have much hope. For pitchers we have Evans, Chynewoeth and Wills. For the other positions we have Starr, Kuck, Lyons and Comer. With a team made up of these men Millikin will rank high among the minor colleges of the state.

In addition Manager Hampton is getting out a fine schedule which will probably include the Japanese team that is to tour this country.

With no league team in town baseball should mean more to us this year than ever before.

"Sober, steadfast, and demure."—Lela Belle Davis.

Schedule of Season of 1910

Date		Score		Place
April 9	Millikin	10	Bradley Poly. 11	Peoria
April 25	Millikin	3	Arkansas 17	Decatur
April 30	Millikin	3	Wesleyan 5	Bloomington
May 6	Millikin	1	U. of I. Freshmen 8	Decatur
May 14	Millikin	3	Bradley Poly. 4	Decatur
May 23	Millikin	3	Wesleyan 0	Decatur
May 30	Millikin	6	Eastern Ill. Normal 7	Charleston
June 4	Millikin	1	Purdue 2	LaFayette

"Is this the play of fond illusions?"—Gym and Conservatory.

TRACK

The Track Team of 1910

High jump	Welsh, Veirs
Running broad jump	L. N. Myers, Veirs, F. Wasem
220 low hurdles	L. N. Myers, Pinkstaff
120 high hurdles	L. N. Myers, Veirs
100 yard dash	Smith (Manager), Danzeisen
220 yard dash	Smith, Wentz, Aurand
440 yard dash	Smith, Wallace
½ mile run	Wallace
1 mile run	Perry (Capt.)
Pole vault	Scheer, Nichols
Shot put	Yoder, Wacaser, Reeter
Hammer throw	King, Reeter, Wacaser, Yoder
Discus throw	Wacaser, Reeter

SUMMARY: MILLIKIN VS. ROSE POLY.

Event	Millikin's Points	Rose Points
100 yard dash	3	5
220 yard dash	5	3
440 yard dash	8	0
880 yard run	5	3
Running broad jump	5	3
Mile run	8	0
Shot put	3	5
Hammer throw	5	3
Discuss throw	0	8
Pole vault	5	3
120 hurdles	3	5
220 hurdles	3	5
Running high jump	8	0
Relay	0	5
Total	61	48

"Of course she has good taste for she accepted me."—Corydon.

MILLIKIN VS. WESLEYAN

POINTS

Event	Millikin	Wesleyan
100 yard dash	3	5
220 yard dash	4	5
440 yard dash	3	5
Mile run	3	5
880 yard dash	5	3
220 yard hurdles	2	7
120 yard hurdles	6	3
Shot put	1	8
Discus throw	1	8
Hammer throw	1	8
High jump	8	1
Broad jump	6	3
Pole vault	1	8
Total	44	70

MILLIKIN VS. INDIANA NORMAL

POINTS

Event	Millikin	Indiana
100 yard dash	5	3
220 yard dash	5	3
440 yard dash	8	0
Mile run	5	3
880 yard run	5	3
220 hurdles	8	0
120 hurdles	8	0
Running high jump	8	0
Running broad jump	8	0
Pole vault	8	0
Discuss throw	5	3
Hammer throw	5	3
Shot put	5	3
Total	83	21

No relay race.

"The forced smile which we put on in company."—Chapel Jokes.

The Track Team of 1910

Too much credit cannot be given our track team of 1910 for the good fight they put up under adverse conditions. Not only had we lost several "stars," but the remaining old men and new men were handicapped by bad weather conditions. The class meet, however, showed that there was good material if the men could only get themselves into condition before the first meet.

At Terre Haute May 6, 1910, the team showed its worth conclusively. Altho no very fast time was made on account of the cold weather the team defeated the strong team of Rose Polytechnic Institute by a score of 61 to 48.

The Indiana Normal team proved an easy victim on May 14, but at Wesleyan on May 20 we met our Waterloo. No excuse is needed for the defeat. We were simply up against a well balanced and experienced team of older men. The Wesleyan team was also in better condition than our team. Lawrence Myers distinguished himself by setting a new record for the 120 yard high hurdles, covering the distance and obstacles in 16¼ seconds. Fred Wasem also broke a record by jumping 22 feet and 2¼ inches in the running broad jump.

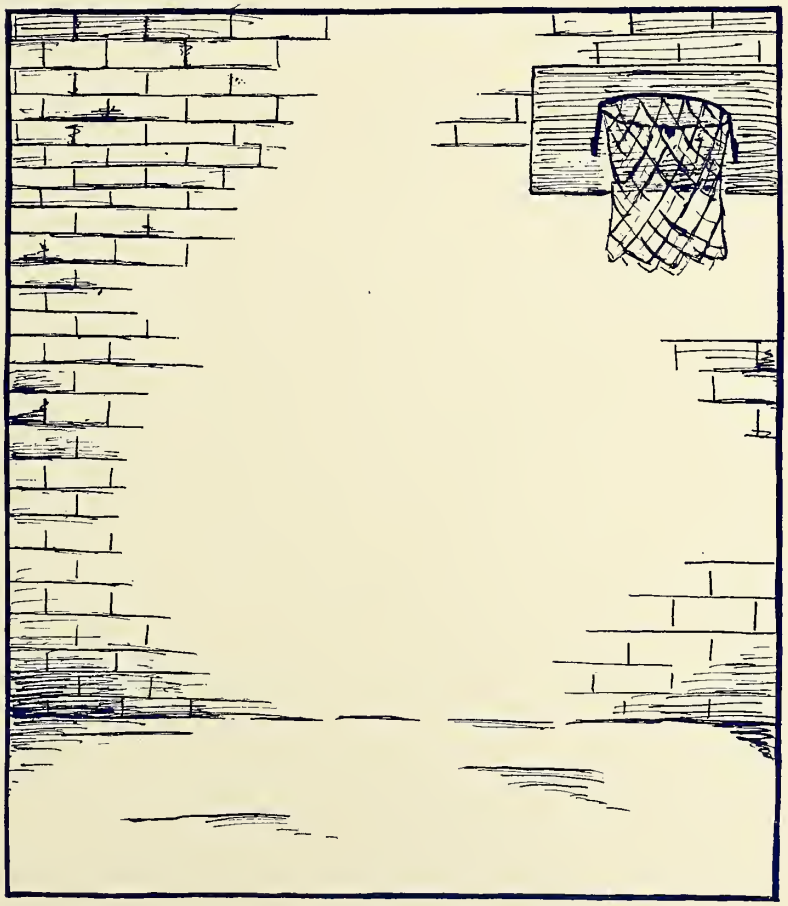
In the state meet the team did not come up to the expectations and hopes, but they annexed fourth place for us with 10 1-3 points. Bradley nosed us out of third place by 1-3 of a point. When it is taken into consideration that nine records were broken that day our team did nobly.

The men winning points in the State meet were: Smith, 1; Viers, 6; Lawrence Myers, 3; and Welsh 1-3.

This year with several veterans back and a host of good new material promises to be a great one for Millikin on the cinder path.

"Ours is a most confused world."—Circus Patrons.

BASKET BALL



Varsity Basketball Team

Right forward	Wills
Left forward	Evans, Stables
Center	(Capt.) Starr
Right guard	Nichols
Left guard	Byrne
Sub. forward	Hall, Kuck
Sub. center	Lyons, Bowers
Sub. guard	Comer

"She died from wear, but not from rust."
"His body lean and meagre as a rake."—Paul Lyon.

Schedule of the Season 1910-11

Date	Opponent's Score	Millikin's Score	Where Played
Jan. 14	Wesleyan 29	Millikin 52	Decatur
Jan. 21	Illinois College 14	Millikin 35	Decatur
Jan. 28	Normal 19	Millikin 29	Abingdon
Feb. 1	Hedding 24	Millikin 23	Aledo
Feb. 2	William & Vashti 33	Millikin 20	Monmouth
Feb. 3	Monmouth 23	Millikin 25	Peoria
Feb. 4	Bradley Poly 30	Millikin 38	Jacksonville
Feb. 10	Illinois College 18	Millikin 45	Decatur
Feb. 11	Hedding 22	Millikin 25	Decatur
Feb. 18	Lake Forest 33	Millikin 23	Bloomington
Feb. 24	Wesleyan 26	Millikin 34	Decatur
Feb. 27	Decatur Y.M.C.A. 21	Millikin 31	Decatur
Mar. 4	Bradley Poly 16	Millikin 23	Decatur
Mar. 13	St. Viateurs 25	Millikin 34	Bloomington
	TOURNAMENT GAMES		
Mar. 9	Lincoln College 26	Millikin 32	Bloomington
Mar. 10	Wesleyan 20	Millikin 28	Bloomington
Mar. 11	Bradley Poly 25	Millikin 16	Decatur
Total	Opponents 404	Millikin 508	

*A student of St. Viateurs refereed without our knowing that he was a student of that college when the contract called for an outside man for official.

"I'm not prepared today."—Wiggers.

The Basketball Season of 1910-11

The past basket ball season has been the best in the history of Millikin. Altho we started the season with a defeat at the hands of our old enemy, Wesleyan, by hard and consistent practice and the good work of Coach Ashmore a machine was built up that was second to none in the state minor colleges.

Also the boys worked under difficulties from the fact that they must practice in the Y. M. C. A. gymnasium and that practice came at an hour when it meant that supper must be missed if they came to practice.

While the four-game northern trip resulted in only one victory and four losses, Coach Ashmore says that it was on that trip that we won the State Tournament as much as it was won at Bloomington, because the fellows got lots of good experience.

The crowning work of the year, of course, was when we took the Tournament at Bloomington and brought home the cup, and, last but not least, Wesleyan's goat. In selecting an all state and all tournament team in every case three Millikin men were given places on it. The men were Wills, Starr and Byrne, and all of us know that every one of them deserved it.

Another accomplishment of this year's team was taking the city championship from the fast Y. M. C. A. team which has held that title for the past five or six years.

One thing that was in evidence was that the team had no stars on it—it was truly a five man team. When one player was closely covered another could make the points and thus still have a good chance to keep even with our opponents, this was illustrated when in the last game of the Tournament both Evans and Wills were covered and Nichols came down from guard and shot six baskets thereby causing Bradley's downfall.

The work of Manager Hall in getting the schedule extended is to be commended, as is his work in arranging the schedule. It was the best ever turned out by a basketball manager in the institution.

While we are speaking of credit there is another bunch that deserves mention—the students—for the way they supported the team and made the season a financial success. They were also there when it came to rooting and when the boys needed it the worst.

Mention must be made of the second team for they kept the first team working and thus were a big help in bringing home the championship.

The reviewer of last year's season forecasted a championship team when we got into a gymnasium of our own, and ended his article by saying "Let every student boost for a gymnasium." Now we have a championship team without the "gym" next year with one, we should have another cup to put in the trophy room.

"Such a calmness of depth."—Petrie.

Tennis
E. MONTGOMERY.

Tennis

The tennis season for this year has been the most successful in the history of the University. The beautiful fall afforded a rare opportunity for those who manifest an interest in this form of exercise.

At the beginning of the fall term a tournament was scheduled in both singles and doubles. In singles there were 42 entries and in doubles 18 teams were entered. The faculty won in both singles and doubles by a small margin due to their many years' experience at the game. Prof. Risley was champion in singles and with Prof. Olds composed the winning team in doubles.

Among the students those showing up best were Buck, Head, Hadley, Busher, and Rogers. There were several other promising candidates, but their lack of steady practice does not entitle them to consideration.

The courts were in the best of condition and were kept so all during the season. This was due to the careful attention given them by our efficient manager, Carl Head. Due to the insufficient number of courts, several new ones were laid out at the beginning of the spring season. One was placed east of Aston Hall for the exclusive use of the ladies while the others are just east of the new Gymnasium, which is the ideal location for them.

At the recent meeting of the Illinois Minor College Conference held at Peoria it was decided to hold an Inter-Collegiate Tennis Tournament at Peoria on Saturday, May 27, 1911. Each College is supposed to be represented by two students and two members of the faculty. Owing to the lack of time only doubles will be played. We have an abundance of good material at Millikin and we should finish among the topnotchers. We should also have a good faculty team.

More interest was shown in tennis this year than ever before and with the increased facilities for playing and the growth of our Athletic Association, tennis should soon take a prominent place among the various branches of athletics in the University.

"Say what you will, so you say it quickly."—Prexy to Chapel Speakers.

GYMNASIUM

The New Gymnasium

At a meeting of the Board of Managers of Decatur College on November 17, at the office of the President, Dr. S. E. McClelland, the following communication was presented:

To the Board of Managers of the Decatur College and Industrial School of The James Millikin University, Decatur, Ill.:

The Trustees of The James Millikin Estate desire to erect two new buildings on the Campus of the Decatur College and Industrial School, one of which shall be the Millikin Conservatory of Music, the other a Gymnasium.

We shall proceed at once to secure plans and specifications for said buildings should the above offer meet with your approval.

Anna B. Millikin, S. E. McClelland,
O. B. Gorin, S. E. Walker,
J. M. Brownback, Trustees.

On motion the following reply was unanimously adopted:

To the Trustees of the James Millikin Estate:

The Board of Managers of the Decatur College and Industrial School of The James Millikin University has received with pleasure your generous offer to construct the two additional buildings on the campus of the College and assure you of our warm appreciation of the same. Please accept our sincere thanks not only for ourselves, but for the hosts of friends who are interested in the development of the University.

S. E. McClelland, President.
S. E. Walker, Secretary.

The announcement of this gift was made to the students on the morning of Saturday, November 19, 1910, by President A. R. Taylor.

On announcement of this fortune the students set up such a thundering applause as the old Chapel never before heard and probably will not again hear for some time. In speaking of it The Decatur Review says:

> And then the student body of the University went wild in approval of what was to be done. The surprise was biggest to those interested in a gymnasium; they had not had a whisper that anything of the kind was in the air. It is even told that the instructors in gymnastics knew nothing of what was coming.

The comment of The Decatur Herald was:

> Cheer after cheer rose to the roof in the University chapel yesterday when President Taylor at the close of a brief talk leading to his "little surprise," announced the gift to the University of two new buildings, a gymnasium and a hall of music. The demonstration of appreciation outclassed by far any celebration over a football victory ever held at Millikin.

"Oh, he's a dear fellow."—Phil Wills.

The Decaturian came out with an extra issue that afternoon in which it said:

> The biggest demonstration that has ever happened at Millikin occurred this morning following the announcement by President Taylor at Chapel that the Trustees of the James Millikin Estate proposed to build a new gymnasium and a School of Music Building in the near future. Immediately following the announcement the students went wild. Deafening applause, yells, shrieks of joy, Millikin songs,—all rent the air of the staid hall. Faculty and students forgot their dignity in one common feeling of joy and enthusiasm for the realization of the long felt want.

After the first round of cheering had subsided a little Corwine E. Roach, president of the Senior class, took charge of the program. Professor Herman H. Kaeupper was the first speaker. He was followed by Miss Mollie Grubel, instructor of the girls' gymnasium classes. Coach J. N. Ashmore was then called for. When he came forward the students broke forth again with yells and cheers, and it was some time before he could make himself heard. Dr. W. H. Penhallegon, president of the Board of Trustees of the University, Dr. A. G. Bergen and T. T. Roberts of the Board of Trustees made short talks. All of the speakers were greeted with a round of applause.

The students then went to the campus to have a "snake dance." They afterwards got permission from President Taylor to parade the business districts of town. So the whole school, students and faculty, men and women, numbering about 500 formed a line and headed by a "hurry up band" they took the town by storm. All along the line they gave yells and let themselves be in evidence everywhere. The line of march was east on West Main to North Water, north on North Water to North; west on North to North Main; south on North Main to West Main and west on West Main to the University.

The celebration was concluded in the evening by a bonfire on the Athletic field at which speeches were made by several of the students and faculty.

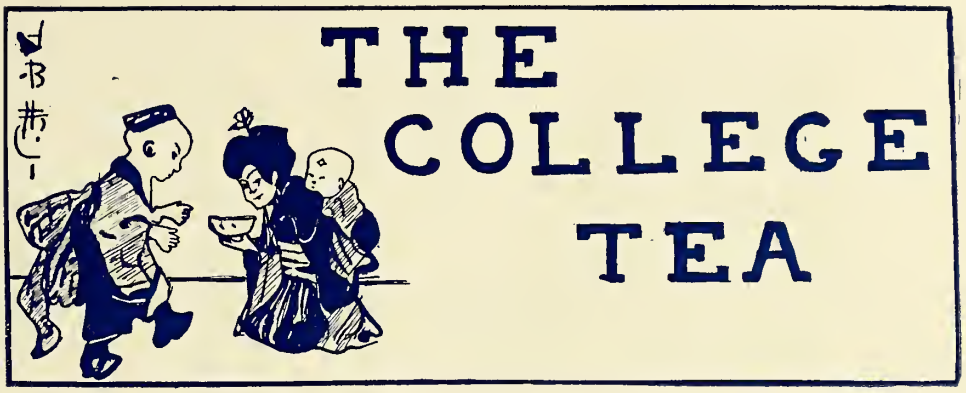
Since the gift does not include a swimming pool a movement has been started among the students, faculty and alumni to raise $5000 for a pool. All are supporting the movement very liberally and there is no doubt that the money will be raised.

Messrs. Patton and Miller are working on the plans and it is expected that the gymnasium will be ready for our basketball games next winter.

"All that I ask is but a patient ear."—Prof. Miils.

Inter-Society Contest - - - - - - - - Philomatheans
Inter-Society Reading - - - - - Pearl Tippett, Orlandian
Inter-Society Story - - - - - Daniel Gray, Orlandian
Inter-Society Oration - - - - Radcliffe Bell, Philomathean
Inter-Society Debate - Ellis H. Hudson and Leo R. Brown, Philomathean
Rogers and Clark Original Story - - - Rowena Bell Hudson
Brown Debate - - - - - - - - - Roger Young
Millidek Original Story { - - - - - - I.—Mary Prestly
{ - - - - - II.—Winifred Davis
Millidek Full-Page Art Piece - - - - - - Mary Uhler
Second - - - - - - - Mildred Montgomery
Millidek Full-Page Cartoon - - - - - Hazel Buckmaster
Peace Oration - - - - - - - - Edgar W. Smith

"They gossip'd side by side."—Miss Darrow, Miss Forsythe.



The "College Teas" instituted by the Home Economics Club under the direction of Professor Bertha M. Miller have been a feature of the college year. On each Thursday afternoon one of the college organizations entertained the student body at an informal tea. The purpose of the teas was to unify the student body by giving them a common meeting ground and furnishing an activity in which all could share. That this motive appealed to the students was evidenced by the number of teas served and also by the large attendance. During the year the following organizations and clubs served: the four college classes, five sororities, two fraternities, the Christian Associations, the Pottery class, the Departmental Clubs, such as Com-Fin, Library, and Home Economics Clubs, and the ladies of the faculty.

"For not on downy plumes, nor under shade
Of canopy reposing, fame is won."—Football.

Student Council

The Student Council was organized "to facilitate all student activities." During this year the organization has managed the annual flower shower on President Taylor and the celebration following the announcement of the new Gymnasium and Conservatory of Music. Furthermore it has arranged for the adoption of a uniform college pin, and has made a ruling that announcements of all elections must be posted one week before the election takes place. The council has also drawn the attention of the Board of Managers to some defects in sanitation which it seems had not been noticed. In response to this we were given clean towels and soap in the locker rooms, and we are promised hot water in the near future.

This Council corresponds to the Student Union at the University of Illinois, and similar bodies in other schools. The one thing that is hampering the organization here, is the fact that the students show so little interest in its work. Such an organization is an indication of active progress in a school when properly supported by the students, but without their enthusiastic help no results can be obtained.

The officers of the Student Council for the past year have been:

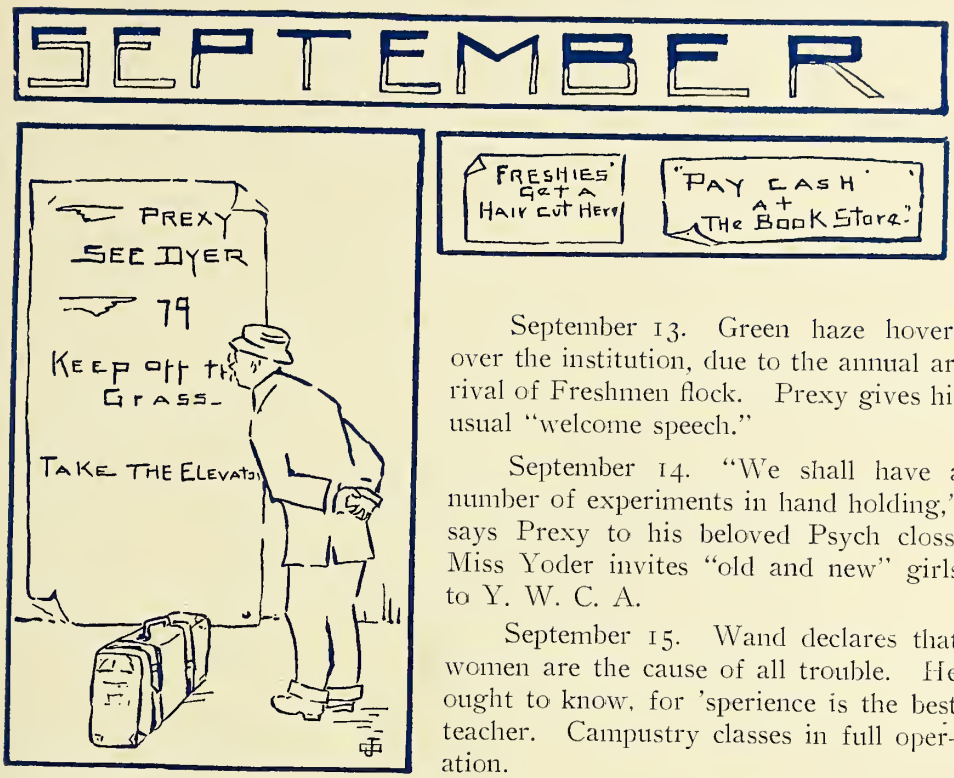
President	J. Ben Wand
Vice President	Miss Lois Yoder
Secretary	Ellis H. Hudson
Treasurer	Stanley Thayer

The members have been:

Editor in chief of the Decaturian	J. Ben Wand
President of the Y. W. C. A.	Miss Lois Yoder
President of the Y. M. C. A.	Ellis H. Hudson
President of the Senior Class	Corwine E. Roach
President of the Junior Class	Everett W. Pinkstaff
President of the Sophomore Class	Stanley Thayer
President of the Freshman Class	Phillip Wills
President of the Fourth Academy Class	George Lillich
President of Orlandian Literary Society	First Semester, Burr A. Million
	Second Semester, Everett B. McClelland
President of Philomathean Literary Society	First Semester, Leo R. Brown
	Second Semester, Edgar H. Allen
President of Debating Club	Arthur W. Niedermeyer
President of Dramatic Art Club	Radcliffe Bell
President of Athletic Association	Leo R. Brown

"A hit, a very palatable hit."—Senior Play.

CALENDAR
OWINGS



September 13. Green haze hovers over the institution, due to the annual arrival of Freshmen flock. Prexy gives his usual "welcome speech."

September 14. "We shall have a number of experiments in hand holding," says Prexy to his beloved Psych closs. Miss Yoder invites "old and new" girls to Y. W. C. A.

September 15. Wand declares that women are the cause of all trouble. He ought to know, for 'sperience is the best teacher. Campustry classes in full operation.

September 16. Y. M. and Y. W. C. A. reception to students.

September 19. Dr. and Mrs. Taylor entertain the faculty. Open meetings of Orlandians and Philomatheans. Who got the Big O's ice?

September 20. President Taylor gives valuable hints to the gentlemen, as to the proper length of time to call upon young ladies: twenty minutes, at the longest. General murmur of dissent, mostly from feminine portion of company.

September 21. Freshmen treated to free hair cuts by the Sophs.

September 22. Every dog has his day, and the Freshies have theirs. Dunn seeks protection with the Chi Sig girls, and saves his golden locks.

September 23. Ferne and Corydon resume their walking class. "Some one, an outsider, of course, whistled in our corridor."

September 24. Frappe and frou-frous served in Senior English Class.

September 27. Roach elected Senior President. Drs. Bryan and Nollet speak in Chapel. "President Taylor, you are about seven years old, are you not?"

"I don't care how my hair looks as long as my head feels comfortable."
—Margaret Potts.

September 28. First number of the Decaturian appears.

September 29. Pete asks Florence for a date to Senior party, during Chapel time. Faculty and students entertained by Methodist Young People. Kappa Delta Chi dance.

September 30. Roach entertains Seniors at Alpha Sig house. Why weren't all the girls there?

"Your worship is the first saint I ever saw in all the days of my life."—Rugg.

October 1. First football game goes to Illinois College, 13-0.

October 3. Orlandians get caught in the rain at Sunnyside and that was the last of their wiener roast. Dr. Rogers attends the State Fair.

October 4. Wiggers sleeps peacefully through psychology class.

October 5. "Pass along quickly, friends."

October 7. Y. W. C. A. fudge party in the association rooms; and all the boys got was a smell. Mrs. A. R. Taylor entertained Delta Theta Psi for her daughter, Mrs. Cronkhite.

October 8. Senior English Class dramatizes Old English Plays. Wand hunts for a Rebecca. Phi Pi party at Fishing Club.

October 11. Mrs. Anne Sloan Walker sprains her ankle in the chemistry lab. Helen Moffet tries to lift her up, while Dr. Hessler phones for the Wabash derrick. Varsity directory out—free!

October 12. Red letter day in little Frankie's life. Masked Sophs overtake him and cut his hair.

October 13. "Gee, but I'm proud; I had my picture taken and sent it home."—F. E. "Seniors don't become objects of suspicion," thus sayeth Dr. Rogers.

October 14. Who needed that skull cap worse than Eversull did?

October 15. Millikin loses to Indiana, 34-0.

October 17. Philo wiener roast at Elm Grove. Who got the most marshmallows—Carl or Roger?

"Go hence, and leave every one to his own business."—Pan-Hellenic Motto.

October 18. Miss Yoder stars in psych exam. 98!

October 19. Prexy goes to Synod at Champaign. Everybody loafs, even Doc Rogers.

October 0. Wiggers recites in psych.

October 21. New yells tried at noon mass meeting—"Who is she!" Sorority Dinners to end rushing season.

October 14

October 22. Millikin vs. St. Viateurs—18-0. Talk about college spirit! Millikin got a plenty. Alumni students speak in Chapel to arouse enthusiasm.

October 23. Dr. Rogers "cans" girl from class because she won't sit beside him. Doc's got a good system.

October 24. Who broke Hudson's porch swing? Ask Laura and Mary.

October 26. D. A. R. convention. Gallup makes a hit with the Vice President. Oh you hobble skirts!

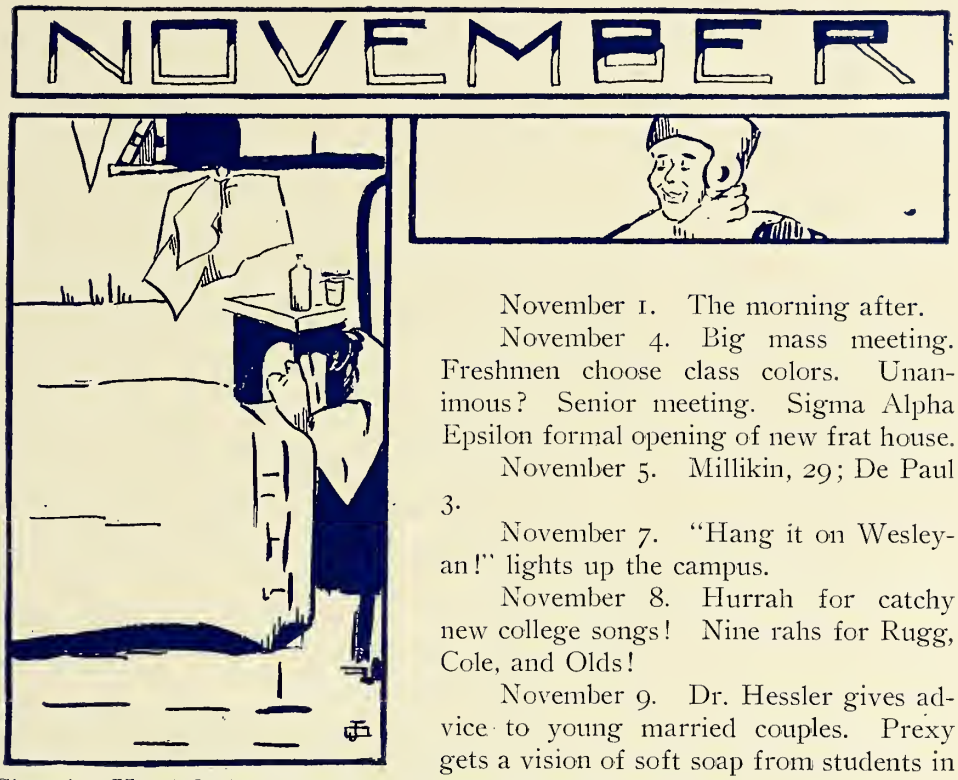
October 27. More hobbles, yells and "green noises." Dr. Rogers tells Miss Thrift that he is not a son of a D. A. R., but a son of a gun.

October 28. Viers is crowned "king of clowns" and gets a season football ticket.

October 29. William & Vashti 6. Sigma Alpha Epsilon Hallowe'en party.

October 31. Hallowe'en party. Miss Shore wins the bet.

"A man's mind is known by the company he keeps."—Drug Store Devotees.



November 1. The morning after.

November 4. Big mass meeting. Freshmen choose class colors. Unanimous? Senior meeting. Sigma Alpha Epsilon formal opening of new frat house.

November 5. Millikin, 29; De Paul 3.

November 7. "Hang it on Wesleyan!" lights up the campus.

November 8. Hurrah for catchy new college songs! Nine rahs for Rugg, Cole, and Olds!

November 9. Dr. Hessler gives advice to young married couples. Prexy gets a vision of soft soap from students in Chapel. Head finds a small bar of soap in the locker room.

November 10. Senior Tea. Dr. Rogers comes up with eight girls. "Hang it on Wesleyan"—275 sign up for Bloomington.

Nov. 5

"Love and you shall be loved."—Marie Scott.

November 12. Sh!! Wesleyan got Millikin's goat, but Millikin knows how to act. Four paid Bloomington admissions to the Glee Club Concert. Everybody tired and disappointed, but we're proud of ourselves.

November 13. Everybody sore. No one goes to Sunday School.

November 14. Head in "Lit."—"I interviewed Mr. Kaeuper this afternoon, again in the piano—there were no chairs and I had to sit on the piano."

November 15. Prexy suddenly and mysteriously leaves for—no one knows where, but Dr. Rogers.

November 16. Pete finds his Bible which has been missing since his Freshman year.

Nov. 19

November 17. What's the matter with Berry and Montgomery—the morning after initiation? Juniors serve tea.

November 18. "There's a big surprise awaiting you tomorrow."

"'Tis well to be off with the old love before you are on with the new."
—Cleon Bell.

November 19. Red Letter Day in the History of the Institution—A drama in three acts. SYNOPSIS—Act I.—After due deliberation and hesitation

Nov. 19

President Taylor announces that we are to have a new gym and school of music building.

Act II.—Speeches.—Mr. Roberts: "Your president has had an honor conferred upon him which not many others have had, not even a single president of the United States, nor any sovereign—namely, he rode from West Main street to the depot with the famous Dr. Cook." (Prexy nearly falls over, Dr. Penhallegon throws his song book in the air—general combustion.)

Act III.—Snake dance on campus and big parade through town. Several of the faculty have "special conveyances." Dyer assists Miss Conant to keep on her turban. Big bonfire, speeches and apples in the evening.—Are we happy? Of course we are!

November 20. The dorm girls can't go to Sunday School, 'cause they've got sore heels. Cheer up girls—'twas worth it!

November 22. "Mr. Dyer has a pair of ladies' gloves which he got at the Y. W. C. A.; also a pair of nose glasses." Perhaps he'll do like the Prince in Cinderella!

November 23. Dr. Kellogg starts a singin' skule in his Dutch class. Mrs. Colegrove swears vengeance. Tau Kappa Epsilon Thanksgiving Party.

"Methinks my skull is softening."—Herman H.

November 24. Of course we were all there to help win the game with Shurtleff, 11-3.

November 25. "Blow ye seven o'clock whistles,
Ring, oh ye alarum clocks,
I don't have to get up."

Nov. 24

November 28. Mrs. Colegrove: "Corry, if you would study as much as you go walking, you would be a jewel."

November 30. Library Science girls serve tea. Miss Conant illustrates "Cheese it Jimmy! Prexy!"

"In school of love are all things taught we see."—Campustry Classes.

December 1. Speaker in Chapel: "Concentrate!—don't spend half an hour on a lesson, when you could get it in fifteen minutes." Prexy, afterwards: "Some of you people liked that speech, and some of us did not."

December 2. First snow storm. Visions of bob sleds float through Senior girls' minds.

December 3. Jacob Riis lectures on "The Battle of the Slums."

December 4. Miss Conant (reading): "Oh, dear, come here." Prof. Mills sticks his head in at the door at that critical moment.

December 5. Mrs. Millikin and Prof. Varnum are seen strolling on the campus at 7:30 in the morning looking for gym sites. Prof. Varnum went to bed early that night to make up for his beauty nap. You know he never rises until 8:30.

December 6. Millidek tag day.

December 7. Peaceful Seniors have a class meeting. Two people agree!

December 8. J. Ben boils—Brown shovels coal for the boil.

December 9. "Battle of Words" fought by Orlandians and Philos, the latter carrying off the trophy. Orlandians reconcile themselves at Greider's, while the Philomatheans celebrate at Brodess'.

December 10. Motto adopted by men of both literary societies. "Let the women do the work."

December 13. Hot air engine (dead for three years) gets a Head and starts off.

December 14. Engine still running.

December 15. Yoder elected captain of 1911 football squad. Beta Gamma Kappa Christmas party. Phi Pi Christmas party at Sunnyside.

December 17. "Last one home is a nigger baby."

"One true-love knot their love together ties."—Helen and Amstead.

JANUARY

January 2. Every one comes back with Santa Claus ties and jabots. Senior girl with a red jabot makes a decided hit with "Ash."

January 3. Students decide to raise $5000 to equip the new gym. Big spiels by alumni and other big guys. "Be a sport and sign up for a five spot."

January 4. Seniors pledge $5.00 apiece.

January 5. Juniors get busy and sign up.

January 6. Sophs follow suit. Chi Sigma Phi luncheon at Mrs. Eckhard's.

January 7. Freshmen bring up the rear with a large pledge.

January 9. Heard in Lit: "Let's get a set of dishes with our prize money." Brown: "Aw, no—if we did that we'd have to buy a wardrobe to keep them in."

January 10. Roach dreams of his happy childhood days on the farm, while Prexy lectures on Attention. Madge wears her curl again.

January 12. Prof. James gives a ten minute? talk on the commission form of government. Prexy looks at his watch six times.

January 13. Wesleyan captures Millikin's second goat, 29-16. Dr. Roger's Jonah day.

January 14. Farewell Alpha Sigma Theta. All hail Sigma Alpha Epsilon!

January 16. Miss Miller gives an announcement party to the Unattached Maidens of the faculty. A similar party was promised by Miss Ada Lindsay. Sig Alph reception given by their Rebeccas—Mrs. Valentine and Miss Grubel. Delta Theta Psi entertain patronesses.

January 17. Miss Conant hands Brick Hall a good sized package. Prof. Varnum takes a tumble to his suit case.

"For nature framed all women to be won."—Edith Bowyer.

January 18. Dr. Rogers entertains the basketball authorities. Brown's future role—"Byrne's guardian angel."

January 20. For the first time in the history of man Prexy is in a hurry.

January 21. Millikin, 52; Illinois College, 14.

January 22. Prof. Varnum emerging from a muddy ditch in the rear of Mr. Ketch's house—! * ! ! — !

Jan. 14

January 23. Prof. Varnum in the same place, bundle and suit case in hands, slipping on some snow covered ice—"Well I'll—!—!—!"

January 24. Dona's afraid Vernie don't love her any more.

January 25. In spite of Prof. Mills' firm hold on the Psych "ponies," several get out during the exam.

January 26. Davy and U. Radcliffe fail to keep their Bement date in the corridor.

January 27. Chan Horn, who has failed in English with Miss McCaslin, is outside the study door, beating the wall with his fists and feet, and uttering unutterable things. Miss McCaslin within is in terror unspeakable, expecting every moment a "celestial" visitor to appear. Queer musicale.

January 28. Millikin, 35; Normal, 19.

"Her sweet idea wandered through his thought."—Mr. Rugg.

February

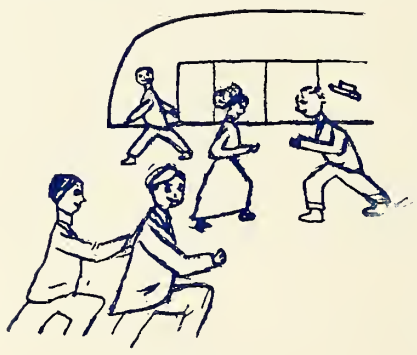
February 1. Y. W. C. A. party for Miss Adams. Millikin, 29; Hedding, 24.

February 2. Ground hog day. Dyer sees his shadow—six more weeks of winter. Millikin, 23; William and Vashti, 33.

February 3. Eversull is the ever popular man in French class. Millikin, 20; Monmouth, 23.

February 4. Wand goes to sleep in English class. Miss C.: "Poor boy, he'll have a nightmare if he sleeps while we study hell."

February 5. Pearl T. says that she has only one date a week, and that is to "Lit" on Monday night. "Somebody lied."



Feb. 10

February 7. Mary Scott and Edith Hampton have a hair pulling match over Eversull.

February 9. McClelland sends off for "Lover's Guide—How to Propose, Etc." Tau Kappa Epsilon Annual convention.

February 10. Millikin, 38; Illinois College, 18. Dr. Rogers: "If there is any occasion to go from the office to the library tomorrow please move with rapidity."

February 11. Seniors greet President Taft with their new caps and gowns. Millikin, 45; Hedding, 22. Tau Kappa Epsilon banquet at St. Nick.

February 12. Philip McGrath gets very affectionate during the sermon.

February 13. Philo valentine and heart party.

February 14. Miss Conant gets only one box of candy.

February 15. Head nearly loses his "dignity" while handing in a notice during Chapel time.

February 16. Alonzo comes back to visit.

February 17. Senior reception. Messrs. Judson and Poach present "As We Like It," with Miss Sparr as the Star. Beta Gamma Kappa Annual.

February 18. Millikin, 25; Lake Forest, 33.

"Leave off these vanities, which worm-eat your brain, and skim off the cream of your understanding."—Lee Moorehead.

February 21. Prexy fails to come to Logic class, which begins to sing, "Has anybody here seen Prexy?"

February 22. Cf. former Millidek Calendars for the celebration of Washington's birthday. Freshman party at the home of Prof. Risley.

February 23. Aston Hall girls appear as pictures, for the benefit of "gym."

February 24. Millikin, 23; Wesleyan, 26.

February 27. Millikin, 34; Y. M. C. A., 21.

February 28. Prof. Rissley chews gum during Junior Math class.

"We know but little of thee, but that little is good."—Transient Football Men.

March

March 1. "Cut down your expenses. Young ladies, suggest to your gentlemen friends that you go to free entertainments, and give that much more money to the gym fund."

March 2. After vigorously scratching his head Arthur N. answers a question in Logic.

March 3. Anderson tries a new method of smoking which nearly proves fatal. Miss Siebens gets hysterical. Pan-Hellenic carnival.

March 3

March 4. Millikin, 31; Bradley, 16. Staples and Mercer—the human gyroscope.

March 7. Roach takes out part of the Bijou Millidek ad in trade.

March 8. Juniors score a big hit with the Seniors in the annual "game" on St. Nick field. Umpire Pinkstaff's distinguishing and official suit is ever noticeable.

March 9. After repeated trials, and nearly breaking three plates, the Millidek Board gets its picture made.

March 10. The gladdest words of tongue or pen,
Millikin's goat is home again. Millikin, Wesleyan.

March 11. The first annual reception to Millikin's goat. Wand drums up a crowd to go to Bloomington, to see Millikin carry off the Basketball Championship of Minor Colleges.

March 13. Millikin champions lost to St. Viateurs, 25 to 23.

March 14. Brown in Chapel: "Since Wesleyan took a half a day to celebrate winning the second place, we'll celebrate winning the first place, for a few minutes." "I haven't anything to say." Presentation of trophy cup to Coach Ash. Chi Sigma Phi entertains carnival "stage hands" at the Y. W. C. A.

March 15. Dr. Rogers bids on dishes at the Curtis auction sale. Congratulations, Dr. The Seniors are glad we could help you.

"He says a thousand pleasant things, but never says 'Adieu'."—E. McClelland.

March 16. Dad Lively says that it costs more to live after one's married. Wand and several others get nervous.

March 17. Kappa Delt annual. Florence Page says her emotions are not universal, but specific.

March 18. The Petrie's are reunited.

March 21. Seniors have Kid party at Hudson's. Ikey makes the hit of the evening.

March 22. Kids come to Chapel. For once Prexy can't express himself.

March 10

March 24. Dr. Kellogg's famous singin' skule prepare for their annual concert.

March 25. Prof. Woodruff loses a golf game to Prof. Varnum. Woodruff's little girl: "Yes, mama, Prof. Varnum won the game, but papa let him do it."

March 26. Willie Varnum goes to Sunday School.

March 28. Miss Boyd's beau comes to call. Dr. Rogers gets an egg shampoo.

March 29. Mrs. Valentine goes to Prayer Meeting.

March 30. Pearl Tippett flirts with one of the professors—to be truthful, it was our Dean.

"No greater grief than to remember days of joy, when misery is at hand."
—Late Theses.

March 31. Arthur Niedermeyer forgets to wear a tie. Prexy distributes strawberries to the Millidek board. Little Anne is forbidden to go out

March22

any more, so the boys have to serenade her. Delta Theta Psi Annual Banquet at St. Nicholas.

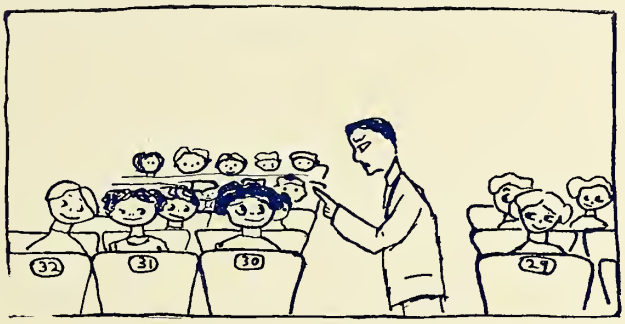
"The personal pronoun 'I' is the coat of arms of some individuals."

April

April 1. Mary Scott aspires:—

There was a young fellow named Million,
Who aspired to wealth by the billion,
He kept the book store,
For a year or more,
And now he's worth a quintillion.

April 4. Gray illustrates his humanness by defining a kiss. (Experience is the best teacher.)



April 6

April 6. Veirs decides to become a girl again, just for today, and goes to Y. W. meeting with the rest of the girls.

April 7. Something new, and out of the ordinary happened!! Little Floyd Perry takes his daily nap in Ethics class. Sigma Alpha Epsilon Annual at New England Hall.

April 11. Pete's "Dear Hunt"-ing days are over for a short time.

April 13. Roach delivers a touching, heart-breaking little speech to his friends in Chapel, on the awful consequences of not paying book store bills.

April 15. W. C. T. U. lecturer: "What is it that makes all young men cough? Why, it's sooty lungs, which comes from smoking cigarettes." (Pete illustrates and confirms this fact by coughing at an opportune (?) moment.)

April 7

"Would there were more like her."—Miss Conant.

April 18. Head takes ten minutes off to talk to his girl.

April 19. Brown continues his treatise on "Affections" in Ethics class.

April 20. Mrs. Colegrove, after telling Roach a few things about being absent: "Now, Roach, do you still love me?"

April 21. Phi Pi Annual at St. Nicholas Hotel.

April 24. Orlandians give musical and literary program with *eats*. That was the best, said Arthur.

April 25. One week from today we'll eat waffles.

April 26. Ellis crones a love song to Florence in the Millidek Window, just so the Calendar Editor could have something to say. Thank you, Ellis!

April 27. Alonzo and "His" enjoy moonlight? (No there wasn't any, but that makes no difference) on the campus.

April 28. "It always takes two to love," says Miss Hamilton. Wesleyan leads back to its dungeon Millikin's treasured goat.

April 29. "We love our Millidek so much that we are still 'pressing' it." Board.

April 30. M?I?L?L?I?D?E?K??

"I am of the race of the Panzas, who are all headstrong."—Night Watchman.

Senior Character Sketches

(a la mode)

VIOLA M. BELL

A dear little, queer little, sweet little girl,
Happy is she, a pleasure to see.
Oh, may we be to her virtues, kind
And to her faults, a little blind.

EDITH WARD BOWYER

"Gay, willful, and winsome little maid.
Fairest of the fair, as might be said,
Her eyes as blue as the summer skies,
Heart on her lips, soul in her eyes.
On one she smiled and he was bless'd."

LEO R. BROWN

Draw, archers, draw your arrows to his head,
His head, so wond'rously fashion'd out of lead
Alas, a rash, presumptuous man.
However, he doth give promise to improve with time.

BERTIE H. BUCK

A lad of high ambition to become
A cranberry merchant, he'll go some
His word is law—and from his eye
Gleams the marble heart and the icicle thaw.

MARY ELLEN CARROLL

Silence and sweet reserve make up my charm.
Ne'er could I do e'en an ounce of harm.
Surely modesty is the grace of my soul
A certain sweetness, that is intangible.

ILDA JOSEPHINE DEARTH

Hail to the maid with eyes of brown
Whose spirit proud you cannot down.
Among other charms doth she possess
That fatal gift of beauty.

HARRY FIELDING HADLEY

Way up in the Chemistry Lab. does he stay
From all social precincts he keeps far away.
And yet they said he is constantly Boyd
Up by a mem'ry in that awful void.

"I must trouble you again."—Gym Fund.

BLANCHE HAMILTON

Droll and witty, withal is she
Yet good sense along with wit, you see.
At best, she's but a contradiction; still
She doth my soul with laughter fill.

J. HAROLD HAMPTON

Harold is a nice little, kind little lad
Who never takes up with any new fad.
Altho now he seems rather slow
Some day to a great big man he will grow.

CARL HEAD

Head is with finances so overcome
He's nearly driven from his happy home.
You walk down the hall—he's all in a stew.
"Hey, Senior," he calls, "come pay me my due."

ALICE PRYOR HENDERSON

Why so determined, little maid?
Thy face so set, thy walk so staid.
Alas, she puzzles where she pleases
And pleases where she puzzles.
A veritable paradox.

JAMES M. LIVELY

Peace be with thee, brethren, peace unto high,
Oh, what a learned, reverend sir am I.
I have a good eye, brother, I can see a church
By daylight, and Oh! what a funny little angel I will make.

LUCILLE LOGAN

A little lass, bonnie and sweet,
At least there's one already at her feet.
Somewhat uncertain as yet is she,
Never determined can she be,
Tho altogether dear.

ELLIS HERNDON HUDSON

Broad and lengthy is my fame;
Revered and honored is my name.
And this shall be my future work:
Teaching Ethics to the Turk.

"Night after night he sat and bleared his eyes with books."—L. Montgomery.

BEN M'CRUM

An honest man, close buttoned to the chin,
Broadcloth without and a warm heart within.
Quiet he was, and I thot him cold,
Yet his laugh—Oh, how shall I describe
That laugh?

EVERETTE BAIRD M'CLELLAND

A most wond'rous bit of architecture, I swear
It will withstand all wear and tear.
Yea, I am loved of the ladies,
You know not why: Hark! I'll tell.
I run my uncle's auto.

NARCISSA LA RUE NEISLER

Thou rare compound of oddity, frolic and fun,
One that is pretty, one that is witty,
One that is truest of all who are true.
Yea, she singeth as a nightingale—but
Beware of two black eyes.

FLORENCE SARAH PAGE

A maid of a thousand charming ways,
Smiles and giggles fill all her days.
Exceedingly dear, with eyes so clear
Ever does she remind one of a
Spanish Senorita.

EDITH MARGARET POTTS

Altho her A. B. last year to her fell,
We all light Margaret as P. G. right well.
And now we'll all watch her to go—ahem
Up in front to take her A. M.

FLOYD WINTON PERRY

Can'st tell one good thing that thou hast done?
Up! Answer! prithee, leave off thy fun.
Yes, quoth he, with dignity,
I got 99 in logic.

LOYAL JOHN PETRIE

Ye Muses, pray, aid me in this song,
Let the joyful paeons be loud and long
As under the window of his lady love
He pours forth his heart—in the meantime
Tramping down the peony bed.

"I wish I was grown up."—Blossom Redmon.

ETHEL WINIFRED SHORE

Did you ask me who she is,
Yonder maid, of courage staid,
You say she talketh overmuch.
Cheer up, they always talk
Who always think.

THEKLA MARIA SIEBENS

A student exceedingly good is she,
Under Doc. Kellogg to take a degree.
Not very heavy, nor yet very thin,
"A joy to all my teachers, Ich bin."

BESSIE A. GILMAN

O, what a treasure have we found—
One who never hangs around
Nor leaves us yet too long alone—
A dandy Senior Chaperone.

JENNIE MARGUERITE VOTAW

I am as merry as the day is long,
Give me laughter—give me a song.
I laugh so much that well I fear
That e'en my back teeth, too,
Are sunburnt.

J. BEN WAND

Behold this youth of some renown
Toil and love his happy hours crown.
Many a social grace hath he,
The very pink of courtesy—
Sir Chesterfield, indeed.

ESTHER MARIE STARR

Hark! Fair One, heed this exhortation,
Thou of the realm of food creation,
Beauty will buy us no beef; also, should'st
Thou learn to cook oatmeal
Without clinkers.

GRACE LORRAINE THRIFT

O, rarest of all maids, a pleasure to be sure,
Who moves a goddess and who looks a queen.
Grace is in all her steps, heaven in her eye,
In every gesture dignity and love.

"We all have faults."—Faculty.

PEARL EMILY TIPPETT

Sweet was she, with eyes of gray.
Her sunny smile drives cares away.
Altogether charming enough
To make a man throw stones
At his grandmother.

DEAN VIERS

Come, friend, hie thee to thy books.
Ponder not so much upon thy looks.
Dost fear a bevy of fair women? Take care!
For he who hath no heart
Must have good heels.

MARGARETHA SUE WEBBER

Margaretha Webber is a sweet little girl,
Waists always clean, hair always in curl.
In Logis, Ethics and Psych. she shone.
Her leaving the faculty sadly bemoan.

MABEL EDITH WILLIAMS

She's bright and pure and true, I think,
She reads divinely, too, I'm sure.
The sweetest noise, it is her voice
A string which hath no discord.

CORWINE EWING ROACH

Oh, what an august man is he,
An honest citizen, a pleasure to see.
Oh, Muses, help me to proceed,
Speak only that which is kind
About this courtly knight.

CLEO LICHTENBERGER

A cunning, merry little girl,
Uncertain, coy, and hard to please.
Of all the girls that are so smart,
There's none like little Cleo.

CLARENCE E. HALL

My hair is red,
My eyes are blue,
I'm awfully smart
And jolly, too.

"For everything gave way before him."—The Man with Master Key.

DON WICKARD

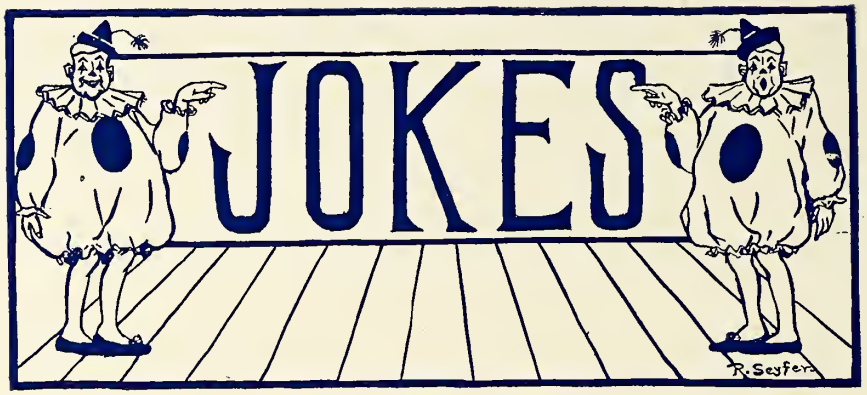
We never saw him all the while—
And yet they say that he can smile.
Away from all the girls he'd walk,
And yet they say that he *can* talk.

LOIS YODER

Thy face, dear, is the map of truth,
A most valuable asset, forsooth.
Thy character sterling, as well I know.
May blessings follow thee, my dear,
Where'er thou mayest go.

"There we shall rest and faith we shall need it."—Gym Committee.

JOKES



"The jokes that a fellew
Remembers are yellow
With age—really century pets,
But the true Bulle-eye-hitters,
The rattling side splitters,
Are those that he always forgets."

NEW PAN HELLENIC RULES

Old ones considered too strenuous for Co-eds. First football, then rushing revised!.

(Special Correspondent)—The new rules inaugurated are as follows:

Rule I—No rushee shall be tackled by a member of one sorority while any other has a hold on her. A hold may be made by passing an arm around the waist, over the shoulder or around the neck of the rushee.

Rule II—If one sorority fumbles the rushee (i. e., drops her or leaves her to herself for a minute) another sorority may fall on her and carry her off.

Rule III—Slugging is barred. This includes slamming, roasting or kicking about a rival sorority. (Such slight remarks as "Which sorority is that? I always get it mixed up with that other funny one," or "It's really too bad they never can get the fellows to go to their parties" shall not be counted.)

Rule IV—More than five evening practices or games per week is prohibited.

Rule V—All Professionals barred.

Miss Boyd.—Where is Miss Hampton?
Vera Gher.—She said she couldn't come; she had the toothache.
Miss Boyd.—Toothache nothing! When I saw her she had Munch.

Prep (translating Caesar.)—They alighted and fought on their foot.

"I do know her by her gait."—Mary Prestley.

HELPFUL HINTS TO SUBSCRIBERS.

Don—No, it is not correct, although sometimes done in the best society, to swear at the cook, especially if your college president is present.

Edith H.—Certainly. If the girls insisted upon knowing how you broke your finger and wouldn't accept the simple statement that you were just playing with a football man, you were quite right in locking the door on them.

Marlyn.—It is not surprising that the lady was angry at your poetry. "Eyes like the setting sun" may be poetical, but it is not complimentary and you need another "n" in "my bony lassie."

Pete.—If you are to escort a lady friend to the three forty train for Chicago, you should call at the residence where she is visiting, in a cab at about two. This will enable you to drive slowly to the station and will also get rid of any superfluous ladies that may happen to be about.

Brick.—Almost any colored necktie may be worn with blue eyes and red hair, though we prefer a bright pink especially with a green pin. A cute idea would be to wear a big white muslin tie on Washington's birthday or any patriotic occasion.

Esther.—The most graceful way to fall down stairs is to catch your heel on the first step, pirouette twice on the second, and dive the rest of the way down. Remain where you alight until someone picks you up, even if you have to wait some time.

Mary.—You say that immediately after the supper the young man left and was seen to take a car and go down to Grieder's. You ask if this was not going too far. Yes, he did go too far. It would have been closer for him to have stopped in at Uncle Sid's on the way home.

Beta Gamma Kappa.—The best kind of refreshments to have at an inter-sorority reception are mushy, sloppy ones. In that case you can have pledges serve them and if the gowns of the rival sorority girls are spoiled they can't blame you.

Distressed Mother.—Conditions at Millikin are not as bad as you think. The report that the students yell for pool and billiards in chapel is exaggerated and besides it is not a daily occurrence. The time you heard of was the only one we know about. It is true that the very next day the President made a chapel talk encouraging the holding of hands, but the statement that Prof. Gunnison afterwards did a song and dance specialty is absolutely without foundation.

Miss Norris.—What is a cowed expression?
Prep.—The expression of a cow.

Blanche Redmon (reading nurse's part in Romeo and Juliet.)—Henceforward do your massages yourself.

"Some of us will smart for it."—Publishers of the Millidek.

M·M·B·

THE SCHEME OF THE SOPHS

Tragedy in Six Acts.
Performed by two members of K. D. X.

Act I.—(Interior scene. Girl seated. Bell rings. Two suitors enter.)

1st Suitor.—We pray thee, fairest maiden, to accept this box of candy, precious and most rare which we do bring, in token of the high and great esteem which we do hold thee in.

Lady.—This is most kind and also a surprise, for students of our university are not accustomed thus to ope their hearts and hands and pocketbooks and give a girl a fair full box of chocolates such as this. Indeed, a stick of spearmint chewing gum, or cake of Hershey's is the very most that they do offer us. Again I thank you. (Starts to undo string.)

2nd Suitor.—Yet stay thy hand, if't please you for a space and wait until we vanish from these doors for we are wild voracious, yes and rash, and if we see the candy we perchance might lose all dignity and dive for it. Therefore forbear!

Lady—It shall be as you say. (Puts it on table.)

(Lady and 1st Suitor talk, while 2nd Suitor moves cautiously to table, grabs box and sticks it in his hat.)

2nd Suitor, wildly.—We must depart! I had forgot that math exam we have tomorrow and the help I must receive before it. Hence we must incline ourselves to someone who can aid us. Come away. (They exeunt hastily.)

Second Act.—Call on second lady, present box, conceal it again, leave in haste.

Third Act—Call on third lady, present box, conceal it again, disappear.

Fourth Act—Call on fourth lady, present box, etc.

Fifth Act—Same action with fifth lady. Leave and devour candy.

Sixth Act—Ladies meet at sorority meeting and compare notes. Rage of ladies and subsequent attitude toward suitors played in pantomime.

THE JOKE EDITOR'S SYMPHONY

To live content with poor jokes, to be funny not foolish, and to rag not roast; to get people to hand in jokes; to take slams from the rest of the Millidek Board before publishing and from the public afterwards; to study past jokes hard, think sadly about these present ones, talk pleasantly to people slammed who will pass by on the other side when the book comes out. To listen to our Editress-in-chief and Business Manager scrap with open hearts, await criticisms patiently, bear them all cheerfully, hurry never. In a word, to be content with this most thankless task of all. This is our symphony.

Excited Co-ed, rushing into the Bookstore.—Give me a hersh of Cokey's, quick!

"She might have been sitting for her portrait."—Ethel Primm.

FAMOUS SAYING

Marie Freeman.—"He said I was the only girl he'd ever seen who could wear a hobble skirt."

Dorothy Shade.—"What's the use of livin' with a phiz like this!"

Bates.—"Why, that mutt hasn't got any more sense than I have."

Harry Munch.—"You know, dancing affects my right eye."

Mrs. Colegrove.—"Cows are pretty if there is a fence."

NEW INSTRUCTORS FOR THE GYM
Staff

James Ashmore—Athletic Instructor.
Mollie Grubel—Girls' Physical Director.
Zoa Stine—Wand Drill.
Lucile Logan, Helen Keeley—Dumb Bells.
George Byrne—Instructor in the Art of Pedestrianism.
Everett Pinkstaff—Instructor in Proper Dress.
Harold Kenney—Instructor in Graceful Loafing.

Mrs. C.—What does "Cheveux" mean?
Class.—Horses.
Mrs. C.—No.
Class.—Steeples.
Mrs. C.—That's closer to it.
Class.—Hair.

"Conspicuous by his absence."—Perry in Psy.

BOOK OF LAMENTATIONS

Chapter 13.

1. And it came to pass in the eighth year of Millikin there abode among the Kollegites a mighty man, and they called him The Dean.

2. And he ruled over the Senyors and he did that which was right in his sight.

3. And in the fourth week of the eighth year he called them to him, both the young men and the maidens and he opened his mouth and spake, saying

4. Lo! This is the fourth week and still thou are slothful. What of thy thesises?

5. Be not like your brethren before ye, who waited till the eleventh and the twelfth hour and were given up to desolation, but begin early and avoid the rush in the springtime.

6. Now do I warn thee, take heed, for I will not have compassion on thee. Have in thy these on time or be cast into outer darkness.

7. And hand in thy subjects to me before seven days have past or ye shall be Objects of Suspicion to me and all the faculty and as outcasts and dogs.

8. And the Senyors departed from him and they were exceeding wroth and spoke among themselves saying

9. We have done nothing that we should be so rebuked.

10. And they proceeded to do nothing.

11. And again the Dean called them to him saying. Delay not or you shall be greatly troubled.

12. But they took no heed and went on laughing and singing and troubled about nought but Psychology.

13. And it came to pass in the springtime there was wailing and gnashing of teeth.

14. And it was the Senyors and they said

15. Why did we not as he advised us, when as yet there was time!

16. For now we are heavily burthened and there are feasts and merry-making and our theses are not touched. Woe! Woe!

17. And we must labor in the late night time and in the early morning and it is hard.

18. And they said we will leave a warning to our successors that they may take heed and obey the commands of the Dean.

19. But nevertheless it will be of no avail for they will do even as we have done and advice is nothing.

Miss Conant.—Spencer revels in brilliancy, light, color. What shall we call him?

Burr Million.—A colored poet.

"If one were hurt, the other felt the sore."—English Force.

I don't hear him must still be asleep
"Hello! Mother I've got an engagement and I'm late"
MILLIKIN
Got a date for dinner only ten minutes to dress
MILLIKIN
Hurry Jones you can see him as he passes"
MILLIKIN
Gee! I'm late!
I'd like to see him before he goes back to school"
M.J.

HOME FROM MILLIKIN FOR THE HOLIDAYS

KNIGHTS OF THE ROUND TABLE

King Albert ..... Prexy
"He rode a simple knight among his Knights."

Guinivere ..... The lady who helped receive the flowers
"That fairest under heaven."

Launcelot ..... Dean Rogers
"Noblest of those Knights."

Elaine ..... Dean Valentine
"Being so very willful."

Gareth ..... Prof. Rugg
"Thou smellest of the kitchen."

Lynnette ..... Prof. Miller
"And lightly was her slender nose, tip-tilted like the petal of a flower."

Sir Kay ..... Prof. James
"Kay, a man of mien, and master of the kitchen."

Sir Balin ..... Prof. Risley

Sir Balan ..... Prof. Woodruff
"We are two dear brothers who have fought each other."

Sir Gawain ..... Sec. Dyer
"With merry maiden my Twelve-month and a day were pleasant to me."

Etarre ..... Prof. Forsythe (who hid in a closet to escape Millidek Board.)
"Avaunt, the lady loves thee not."

Dagonet ..... Prof. Morphy
"Skip to the broken music of his brains."

The Holy Grail ..... New Gymnasium
"No longer muffled in a cloud, but shines crimson as a ruby."

Percival's Sister ..... Miss Grubel
"Prayed that she might see the Holy Grail."

Sir Galahad ..... Coach Ashmore
"And Galahad led the way."

AFTER THEIR LECTURE

Settin' round the fire last night
Down at the house was me
And Doc Moorehead and Maud and Nick
And Ned and two or three
Other Kappa Delta Chis

No matter who, for we're all wise,
And says Doc, he says, says he,
'Member what Ham said, the cuss?
Old Maid's enough tonight for us.

"To give advice to this good man is labor lost."—Richmond.

RICHMOND'S ASSISTANTS FOR 1911

Custodians of the Corridors—Marie Scott, Florence Page, Loyal Petrie.
Keepers of the Stairs—Mary Scott, Rowena Hudson.
Pathmakers—S. A. E's.
Shrub Examiners—Reynolds, Mary McKennan.
Janitors of Fairview—Corwin Roach, Edith Bowyer.
Drug Store Commissioners—Bessie Jacobsen, Miriam Valentine, Senn Hoover.
Bench Warmers—Noon-lunchers.
Hall Patrol—U. Radcliffe Bell.
Watchmen of Corridors during Chapel—George Moeller, Tenbrook Roberts.
Upholders of Pillars and Posts—Clarence Crumbaker, Harold Kenney.

Prexy.—Now, some people say to plant potatoes in the dark of the moon, and some in the light. Mr. Head, would you plant them in the light of the moon or the dark of the moon?
Carl Head.—I'd plant 'em in the ground.

Dr. Rogers.—What are you doing in this gambling room?
Soph.—Why, I hear we're going to have a poolroom in the gym and I want to get some practice.

"I want someone to make a fuss over me."—Margaret Mills.

Classification of Species

Kingdom - - - - - - - - Animalia
Phylum - - - - - - - - Millikinia
Order - - - - - - - - Fraternilia

Species	General Appearance	Color	Distinguishing Characteristic	Where Found	Greasest Activity	Greatest Aversion	They Eat
Deltathetapsi	Varied	Green and White	Getting to dance	In corners	Strolling	Society	Social teas
Chisigmaphi	Mostly blond	Yellow and White	Getting engaged	In the lobby	Pledging	Suitors	Mashed Potatoes
Phipi	Short and young	Maroon and Silver Grey	Wearing flowers after the party	In bunches	Smiling	Loafing	Phi Pi Ice Cream
Bettagamma-kappa	Odd as to noses	Black and Blue and Gold	Keeping apart	At Susies	Worrying	Publicity	Divinity
Teltaalphichi	Earnest	Lavender and White	Keeping their mouths shut	In the library	Flirting	English teachers	Regularly
Sigmaalpha-epsilon	Sleepy	Purple and Gold	Running things	On the campus	Queening	Prevarication	Anything
Kappadeltachi	"Court"ly	Blue and Orange	Getting sued	At Davis' Drug Store	Writing poetry	Fraternity politics	All the time
Taukappaepsilon	Improving	Red and White	Having conventions here	At the Bijou	Rushing	Dates	Teke picnic

"Quite fatigued and disjointed by this dancing exercise."—Edgar Stevens.

IN MEMORIAM

ADVERTISEMENTS

10 O'CLOCK THURSDAY MORNING.

Ten little Coeds standing in line,
Pearl goes to Y. W. then there are nine.
Nine little Coeds, Jess has a date,
She goes out walking, then there are eight.
Eight little Coeds, then there are seven—
(Jewel has to draw a chart, for English, O Heaven!)
Seven little Coeds—some one full of tricks
Yells "Here comes Doc Rogers!" Then there are six.
Six little Coeds, Lois goes to drive,
Swiping some one else's horse. Then there are five.
Five little Coeds. Down at the bookstore
Corwin calls "Edith!" Then there are four.
Four little Coeds, Marie goes to see
Who is on the campus, then there are three.
Three little Coeds, Edith sees a few
Boys in the doorway. Then there are two.
Two little Coeds still having lots of fun,
Prexy appears and then there are none.

INSEPARABLES.

English and Onion Skin Paper; Marie Scott and Hershey's Chocolate; Chemistry and explosions; Miss Norris and themes; S. A. E. parties and frou-frous; Cleo and Blanche; Prexy and steam Pipes; Exams and "How'd you get along?"

Six Lectures on Cutting and Bluffing, by Floyd Perry Thursdays at 10 in lower corridors.

Wanted—A Gentle Cat (to play with and amuse our dog.) Call from 5:30 A. M. to 7:30 P. M. 1041 West Main Street.

B. E., tipping over his cup at a college tea.—Drink's on me, girls!

Mamie Fletcher.—I want a ticket.
Ticket Agent.—Where to?
Mamie.—Home.

Local Photographer.—"It will be a much more natural picture, Dresser, if you would put your hand on your father's shoulder."

Mr. Rice.—"Oh, you want it natural! Well, Dresser, put your hand in my pocket."

Miss Neisler.—"I cut my finger and it ran all over my dress."

"Gathering place for choice spirits."—English Office.

NEUSTADTS

MASONIC TEMPLE
DECATUR

"SOCIETY BRAND"

CLOTHES

FOR YOUNG MEN AND
MEN WHO STAY YOUNG

ARE AT HOME
AT THIS STORE

If you are dissatisfied with your shoes or having trouble with your feet, come to

THE HOME OF GOOD SHOES

And we will fit your feet

Men's $3.00 to $6.00
Women's $2.00 to $5.00

SHADE'S

THE HOME OF GOOD SHOES — 152 E. Main St.

"Comes to school for his health."—Leon Myers.

ANCIENT ORDER OF LADIES OF THE LOOKING GLASS

Society Motto.—"Primp, sisters, primp with care,
Patient primping makes us fair."

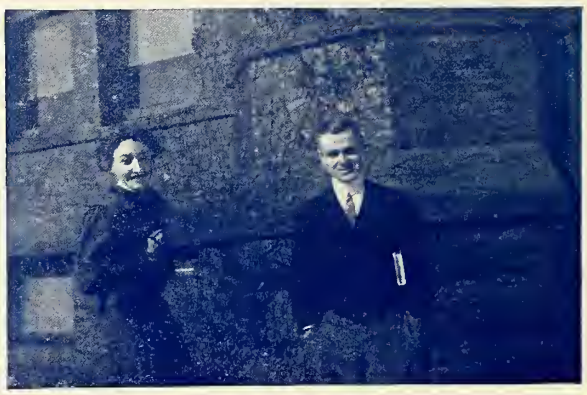
Society Song.—"That Powder Rag."

Constitution

I. This society shall meet in whatever place hangs a mirror. Chapter Alpha, western branch, meeting usually in the west cloakroom for girls, and Chapter Beta in cloakroom at the eastern end of lower corridor.

II. Each member shall provide herself with one can of talcum powder, one powder-rag (or more, preferably well-worn) and 57 varieties of face powder. Also one comb.

III. Meetings shall be held between classes, at the beginning and end of each class and also during entire class periods.



IV. Two shall constitute a quorum, one girl and one mirror. As many more shall be admitted to the meeting as can look over and around aforesaid girl into aforesaid mirror.

V. No member shall monopolize the mirror for more than 37½ consecutive minutes.

VI. Any member who shall stand before the mirror with her comb in her hand and shall say aloud the ritual beginning "I've just washed my hair and" etc., shall be deprived of her powder rag for two consecutive class periods.

Chapter Rolls

ALPHA

Madge Hunt Floss Baker Dorothy Shade
Velma Croy Ethel Primm

"Ponder not the form of suffering."—Before Exams.

Pressing Cleaning

Try **Wilkes The Tailor**

The Popular Priced Tailor

All Suits $15.00 and Up

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Parties and Receptions

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"Something between a hindrance and a help."—Gym Fund Campaign.

Rogues' Gallery Seniors

Name	Alias	Crime	Bertillions
Bell, Viola	Little One	Logic: 100	Gruff Voice
Bowyer, Edith	Heine	Roach in Captivity	Twiddling Fingers
Brown, Leo	Brownie	Modest Air	Alice
Buck, Bertie	Bertie	Getting Fussed	Clinging Nature
Carroll, Mary	Stud	Rioting	Careless Air
Dearth, Ilda	Ildy	Brain Storms	Avid Enthusiasm
Gilman, Bessie	Single Lady	Talking Back	Smile
Hadley, Harry	Peggy	Contradicting	Shady Complexion
Henderson, Alice	Ask Leo	Logic Shark	Leo
Hampton, Harold	Prep	Appropriating Stamps	Empty Gaze
Hamilton, Blanche	Bun	Getting Mixed	French Knots
Hudson Ellis	Nosduh	Abuse of Offices	Unassuming Air
Head, Carl	Carlo	Senior Treasurer	Mysterious Air
Hall, Clarence	Brick	Hurting Eyes	Rainbow Effects
Lively, James	Jim	Married	Muffler, Goloshes
Lichtenberger, Cleo	Clo	Averdupois	Hamilton
Logan, Lucile	Cilly	Garrulosity	Her Bell
McClelland, Everett	Doc	Stealing Jokes	"The Doctor Said"

"A girl who has so many willful ways."—Mary Lippincott.

The James Millikin University

THE DECATUR COLLEGE AND INDUSTRIAL SCHOOL

This College, together with Lincoln College, constitutes the University. It was founded in 1901, by the man whose name the University bears, with a view of providing instruction in the usual academic and collegiate subjects, and also, as far as possible, in those industrial, technical, commercial and art lines for which there is now such urgent demand. It was his purpose to establish an institution of learning under the supervision of a Christian denomination where, at the least possible expense, all classes of young men and women could secure an education that would fit them for entering at once upon some honorable vocation in life.

The Academy offers courses preparing students for entrance to the School of Liberal Arts of the collegiate department of the University or to the leading colleges and universities of this country; for entrance to the special and technical departments of the same, and, for those who do not desire to take more advanced work in the colleges, an excellent training in certain trades and for business life.

The College offers a great variety of required and elective courses in the different Schools of 1, Liberal Arts; 2, Engineering, Civil, Electrical and Mechanical; 3, Domestic Science and Domestic Art; 4, Commerce and Finance; 5, Fine and Applied Arts; 6, Vocal and Instrumental Music; 7, Pedagogy; and 8, Library Science. Their inter-relationship offers rare opportunities for electives to all classes of students.

Its five new and thoroughly up-to-date buildings with complete modern equipment are located in an attractive campus of thirty-five acres which has long been noted for its beautiful forest trees. Two new buildings, a gymnasium and a Conservatory of Music, are under construction and will be finished this fall. The city of Decatur is very healthful, is centrally located, and is everywhere recognized as a most desirable home for a modern college.

The enrollment the first year, 1903-4, was 712. It has steadily increased until the total attendance last year reached 1,110, with a faculty of sixty members. It is co-educational, maintaining equal standards for men and women. Aston Hall offers delightful accommodations for young women at reasonable rates. Both young men and women find pleasant accommodations in the many Christian homes in the western part of the city. Catalogs and bulletins of the different schools will be promptly sent on application. Kindly state in which one interested.

Address A. R. TAYLOR, President, Decatur, Ill.

"Gifted with words so apt to speak thy thought."—Grace Thrift.

Rogues' Gallery Seniors

Name	Alias	Crime	Bertillions
McCrum, Ben	Mac	Effacing Himself	Laugh
Neisler, La Rue	Rue	Western Fever	Avoiding Dean
Page, Florence	Sally	Composure	Nose
Perry, Floyd	Farmer	Scaring Prexy	Curls
Petrie, Loyal	Pete	Disturbing Chapel	Chicago Postmarks
Shore, Ethel	Ithel	Opinionated	Smile
Roach, Corwine	Dago	Counterfeiting ?	Obliging Air
Siebens, Thekla	Babe	Gossiping	Giddiness
Starr, Esther	Phrozzie	Kidnapping Dean	Height
Thrift, Grace	Trift	Cruelty to Underlings	"Have you seen Perry?"
Tippett, Pearl	Pearlina	Watching Cars	Eyes
Viers, Dean	Lengthy	Assiduous Attention	Load of Books
Votaw, Marguerite	Topsy	Third in Party	Grin
Wand, J. Ben	Way Jen	Philosophizing	His Features
Webber, Margaretha	Colic	Prevarication	Brilliancy
Wickard, Don	Wick	Presence	Absence
Williams, Mabel	Sweet William	Forwardness	Modulated Voice
Yoder, Lois	Lois	Sweetness	Expression

"How doth a little failing wound thee sore."—Viola Bell.

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SATISFACTORY GARMENTS
AT RIGHT PRICES

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Hundreds of the better posted shoppers of Decatur and vicinity, never think of going elsewhere but come to this store year after year for their garments, because they have learned that Linn & Scruggs' clothes are never found wanting.

If you have not had the opportunity to become thus posted, and have been seeking clothes-satisfaction heretofore without success, we invite your inspection of our beautiful assortments. We know our ability to serve you with the best, and are sure that you will recognize it.

Our Millinery, Shoes, Gloves, Toilet Articles,
Small Wares, etc., are irreproachable.

"Too tall to walk under his own umbrella."—Lawrence Myers.

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Cigars, Cigarettes, Tobacco

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FOR MILLIKIN GIRLS

All the Dainty Fabrics and Fashions desired by the girl graduate—All the Dress accessories to complete the wardrobe of the summer girl are assembled here in pleasing variety.

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Shirtwaists,
Dresses
Millinery

CORNER WATER & WILLIAM STREETS

Oxfords,
Neckwear,
Dress Fabrics,
Gloves, etc.

THE STORE WHICH SERVES YOU BEST

Wm. Gushard Dry Goods Co.

"All the great men are dying and I don't feel very well."—Gray.

ODE
To Our Shrubbery

Our Shrubberee
It is to thee
It is to thee we sing.
Where grass won't grow
We stick a row
Of shrubs or anything.

Nor man nor maid
Now is afraid
To sit on campus green.
Profs cannot ese,
We all are free
If bushes intervene.

No more do we
Hide, with a tree
Between us and the school.
Beneath rose vines—
Back of shrub lines—
We sit content and cool.

We laughed at thee,
Our shrubberee,
At first, but now we sing
In chorus all
Both great and small
Our shrubs are just the thing!

THE LUX AGIN YOU.
A Light Comedy.

Foot Lights—Albert Webber and Bishop.
Head Lights—Ellis Hudson, Mary Carroll.
Side Lights—Otis Hill, Mrs. Walker.
High Lights—Paul Lyons, Purdy.
Red Lights—Brick Hall, Mattie Horn.
Sputtering Lights—Dona Shipp.
The Light that failed—? ? ?

PINK NECKTIE FOR SALE—(Recommended by Miss Conant.) Also Umbrella warranted to stay open in clear, cloudy, or rainy weather. See Robert Davidson.

"Haste mars all decency of act."—Please tell Dr. Rogers.

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Photography

"Fair spoken and persuasive, honest to the core."—Gussie Jacobsen.

Mr. Meek.—Who wrote Deuteronomy?
Fresh.—Why, Deuteronomy himself.

1st Prep.—Are Miss Patterson and Mr. Aurrand engaged?
2nd Prep.—I don't know, but they act awful weird.

1st Dorm girl (to 2nd, who is reading a letter written on mourning stationery.)—Mabel, who do you correspond with that's dead?

Girl (calling up S. A. E. house.)—Will you call Mr. Hill, please?
Henry (returning from kitchen.)—He can't come just now; he's choking.

Mrs. Colegrove (failing to get any verbal response from class.)—Stop shaking your heads at me. The seat of reason isn't a rocking chair.

Miss Conant (to class finding illustrative passages.)—All be ready to respond. Miss Patterson, where is your family affection?
Miss Patterson.—Oh, I haven't any. Mine's been given already.

Dyer (coming into Psych Class)—President, can you come to the phone? Chicago wants you.
Class in chorus.—If Chicago wants him, let 'em have him!

"Among them, but not of them."—Chan Horn.

THE NAME **NORMAN'S LAUNDRY**
Must be a Guarantee of the Best Work Done in the City
NORMAN'S LAUNDRY AND 12 CHAIR BARBER SHOP
234 North Main Street Syndicate Block

BRODESS & CO., ICE CREAM AND FINE CANDIES
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Read the late Fiction, 2c per day

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Track Suits
TENNIS
Bathing Suits

"Inebriated with the exuberance of his own verbosity."—Prof. Risley.

FACULTY NURSERY RHYMES

Rugg and Cole
They're each others
Fat and slim
Little brothers.

There was a stately lady.
Miss Forsythe was her name;
She had a little closet and
She hid within the same.
She'd skip within it every time
A Senior would come by.
She *would* not buy a Millidek
And that's the reason why.

Willie Varnum and Grace fell out
And what do you think it was about?
He drew her picture at a stunt partee.
After that they didn't agree.

Dr. Hessler is so wise
When he sits and blinks his eyes,
He scares all our thoughts away
And we gasp and groan and say
"I am not prepared today."

MILLIKIN INSANITY ASYLUM

Violent Ward

Incurable Cases—Edith, Corwin; Jess, Fred; Lena, Carl; Alice, Leo; Ferne, Cory.

Case Doubtful or Critical—Bess, Archie; Lucile, U. Radcliffe; Helen, Cleon; Edith, Munch; Ethel, Leon; Nellie, Kenneth.

Cheerful Idiots

Active—Clarence Crumbaker, Marie Freeman, Marlyn Starr, Marguerite Votaw.

Placid—Paul Lyons, Helen Moffet, Arthur Niedermeyer, Velma Croy.

Monomaniacs

With only one idea—Jesse Conel, the Gym; La Rue Neisler, Avoiding Rogers; Prexy, Logic Exams; Miss Conant, Making Charts; Dr. Rogers, Greeks; Floyd Perry, Avoiding Grace; Carl Head, Collecting Money; Senior Social Committee, Parties.

"Lo, I will draw all men unto me."—Ann Stoker.

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Pure Drugs and Medicines. Select line of Sundries and Toilet Goods.

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CLASS CONTRACTS A SPECIALTY

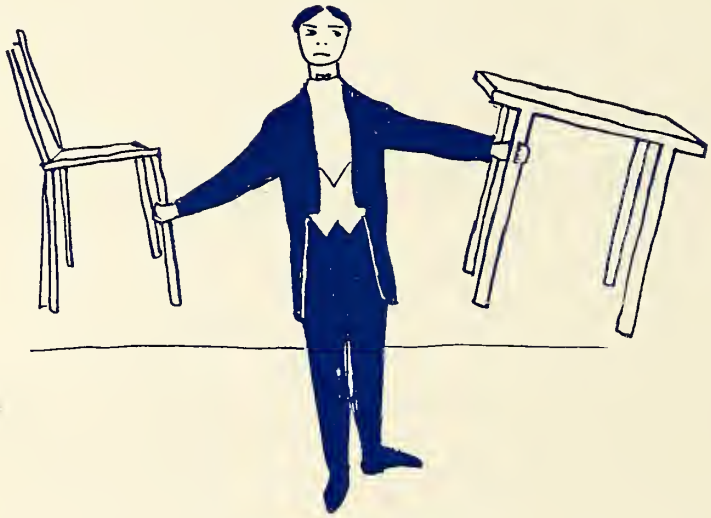
"She is herself of best things the collection."—Norma Council.

George Byrne.—A friend which—.
Mrs. Colegrove.—Are your friends whiches?

Prof. Varnum.—Miss Council, why are the Dutch pictures so small?
Norma.—Because Holland is such a small country.

Bill Collector to Kenney.—Are you Kenney? I have a small bill for you.
Kenney.—No, I'm Davidson.
Bill Collector.—All right, Mr. Davidson, I have a large bill for you.

Grace Thrift, over phone.—Is Esther there?
Voice.—No.
Grace.—Is this Starr's?
Voice.—No. This is Shook's saloon.



KAEUPER: A LA JANITOR

TO CORWIN.

It's easy enough to be pleasant
When the dinner goes off with a whoop,
But the man worth while
Is the man who can smile
When his glasses fall off in the soop.

Lessons in Etiquette—Hazel Yondorf. (Gives special instructions on how to thank a man for flowers he didn't send.)

Corwin, translating.—"The dew on the shore of the flower."

"With thee conversing I forget all time."—Gray.

IF you knew the many advantages of buying footwear at "FOLRATH'S" we are confident you would be a regular patron of this store. This one feature of store service will appeal to you—it is the employment of experienced, courteous and intelligent fiitters—and if you will permit them to fit you, we will guarantee the results.

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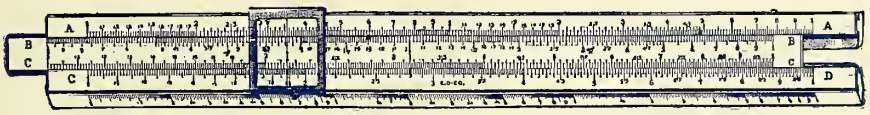

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Divides one number by two numbers in *one* setting.
Direct reading of cubes and roots.

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Complete Catalogue upon request

"I have made my initial step at taking a girl."—Don Wickard.

Under Davis's roof tree
Who loves to sit with me
And eat ice cream and things
That Mr. Davis brings?
Come hither, come hither, come hither
Here shall ye see
No enemee
Nor profs to chide or wither.
Who doth the class room shun
And love to walk i' the sun
Over to the store
And then a little more?
Come hither, come hither, and be merry still
Until you see
Full mournfullee
At the end of the month, your bill.

BILLY SHAKESPEARE.

THE TENNIS TOURNAMENT

(By Rubyard Kidling.)

If you've ever played in tennis for the honor and the fame,
If you'e ever been just four of you in line,
If you've ever been excited over fine points in the game,
You will understand this little song of mine.
There was Woodruff, there was Risley, and the air got hot and sizzly,
And they said they'd wipe each other off the map.
As for Olds and Mr. Mills, why the least they said was "Pills!"
In the scrap, scrap, scrap, scrap, scrap!

CHORUS:—

Oh, the Scrap,
Bloomin' Scrap.
For their Profs renown they didn't give a rap,
When they started playing double
They were sure to get in trouble.
And it ended in a scrap, scrap, scrap!

Prexy in Psych.—Now, some men are much more sensitive than others. Professor Varnum, for instance, when he goes down town, can hardly walk past a certain house on the way, because of the way it's painted, and he's even worse about some ladies.

Marie.—Doesn't Corwin Roach remind you of a doctor?
Ned.—No, he usually reminds me of a bill I owe him.

"Do you still love me?"—Seniors after Kid Prom.

CAR FARE
Four Cents

By buying a book of 100 fares at $4.00

Strips of 12 tickets, 50 cents

For Sale By W. O. McCRUM
A. T. DAVIS
E. A. WEST
VIRGE SANDERS
THE TRANSFER HOUSE

DECATUR RAILWAY AND LIGHT CO.

"Social animals now under domestication."—Pledges.

Soph.—Did you know they were going to build the swimming pool in the new gym with the floor slanting?

Freshman Co-ed.—No, are they really? Why?

Soph.—So we can learn how to swim uphill.

Miss Conant (reading with expression.)—To laugh and sing they be free With chip and cherie.

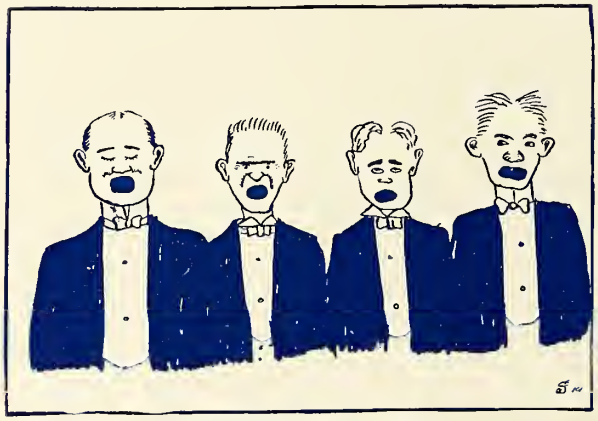
(Enter Prof. Mills.)—Hi, dery, dearie!

(Exit Prof. Mills hastily.

Kappa Delt.—Did you hear about that bust of—

Y. M. C. A.—I take no interest in any low form of dissipation.

K. D.—About that bust of Lincoln that is in the corridor?



MILLIKIN QUARTET

New Student.—Say, mister, can you tell me where I can buy some note-paper?

Senior.—Go to the bookstore, straight down.

N. S.—Look here, you shrimp, I may be green and all that but you'd better be civil or I'll wallop your hide, see!

Dr. Kellogg (in a local option speech.)—It is a waste of time to work on the small saloons and beer halls. Let us strike at the real cause of drunkenness. Let us go to the brewery!

Delighted Chorus.—Sure, doc! Drinks on you!

Norma.—Who was Darwin?

Lucy. —Oh, Darwin was the man who made those funny jokes about monkeys.

"They say I talk like a book."—Prof. James.

L. G. NICHOLS

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Special Attention Given to Reception and Theatre Parties

Ice Cream and Candies made especially for Receptions, Weddings, Parties, Etc.

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Portrait Division of

International Stereograph Company

351 North Water Street, Decatur, Illinois. Take Elevator

"I have some symptoms of hunger upon me."—Senior English Class.

EXAMPLES FOR NOTE WRITING

I. Note of Acceptance—Formal.

Dr. A. R. Taylor is pleased to accept the kind invitation of the Students of the University to attend their bi-annual dances during final examinations, in the gym.

II. Note of Regret—Formal.

Dr. J. D. Rogers regrets that he cannot accept the kind invitation of Mr. George Byrne and Mr. Clarence Bowers to attend the Basket Ball games with them, on account of overwork.

III. Informal Note of Appreciation.

Dear Prexy: We wish to tell you how much we enjoyed your chapel talk of Dec. 12th "In honor preferring one another." It reminded us of your speech praising Dr. Cook. Thank you.

Your grateful
Sigma Alphs.

IV. Note of Apology.

Cf. Dr. Kellogg on this.

Delt.—I've got the cutest little thing that rattles.
S. A. E.—Yes, it's your head.

Prexy.—Some say it costs less to live after you marry than it does before.
J. M. Lively—Tain't so!

Flowers Delivered Free of Charge. If We don't get them to the right girl we get them to the right family anyway. See U. R. & Cleon Bell.

Latest and Best Ideas in Millinery. Senior Class. All goods at half price.

Hair Dressing—Wonderful Results Achieved. We Handle Only the Best Grade of Goods. Madge Hunt.

Home Economics Class—Chi Sigma Phi House; Edith Hampton, Instructress. Learn to save on light, heat and food.

Prof. Mills.—Mr. Springer, were you not talking in my class this last hour?

Springer.—No, Professor, I never talk in my sleep.

Before the Chem. Examination. Ruth.—"What *is* an atom?

Helen.—"Oh, I understand molecules and atoms. A molecule is a little thing chasing around, and atoms are what molecules aren't. When there's a space next to a molecule, that's an atom."

"I have a heart to let."—D. Shade.

ELLIS W. ARMSTRONG

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Stylish Turnouts
Fine Carriages
Tallyhos and Six
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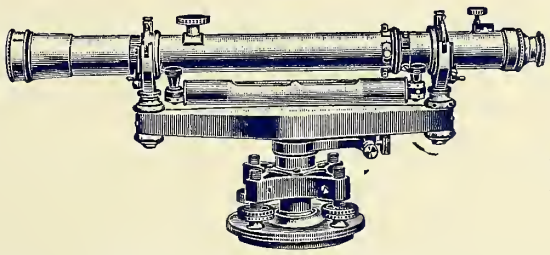

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SUITS, HATS, UNDERWEAR, SHOES

AND EVERYTHING FOR YOUNG MEN

R. S. Bohon Company

Corner Eldorado and Broadway

"He buzzes like a peanut roaster."—Dr. Kellogg.

Archie.—Bess, what's the matter? You gave me such a funny look.
Bess.—Oh, no, I didn't. You've always had that.

Prof. Smith.—Prices in everything are rising.
Soph.—Sure! Gasoline stoves are going up every day.

Prexy.—What do you mean by consciousness of meaning?
Wiggers.—Um—why—ah—.
Prexy.—Well, what is the difference between consciousness and unconsciousness?
Wiggers, vaguely.—When you are conscious you know something; when you are unconscious, you don't.
Prexy.—Are you conscious this morning, Mr. Wiggers?

SENIOR RECEPTION

Prof. Hessler.—What are you looking for, Miss Worrell?
Dee Worrell.—Some consecrated sulphuric acid.

At the Orlandian Banquet.—"When we have dranken—drunk—drank—dranken—when we have *taken* this toast."

Munch.—Are we waltzing or two stepping?
Alice.—No, we are not.

Translation in German (the Herrs sat at the table.)—"The Hairs sat on the table."

If Ruth Bumgarner can't get a rat she wears a mouse.

"Such a lady's man."—Dean Viers.

GOOD art involves good materials; it takes a good artist too, but that's your matter.

Ours is to furnish you with the good materials — oil and water colors, oils and mediums, brushes, canvas, etc. We put our name Devoe on them that it may be a sign of excellence to you whenever you see it.

Let it be your guide in buying and we'll both find profit in it.

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Fulton and William Streets, New York
1214 Grand Avenue, - Kansas City

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MOREHOUSE & WELLS CO

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DECATUR, ILL.
EVERYTHING IN HARDWARE

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Morehouse & Wells Co.
EVERYTHING IN HARDWARE

MOREHOUSE & WELLS CO

"She is a little chimney, heated red hot in a moment."—Dean Valentine.

Prof. Meek.—Does anyone remember a verse in which the word "mite" appears?

Fresh.—The pen is mitier than the sword.

Burr's nickname ought to stick to him.

Harry Farrell is learning how to Fletcherize.

Paul Montgomery is a wise young man. He takes Council with himself often.

From Freshman Themes.—Under his coat of steal he wore a shirt of male.

How beautiful the fur trees are!

Hill (rushing into frat house for the ostensible purpose of getting a camera.)—Fellows look out the windows and tell me what the dickens that girl's name is I've got out walking with me.

Impassioned Wesleyan Yell Leader.—Now, we don't want any trouble. We want to act like perfect gentlemen, and we ask you as gentlemen to get off our bleachers.

Mr. Dyer.—Let us pray.

Coming suddenly to the brow of a hill, our eyes were struck dumb.—Freshman Theme.

The principal use of the subjunctive is to represent that if something was, you would do something else.—Freshman French.

Bess's Consolation.—He who hath not a dram of folly in his mixture hath pounds of much worse matter in his composition.

First Chi Sig.—I think you were an angel to go with my man when I couldn't.

Second Chi Sig.—That's just what he said I was.

Miss Conant.—The ancient Greeks wept often but the modern ones do not. Dr. Rogers says he never saw one weep when he was around.

Jess Pat.—No, they always laughed when he was around.

Perry.—What do you think of this? "Your work in semenar and theses is 'poor.'—J. D. R."

Grace.—Why is "poor" in quotation marks?

Perry.—Because it's quoted from previous communications.

"I love to flirt."—Munch.

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IS A TITLE WE ARE PROUD TO BEAR

Quality Printing is what you need to tone up your advertising matter. That's the kind we do. This issue of the Millidek is a sample of our work. We are equipped with the approved machinery and up-to-date type faces for the proper execution of all kinds of job printing. No job too large, none too small. Let us figure with you when you are in the market for anything in the way of Catalogues, Booklets, Folders, Announcements, Office Stationery, Invitations, Etc. ¶ A telephone call will bring our representative to your office.

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"He was utterly without ambition."—L. Myers.

SONG PARODIES

Lyrics by Seniors

(Softly)

Any little soap that's a soft little soap
Is the right kind of soap for me;
It don't have to be a chain molded soap,
If a soft soap it should be
It don't have to be an ivory, nor a F-a-i-r-y,
But any little soap, that's a soft little soap,
Is the right kind of soap for me.

(Hunted)

Has anybody here seen Prexy?
P-r-e-x-y?
Has anybody here seen Prexy?
Prexy, with the eagle eye.
Well his hair is white and his feet are flat
And when he walks
They go pitty, pat.
Has anybody here seen Prexy?
Prexy with his old slouch hat.

(Enraptured)

What's the matter with Morphy?
He's all right!
What's the matter with Morphy?
Out of sight.
Banjos, cellos, and fiddles gay,
He teaches them all in the course of the day.
What's the matter with Morphy?
He's all right!

(Careless)

Don't care, don't care
What the faculty says about you.
For you know a little squelching to all of us is due.
Don't care, don't care,
For the teachers don't mean all they say.
With a laugh and a song
The "scold" is all gone.
So cheer up!
Don't care!

"When work and me fall out."—Loafers.

1877—1911. For 34 years IRWIN'S DRUG STORE has been known as the reliable store for Pure Drugs, high grade Toilet Articles
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"He did nothing in particular and did it well."—Bates.

(Pathetic)

Psychology, Psychology!
The Bain of every Senior class.
Psychology, Psychology!
Every day will surely be our last.
Psychology, Psychology!
Suicides we'll surely be.
Many tears are shed 'tis true.
For you barely can get through
With that old Psychology.

Cramin' thru the Psy. poor body,
Cramin' thru the Psy.
He draiglet a' his pettie pony,
Cramin' thru the Psy.
Pony is ay kind, poor pony,
Pony's seldom sly.
Prexy spies the stude and pony
Cramin' thru the Psy.

Cho.
Gin a body ride a pony
Cramin' thru the Psy.
Gin the teacher take the pony
Need a body cry?

Gin a lassie see a laddie
Flunkin' out—Amen!
Gin a lassie help a laddie
Need the world ken?
Lassie a brick—sweet lassie,
Laddie's never shy.
He kisses a his pittie lassie,
Cramin' thru the Psy.

Dr. Kellogg.—Miss Moffet, what tense?
Miss Moffet.—Past.
Dr. Kellogg.—No, it is imperative.
Miss Moffet.—Oh, it seems like I can't think of anything but the past.

"I saw Taylor down town today."
"Why, I thought he had the grippe.
"No, he had a suit case."

"In well-timed refreshment harm is none."—Senior English Class.

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Class and Fraternity Pins

Medals, Badges and all kinds of College Jewelry. . . .

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QUAYLE

ENGRAVERS AND JEWELRYMEN

MAKERS OF

Millikin Stationery and Commencement Invitations

ALBANY NEW YORK CHICAGO

"To be great is to be misunderstood."Prof. Meek.

MISQUOTED QUOTATIONS

" 'Tis distance lends enchantment to the view—
Of the painted cheek; now ain't that true?"
"Where ignorance is bliss—
Is not in the class room."

"Never more alone than when called upon in psychology."

"A little less slumber, a little less study and a little more holding of hands."

"A fool and his honey are soon mated."

I am a great student—Bluffer they say,
But whatever my debts I'm sure I will pay,
For a young woman looking for a lover so true
I am sure she will find me a treasure true blue.—J. Ben Wand.

Mrs. Colegrove.—You can't believe all that these wandering minstrels that strike Chapel tell you.

Dean Rogers (at Senior Class Meeting.)—"I think you students should spend a small amount of vacation trying to grasp a few surplus facts rather than surplus dollars. You only think you need the money, but you don't. (We wonder if Dean R—. pays $20.00 tuition and extra—extra—extra.)

"Thenceforth no pleasure found it to abstain."—Patrons of Gym Affairs.

Hammersmith ENGRAVING

"THE COLLEGE PUBLISHERS"

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MAKERS OF HIGH GRADE

ANNUALS BULLETINS
CATALOGUES CALENDARS

Two Complete Plants at Your Service

116 Michigan St., MILWAUKEE
501 S. Dearborn St., CHICAGO

Heard at Aston Hall telephone.—"Hello, is this 148?"

"Is Miss, Miss Nicholson there?"

"Hello," bing! bang!!!!!

"Hello, is this Miss Nicholson, this is Long. No, there's nothing the matter with the phone. Pinkstaff called up, but lost his nerve, I guess. Any way I had to help him out."

"Yes, he got scared and ran away. What you going to do tonight?"

"Oh, I'm awfully sorry, I was afraid you would."

Miss Webber, for an illustration of a syllogism in a psychology examination, wrote as follows:

"A lady never chews gum.
I chew gum.
Therefore I am not a lady."

Miss Neisler (in stunt committee meeting.)—"The dual colored colors would be impractical because if you put the dark blue above the color might rub off on your neck and if the light blue were above your neck would rub off on the collar."

Prexy.—We were to have with us a member of the State Horticultural Society, but he has failed to appear.

F. B.—He saw our shrubbery and left.

After the Convention. Lucile.—I could be a D. A. R. if I wanted to.

Ethel Primm.—Oh, I wouldn't give a D. A. M. to be a D. A. R.

Member of Acolyte Club. Lively (in pulpit.)—Brethren, next Sunday evening I intend to speak on the subject, "The Devil," and I wish to assure you that I am full of my subject.

Miss Conant.—"The reason the girls yell so high is because they are not used to hearing their own voices and it scares them."

Co-Ed.—"We wonder."

Miss Bragg (in Psy.)—"We wouldn't know the difference between the sound of a drum and the sound of a mouse if we had heard neither before."

Miss Starr.—"I'll bet I would."

Miss McCaslin (in English Class.)—"All possibilities of nature are not exhausted when one falls in love."

Wand (fervently.)—"No!"

"With aching hearts and with diminish'd crews."—Faculty Choir Leaders.

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For All Occasions

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N. Main Street **DILLING & COMPANY** Decatur, Illinois

"An incorrigible, spouting Dutchman."—Niedermeyer.

Miss Votaw (in Psy.)—"When we look at a highly polished piece of marble we feel cool, and when we look at a piece of velvet we feel——."

Miss Thrift (to Prexy in Psy.)—"You're almost as contradictory as the book."

Prexy (in Psy.)—"Pupil means baby. If you look into your neighbor's eye you will see a little baby, every time. It is your self."

Roach (when introducing 1911 Millidek to students.)—"The book will have exactly the same number of pages as last year and fifty or sixty more."

Editor-in-chief of Millidek.—"Let's dispense with talking. I want to be the whole show." (Ditto every member of the board.)

Miss Thrift wanted to know if it wouldn't be well to bind the book, Millidek, in grey. Someone suggested the joke department should be blue.

Corwin has an idea. Is it a conception, or an exception?

Miss Thrift.—"Corwin, I want to see you, so the board's adjourned."

Miss Conant.—"Did you ever hear a bag pipe? I did once when I was having my teeth filled outside of the window."

Miss McCaslin says it seems she writes at the magazines, instead of for them.

Miss Boyd (to group studying in the library.)—"This table is having too much fun."

With pow'rs of song delectable, unmatched."—Glee Clubs.

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SCHOOL or COLLEGE COURSE
Brains, Ambition,
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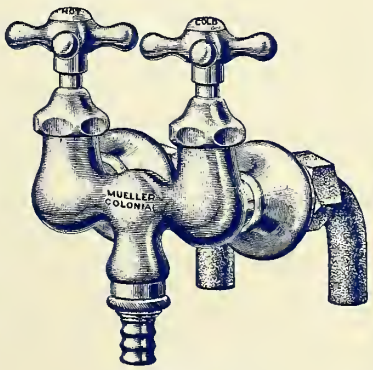

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255 Canal St., N. Y.

"The lady in white."—Miss Miller.

1st Student.—"Are you going to Y. M. C. A?"

2nd Student.—"No, I am going to C. A. Y. W. where I belong?"

Miss Conant (in Junior Eng.)—"Buttermilk? Buttermilk? What is buttermilk? O, I wish I knew more."

Miss Conant (when Junior Eng. Class were giving references showing family affection from Euripides.)—"Miss Patterson, what is your family affection?"

Jess.—"Mine's been taken."

Miss Conant (as 2nd bell rings.)—"I haven't any more time for your family affections now."

M. Webber.—"O, I just go with Bertie as a sort of a modern convenience."

Prexy (to Psych. Class.)—"I often tell young teachers that if they kiss the baby they kiss the whole family. They need go no farther."

Prof. James (in Chapel.)—"Dr. Taylor asked me to speak and gave ten minutes. I'll put my watch out here and try to stop in ten, fifteen, or twenty minutes."

Thayer (reading invitation to Sophs to attend Senior reception.)—"Now we want all the class to turn out full to the reception."

Miss Darrow.—"Please do not open this door again. This is no free show." Millidek Board stung.

Look thou not on the Millidek when it is blue or any other color; for its pages are numberless, advertisers reluctant, proof-sheets awful, and contributors few.

Lift not up thy hand unto the work when it is offered thee; say not unto thyself, "Behold, I will be editor of the Millidek."

Who hath sorrow? Who hath nerves? Who hath enemies without cause? Who hath headaches of many kinds? Who hath weakness of eyes?

She who hath labored sore on the Millidek; she who hath sought fame as its Editor-in-Chief.

For vanity of vanities, all is vanity; and in the end doth the Millidek Board go broke!

Apologics to '07.

"Both seated, they in consultation planned."—Prexy and Dean Valentine.

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"She scorned the arts these silly women use."—Mrs. Walker.

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"Why, noble as thou art, should'st thou invent
Palpable falsehood?"—Makers of Catalogue.

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DECATUR, ILLINOIS

"For greater praise
Hath no man, while he lives, than that he knows
His feet to exercise and hands aright."—Pipe Organ Devotees.